

DESIGN 113: Design Applications		
Fall - 2021	November 17 - December 14 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Aucoin, Colene Gordon	Grade: INC	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
W/D		
Review Date: 2021-12-21		
End Of Term Review	Assignments	
Withdrawn or dropped out		
Review Date: 2021-12-21		

DESIGN 113: Design Applications		
Fall - 2021	November 17 - December 14 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Kenmare, Beth	Grade: C+	Attendance: 45.5 / 48 hours (95%)
Mid-Term Review	Assignments	
<p>Beth struggled through the theoretical stage and lectures on this design application course. She shielded her difficulty of comprehension by illustrating on her sketch book.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture. 	
End Of Term Review	Assignments	
<p>Beth completed this course with three shallow and unresolved exercises, augmented by lots of black and colored illustrations along the manga stereotypes. It is hoped that this good drawer would eventually understand structure and the unifying value of design in her art.</p> <p>Review Date: 2021-12-21</p>	<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition. 	

DESIGN 113: Design Applications		
Fall - 2021	November 17 - December 14 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Smith, Blake Nicholas	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nick welcomed the lessons on design applications along the linear and aerial perspectives. The early exercises showed a strong desire to manage his gesture and rendering skills.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture.
End Of Term Review		Assignments
<p>Nick completed the course and projects by accommodating the discipline of design in a creative and instrumental (meaning oriented) drawing. His art pieces apparently reflected a new way of looking at an art subject.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition.

DESIGN 113: Design Applications		
Fall - 2021	November 17 - December 14 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

White, Rose	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Rose latched on to the challenges of applying design principles and theories on fine art. She was curious, determined and enterprising with every assigned drills.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. A study of design as it applies in fine art. 2. Studies in object contrast, definition and modeling. 3. Studies in surface, mass and texture.
End Of Term Review		Assignments
<p>Rose completed this course and all projects that collectively showed a well-developed awareness of design applications and the lively marriage of artistic creativity and formal discipline. Her well-crafted pieces suffered no loss in feelings and sentiment.</p> <p>Review Date: 2021-12-21</p>		<ol style="list-style-type: none"> 1. Studies in linear roles and applications. 2. Studies in space and time through linear and atmospheric perspectives. 3. Studies in repeats, grouping, hierarchy, rhythm and variety in a composition.

