

DESIGN 103: Design Principles		
Fall - 2021	October 12 - November 16 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		09:30 - 13:30

Kenmare, Beth	Grade: C	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Beth showed a poor grasp of the elements of design and how they work in a drawing. Her response to the in-class drills and home assignments were manga and anime-style drawings and sketches she learned previously, just to go along with the class exercise flow.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> <li>1. Studies in line value and action</li> <li>2. Studies in shape dynamics</li> <li>3. Studies in tone and value</li> </ol>
End Of Term Review		Assignments
<p>Beth completed the course with some shallow but accidental awareness of 2D design. Some of the flurry of remarkable cartoon-ish drawings submitted showed some evidence of applied design.</p> <p>Review Date: 2022-01-02</p>		<ol style="list-style-type: none"> <li>1. Studies in perspective: Linear and atmospheric.</li> <li>2. Studies in figurative grid and proportions.</li> <li>3. Studies in basic texture, motif and stylization.</li> </ol>

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Smith, Blake Nicholas	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Nick showed a quick response to and curiosity of design principles as they related to 2D art. He gave his in-class drills and exercise energy and focus.</p> <p>Review Date: 2022-01-02</p>	<ol style="list-style-type: none"> <li>1. Studies in line value and action</li> <li>2. Studies in shape dynamics</li> <li>3. Studies in tone and value</li> </ol>	
End Of Term Review	Assignments	
<p>Nick completed the course with strong grasp of design and apparently a feeling of new impact and change in the way he viewed and drew an art object.</p> <p>Review Date: 2022-01-02</p>	<ol style="list-style-type: none"> <li>1. Studies in perspective: Linear and atmospheric.</li> <li>2. Studies in figurative grid and proportions.</li> <li>3. Studies in basic texture, motif and stylization.</li> </ol>	

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White, Rose	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Rose displayed a good grasp of and familiarity with design principles and applications. Her class drills and home assignments were promising.</p> <p>Review Date: 2022-01-02</p>	<ol style="list-style-type: none"> <li>1. Studies in line value and action</li> <li>2. Studies in shape dynamics</li> <li>3. Studies in tone and value</li> </ol>	
End Of Term Review	Assignments	
<p>Rose completed the course with impressively sharp and crisp examples of well-crafted pieces.</p> <p>Review Date: 2022-01-02</p>	<ol style="list-style-type: none"> <li>1. Studies in perspective: Linear and atmospheric.</li> <li>2. Studies in figurative grid and proportions.</li> <li>3. Studies in basic texture, motif and stylization.</li> </ol>	

