

PAINTING 302: Through the Eyes of the Viewer		
Spring - 2020	June 23 - July 16 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Victor Arcega		14:30 - 17:30

Beltrano, Linda	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Linda comes well-prepared with elements and layout concepts and directions for her course projects.  Review Date: 2020-08-06	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Linda completed the course with expressive and evocative rendering of landscape elements and forms. Some degree of contrast and shape articulations were slightly weak, although compensated by flow and rhythm.  Review Date: 2020-08-06	Completing the studies in Evocative Art Process.	

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Kruzel, Susan	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Susan was quick to establish an overall ground and atmosphere for a seascape project.  Review Date: 2020-08-06	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Susan completed her projects with committed layers and gestures of cloud, sea and land forms. Certain elements are slightly weak on accents and contrast but the spatial feeling was overwhelming.  Review Date: 2020-08-06	Completing the studies in Evocative Art Process.	

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Large, Kari	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
Kari was quick to set up a wide format filled with multiple and active forms. She proceeded to unify them with tones and colors across a bright space.  Review Date: 2020-08-07	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Kari completed her project with an illustrational rendering of lively forms -- beach and people -- linked in colors, tones and rhythmic spaces.  Review Date: 2020-08-07	Completing the studies in Evocative Art Process.	

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Lewis, Dale	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Dale made a strong start with highly defined and evocative shapes. The beginning looked intensely promising.  Review Date: 2020-08-06	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Dale completed her projects with dominant and crispy rendering of floral and still-life forms. The projects displayed commitment, confidence and dramatic bordering chiaroscuro.  Review Date: 2020-08-06	Completing the studies in Evocative Art Process.	

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Mohr, Shelley	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Shelley had a vigorous start with soft and expansive space and forms.  Review Date: 2020-08-06	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Shelley finished with a dramatic contrast and soft forms, plus a surprise blending of vigorous gestures versus gentle and colorful tones.  Review Date: 2020-08-06	Completing the studies in Evocative Art Process.	

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Watchurst, Tracey	Grade: A-	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
Tracey began with a dramatic rendering of noir surface, forms and tones.  Review Date: 2020-08-06	A continuous study in Evocative and Process Art, through paintings.	
End Of Term Review	Assignments	
Tracey completed her projects with natural and dream-like forms - bird and branches - in compositional frame and design.  Review Date: 2020-08-06	Completing the studies in Evocative Art Process.	

