

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Cosentino, Kagome	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Kagome researched and composed a moving and brilliantly written short story, which GETS the AI ethical dilemma! She went far above and beyond the call of duty with this deeply felt creation. Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Edey, Quinn	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Zach completed copious amounts of work for this course, some analytical reviews and some deeply researched creative pieces on the subject--all brilliantly written, carefully plotted, and beautifully resolved works. Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Farinu, Oluwaseun Ebubechukwu	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Seun created screenplays for two fim-noir styled short films for his final assignment. Tons of research and familiarization with the genre, from romantic sagas to sci-fi classics, are apparent in the dark, stylish scripts. Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Higgins, Angus	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Angus composed a deeply researched essay on artificial life themes in film and other media, topping over 2,700 words. His connection with and understanding of themes of cyborgs, androids, and AIs in the filmic universe is readily apparent, and he put it to good use in attaining the highest grade possible in this class. Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Jackson, Cayla	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Cayla created an in-depth study and review of a steampunk-styled animation feature film, with fascinating insights as to the story's connections to cyborg, AI and android themes and motifs. Beautifully written and illustrated work! Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Ker, Bailey	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
With typical flair, Bailey created an entire story universe for her final research project. Based upon (but going far beyond) Steampunk and Cyberpunk stylings, her 'Hell Punk' world includes plot and character developments, professional-level drawings and character costume mock-ups, and an engaging back-story. Extremely well-done! Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

Wandersee, Kota	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Kota receives an A+ with Distinctions for going far above and beyond the call of duty in completing this course. her final research project included a seriously good short story plus an exegesis of its plot, themes and motifs, with ample sources and bibliography supplied. Review Date: 2021-10-20	Final research project	

ART HISTORY 237: Art History Cyborgs and Virtual Realities		
Fall - 2021	September 14 - October 07 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		14:30 - 17:30

White, Rose	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
This student in on track to completing all assignments. Review Date: 2021-10-20	2 short reviews	
End Of Term Review	Assignments	
Rose created a beautifully written, sophisticated take on the rational logics that design architectures in story narratives, cathedrals, digital landscapes and other creative genres share--imitation of Nature. Her discussion revolved around the hubris inherent in the notion we can do better than Her, and the potential consequences of Transhumanist philosophy. Brava! Review Date: 2021-10-20	Final research project	

