

DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Botkin, Darlene	Grade: A	Attendance: 33 / 36 hours (92%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
<p>Good work Darlene, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>		Attendance	11/12
		Participation	34/34
		Ross Bay	5/6
		Inner Harbour #1	5/6
		Beacon Hill Park	6/6
		Oak Bay Marina	5/6
		The Atrium	6/6
		Craigdarroch Castle	5/6
		Government House	5/6
		Gates of Chinatown	5/6
		Inner Harbour #2	-/6
		St. Ann's Academy	5/6
		The Bard and Banker	5/6
		Total	86%

I look forward to teaching you again.

Review Date: 2017-12-21

DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Caissy, Beth	Grade: B	Attendance: 27 / 36 hours (75%)																												
Mid-Term Review		Assignments																												
Doing well so far. Keep it up!		All caught up																												
Review Date: 2017-10-13																														
End Of Term Review		Assignments																												
<p>Good work Beth, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p>		<table> <tr> <td>Attendance</td> <td>9/12</td> </tr> <tr> <td>Participation</td> <td>31/34</td> </tr> <tr> <td>Ross Bay</td> <td>-/6</td> </tr> <tr> <td>Inner Harbour #1</td> <td>4/6</td> </tr> <tr> <td>Beacon Hill Park</td> <td>5/6</td> </tr> <tr> <td>Oak Bay Marina</td> <td>4/6</td> </tr> <tr> <td>The Atrium</td> <td>5/6</td> </tr> <tr> <td>Craigdarroch Castle</td> <td>5/6</td> </tr> <tr> <td>Government House</td> <td>-/6</td> </tr> <tr> <td>Gates of Chinatown</td> <td>4/6</td> </tr> <tr> <td>Inner Harbour #2</td> <td>4/6</td> </tr> <tr> <td>St. Ann's Academy</td> <td>5/6</td> </tr> <tr> <td>The Bard and Banker</td> <td>5/6</td> </tr> <tr> <td>Total</td> <td>71%</td> </tr> </table>	Attendance	9/12	Participation	31/34	Ross Bay	-/6	Inner Harbour #1	4/6	Beacon Hill Park	5/6	Oak Bay Marina	4/6	The Atrium	5/6	Craigdarroch Castle	5/6	Government House	-/6	Gates of Chinatown	4/6	Inner Harbour #2	4/6	St. Ann's Academy	5/6	The Bard and Banker	5/6	Total	71%
Attendance	9/12																													
Participation	31/34																													
Ross Bay	-/6																													
Inner Harbour #1	4/6																													
Beacon Hill Park	5/6																													
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Total	71%																													



DRAWING 271: En Plein Air(outside)		
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Gingell, Alexandra	Grade: B	Attendance: 30 / 36 hours (83%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
<p>Good work Alexandra, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>		Attendance	10/12
		Participation	33/34
		Ross Bay	4/6
		Inner Harbour #1	4/6
		Beacon Hill Park	4/6
		Oak Bay Marina	4/6
		The Atrium	-/6
		Craigdarroch Castle	5/6
		Government House	5/6
		Gates of Chinatown	4/6
		Inner Harbour #2	5/6
		St. Ann's Academy	-/6
		The Bard and Banker	4/6
		Total	72%

I look forward to teaching you again.

Review Date: 2017-12-21

DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Grimshaw, James	Grade: A+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Great work James.		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
<p>Good work James, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>		Attendance	12/12
		Participation	34/34
		Ross Bay	5/6
		Inner Harbour #1	5/6
		Beacon Hill Park	5/6
		Oak Bay Marina	6/6
		The Atrium	6/6
		Craigdarroch Castle	5/6
		Government House	5/6
		Gates of Chinatown	6/6
		Inner Harbour #2	6/6
		St. Ann's Academy	6/6
		The Bard and Banker	6/6
		Total	95%

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Review Date: 2017-12-21



DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Hall, Tiara	Grade: C+	Attendance: 24 / 36 hours (67%)
Mid-Term Review	Assignments	
Doing well so far. Try to get to class on time.  Review Date: 2017-10-13	All caught up	
End Of Term Review	Assignments	
Good work Tiara, you showed steady improvement throughout the term. Missing 4 classes definitely effected your final grade. Here are some reminders and rules to help keep you on the right path.  Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.  Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.  Never start off drawing with dark tones. The dark tones are the last tones you apply.  Never outline the objects in your drawing, as those objects will look rather flat.  Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.  Cut yourself a little slack, you're going to make mistakes and that's OK.  Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.	Attendance 8/12  Participation 28/34  Ross Bay 4/6  Inner Harbour #1 -/6  Beacon Hill Park 4/6  Oak Bay Marina -/6  The Atrium 4/6  Craigdarroch Castle 5/6  Government House 5/6  Gates of Chinatown 4/6  Inner Harbour #2 4/6  St. Ann's Academy 4/6  The Bard and Banker -/6  Total 62%	

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DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
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Kemp, Rosemary	Grade: B	Attendance: 30 / 36 hours (83%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
<p>Good work Rosemary, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p>		Attendance	10/12
		Participation	32/34
		Ross Bay	4/6
		Inner Harbour #1	4/6
		Beacon Hill Park	5/6
		Oak Bay Marina	5/6
		The Atrium	4/6
		Craigdarroch Castle	4/6
		Government House	5/6
		Gates of Chinatown	-/6
		Inner Harbour #2	5/6
		St. Ann's Academy	5/6
		The Bard and Banker	-/6
		Total	73%



DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
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Mahoney, Eli	Grade: B	Attendance: 27 / 36 hours (75%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
<p>Good work Eli, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>		Attendance	9/12
		Participation	32/34
		Ross Bay	-/6
		Inner Harbour #1	4/6
		Beacon Hill Park	4/6
		Oak Bay Marina	-/6
		The Atrium	4/6
		Craigdarroch Castle	4/6
		Government House	5/6
		Gates of Chinatown	4/6
		Inner Harbour #2	5/6
		St. Ann's Academy	4/6
		The Bard and Banker	4/6
		Total	70%

I look forward to teaching you again.

Review Date: 2017-12-21

DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Menzies, Raine	Grade: A-	Attendance: 33 / 36 hours (92%)
Mid-Term Review	Assignments	
Doing well so far. Keep it up!	All caught up	
Review Date: 2017-10-13		
End Of Term Review	Assignments	
<p>Good work Raine, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p>	<p>Attendance 11/12</p> <p>Participation 33/34</p> <p>Ross Bay 5/6</p> <p>Inner Harbour #1 4/6</p> <p>Beacon Hill Park 5/6</p> <p>Oak Bay Marina 5/6</p> <p>The Atrium 4/6</p> <p>Craigdarroch Castle 5/6</p> <p>Government House 5/6</p> <p>Gates of Chinatown 5/6</p> <p>Inner Harbour #2 5/6</p> <p>St. Ann's Academy 5/6</p> <p>The Bard and Banker -/6</p> <p>Total 81%</p>	

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Review Date: 2017-12-21



DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Saari, Adrienne	Grade: B	Attendance: 27 / 36 hours (75%)																												
Mid-Term Review		Assignments																												
Doing well so far. Keep it up!		All caught up																												
Review Date: 2017-10-13																														
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<p>Good work Adrienne, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p>		<table> <tr> <td>Attendance</td> <td>9/12</td> </tr> <tr> <td>Participation</td> <td>31/34</td> </tr> <tr> <td>Ross Bay</td> <td>-/6</td> </tr> <tr> <td>Inner Harbour #1</td> <td>4/6</td> </tr> <tr> <td>Beacon Hill Park</td> <td>4/6</td> </tr> <tr> <td>Oak Bay Marina</td> <td>-/6</td> </tr> <tr> <td>The Atrium</td> <td>4/6</td> </tr> <tr> <td>Craigdarroch Castle</td> <td>5/6</td> </tr> <tr> <td>Government House</td> <td>5/6</td> </tr> <tr> <td>Gates of Chinatown</td> <td>5/6</td> </tr> <tr> <td>Inner Harbour #2</td> <td>5/6</td> </tr> <tr> <td>St. Ann's Academy</td> <td>5/6</td> </tr> <tr> <td>The Bard and Banker</td> <td>5/6</td> </tr> <tr> <td>Total</td> <td>73%</td> </tr> </table>	Attendance	9/12	Participation	31/34	Ross Bay	-/6	Inner Harbour #1	4/6	Beacon Hill Park	4/6	Oak Bay Marina	-/6	The Atrium	4/6	Craigdarroch Castle	5/6	Government House	5/6	Gates of Chinatown	5/6	Inner Harbour #2	5/6	St. Ann's Academy	5/6	The Bard and Banker	5/6	Total	73%
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