

ART HISTORY 327: Art History Fashion		
Spring - 2020	June 30 - July 23 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Yvonne Owens		09:30 - 12:30

Edey, Quinn	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Zach failed to turn in a second shord character brief and sketch, and his first one was merely held up in front of his computer camera for viewing. Review Date: 2020-08-11	2 short character briefs and character sketches	
End Of Term Review	Assignments	
Zach failed to turn in a second shord character brief and sketch and/or the longer final assignment as laid out in the course outline. He did submit a character/creature sketch and brief from an online source, that can't be counted toward the grade. His attendance an participation was generally very good, however. Review Date: 2020-08-10	2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium whould transfer into another type of media for production (ie: comic to animation/graphic novel to eature film, etc.)	

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Farinu, Oluwaseun Ebubechukwu	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Oseun handed in one assignment so far, which was very good. His attendance and participation are excellent. Review Date: 2020-08-11	2 short character briefs and character sketches	
End Of Term Review	Assignments	
The submission of a VERY good 2nd short character sketch and character brief earns Oseun an A-, which would go straight to an A+ were he to submit a final assignment—which could well be an extension of one of the short ones. Review Date: 2020-08-10	2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium whould transfer into another type of media for production (ie: comic to animation/graphic novel to eature film, etc.)	

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Ker, Bailey	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Bailey turned in excellent work so far, and her class attendance and participation are superlative. Review Date: 2020-08-11	2 short character briefs and character sketches	
End Of Term Review	Assignments	
Bailey turned in excellent work throughout and her class attendance and participation was superlative. Review Date: 2020-08-10	2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium whould transfer into another type of media for production (ie: comic to animation/graphic novel to eature film, etc.)	

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Rancier, Mya	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Mya has turned in excellent work so far. Review Date: 2020-08-11	2 short character briefs and character sketches	
End Of Term Review	Assignments	
Mya turned in excellent work throughout and her character sketches and creature briefs were extremely well-developed, beautifully drawn, well thought out and complex. Review Date: 2020-08-10	2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium would transfer into another type of media for production (ie: comic to animation/graphic novel to feature film, etc.)	

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Shorsky, Will	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Will is excelling in this course so far, and is able to apply its principles to a wide range of creative media. Review Date: 2020-08-11	2 short character briefs and character sketches	
End Of Term Review	Assignments	
Will created excellent work throughout the course, and has a great handle on the role of art history in creating intriguing and convincing characters and story universes. Review Date: 2020-08-10	2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium whould transfer into another type of media for production (ie: comic to animation/graphic novel to eature film, etc.)	

