Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Botkin, Darlene	Grade: A	Attendance: 33 / 36 h	ours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Darlene, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find		Attendance	11/12
		Participation	34/34
some reminders and rules to help kee on the right path.	ep you	Ross Bay	5/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the		Inner Harbour #1	5/6
subject matter not unlike a gesture d of a human. A study is a more involve detailed exploration of one or more o	rawing ed and	Beacon Hill Park	6/6
elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying		Oak Bay Marina	5/6
to achieve and spend the appropriate amount of time to accomplish it.	spend the appropriate		6/6
Start working from light to dark, large to small, background to foreground. This will		Craigdarroch Castle	5/6
help produce a better drawing in a sh time.	lorter	Government House	5/6
Never start off drawing with dark tone dark tones are the last tones you app		Gates of Chinatown	5/6
Never outline the objects in your draw those objects will look rather flat.	wing, as	Inner Harbour #2	-/6
Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.		St. Ann's Academy	5/6
Cut yourself a little slack, you're goin make mistakes and that's OK.	-	The Bard and Banker Total	5/6 86%
Have fun when you draw and your draw will be fun to look at. Keep trying and get better.	-		

I look forward to teaching you again.	
Review Date: 2017-12-21	

	DRAWING 271: En Plein Air(outside)			
Fall - 2017	September 08 - October 20 (, 36 Hours)			
Instructor: Stever	Instructor: Steven Dickerson			

Caissy, Beth	Grade: B	Attendance: 27 / 36 h	ours (75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Beth, you showed steady		Attendance	9/12
improvement throughout the term. He some reminders and rules to help kee on the right path.		Participation	31/34
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the		Ross Bay	-/6
subject matter not unlike a gesture du of a human. A study is a more involve detailed exploration of one or more of	ed and f the	Inner Harbour #1	4/6
elements. A drawing is a completely f piece that makes a considered artistic statement. Remember what it is you'	C	Beacon Hill Park	5/6
to achieve and spend the appropriate amount of time to accomplish it.	2	Oak Bay Marina	4/6
Start working from light to dark, large small, background to foreground. This help produce a better drawing in a sh	s will	The Atrium	5/6
time.		Craigdarroch Castle	5/6
Never start off drawing with dark tone dark tones are the last tones you app		Government House	-/6
Never outline the objects in your drav those objects will look rather flat.	ving, as	Gates of Chinatown	4/6
Try and find the fastest way to create texture you are trying to represent, a experimenting and practice on anothe of paper will save you time in the long	little er sheet	Inner Harbour #2	4/6
Cut yourself a little slack, you're going make mistakes and that's OK.	g to	St. Ann's Academy	5/6
		The Bard and Banker	5/6
Have fun when you draw and your dra will be fun to look at. Keep trying and <u>y</u> get better.	•	Total	71%
I look forward to teaching you again.			

Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Gingell, Alexandrea	Grade: B	Attendance: 30 / 36 h	nours (83%)
Mid-Term Review	1	Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Alexandrea, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find		Attendance	10/12
the visual interest in your subject ma the drawing ability to do it justice. He	tter and ere are	Participation	33/34
some reminders and rules to help kee on the right path.	ep you	Ross Bay	4/6
sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the		Inner Harbour #1	4/6
		Beacon Hill Park	4/6
		Oak Bay Marina	4/6
to achieve and spend the appropriate amount of time to accomplish it.	pend the appropriate		-/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter		Craigdarroch Castle	5/6
time.		Government House	5/6
Never start off drawing with dark tone dark tones are the last tones you app		Gates of Chinatown	4/6
Never outline the objects in your draw those objects will look rather flat.	wing, as	Inner Harbour #2	5/6
ry and find the fastest way to create the exture you are trying to represent, a little xperimenting and practice on another sheet f paper will save you time in the long run.		St. Ann's Academy	-/6
Cut yourself a little slack, you're goin	-	The Bard and Banker	4/6
make mistakes and that's OK.	9.0	Total	72%
Have fun when you draw and your dr will be fun to look at. Keep trying and get better.	-		

I look forward to teaching you again.	
Review Date: 2017-12-21	

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Stever	14:30 - 17:30	

Grimshaw, James	Grade: A+	Attendance: 36 / 36 ho	ours (100%)
Mid-Term Review	,	Assignments	
Great work James.		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work James, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you		Attendance Participation	12/12 34/34
on the right path.		Ross Bay	5/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the		Inner Harbour #1	5/6
		Beacon Hill Park	5/6
elements. A drawing is a completely f piece that makes a considered artistic statement. Remember what it is you'i	inished	Oak Bay Marina	6/6
amount of time to accomplish it.		The Atrium	6/6
Start working from light to dark, large small, background to foreground. This nelp produce a better drawing in a sh	nd to foreground. This will		5/6
time.	UILEI	Government House	5/6
Never start off drawing with dark tone dark tones are the last tones you app		Gates of Chinatown	6/6
Never outline the objects in your draw hose objects will look rather flat.	ving, as	Inner Harbour #2	6/6
Try and find the fastest way to create exture you are trying to represent, a experimenting and practice on anothe of paper will save you time in the long	little er sheet	St. Ann's Academy	6/6
Cut yourself a little slack, you're going make mistakes and that's OK.	g to	The Bard and Banker Total	6/6 95%
Have fun when you draw and your dra will be fun to look at. Keep trying and get better.	-		

	1	look forward to teaching you again.	
leview Date: 2017-12-21	R	Review Date: 2017-12-21	

DRAWING 271: En Plein Air(outside)			
Fall - 2017 September 08 - October 20 (, 36 Hours)			
Instructor: Steven Dickerson		14:30 - 17:30	

Assignments me. All caught up Assignments Assignments Attendance Participation	8/12 28/34
Assignments Attendance e.	
Attendance ng 4 e.	
ng 4 e.	
	,.
r Ross Bay nt. A	4/6
the ng Inner Harbour #1 nd	-/6
e Beacon Hill Park	4/6
<sup>ying</sup> Oak Bay Marina	-/6
The Atrium	4/6
Craigdarroch Castle	5/6
he Government House	5/6
, as Gates of Chinatown	4/6
e Inner Harbour #2	4/6
n. St. Ann's Academy	4/6
The Bard and Banker	-/6
igs Total i will	62%
	, as Gates of Chinatown Inner Harbour #2 St. Ann's Academy The Bard and Banker

## I look forward to teaching you again.

Review Date: 2017-12-21

Fall - 2017	September 08 - October 20 (, 36 Hours)		
Instructor: Stever	nstructor: Steven Dickerson		

Kemp, Rosemary	Grade: B	Attendance: 30 / 36 h	ours (83%)
Mid-Term Review	3	Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Rosemary, you showed ste	eady	Attendance	10/12
improvement throughout the term. Here are some reminders and rules to help keep you		Participation	32/34
Remember there are different reasons for		Ross Bay	4/6
subject matter not unlike a gesture dr of a human. A study is a more involve detailed exploration of one or more of	ed and	Inner Harbour #1	4/6
elements. A drawing is a completely f piece that makes a considered artistic statement. Remember what it is you'r	2	Beacon Hill Park	5/6
to achieve and spend the appropriate amount of time to accomplish it.		Oak Bay Marina	5/6
Start working from light to dark, large small, background to foreground. This help produce a better drawing in a sh	s will	The Atrium	4/6
time.		Craigdarroch Castle	4/6
Never start off drawing with dark tone dark tones are the last tones you app		Government House	5/6
Never outline the objects in your draw those objects will look rather flat.	ving, as	Gates of Chinatown	-/6
Try and find the fastest way to create texture you are trying to represent, a experimenting and practice on anothe of paper will save you time in the long	little er sheet	Inner Harbour #2	5/6
Cut yourself a little slack, you're going make mistakes and that's OK.	g to	St. Ann's Academy	5/6
Have fun when you draw and your dra will be fun to look at. Keep trying and get better.		The Bard and Banker	-/6
	•	Total	73%
I look forward to teaching you again.			

Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Mahoney, Eli	Grade: B	Attendance: 27 / 36 h	iours (75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
improvement throughout the term. You have a natural flare for drawing, the ability to find		Attendance Participation	9/12 32/34
the drawing ability to do it justice. He some reminders and rules to help kee on the right path.	ere are	Ross Bay	-/6
	emember there are different reasons for rawing, so don't loose sight of your intent. A		4/6
subject matter not unlike a gesture d of a human. A study is a more involve detailed exploration of one or more o	rawing ed and	Beacon Hill Park	4/6
elements. A drawing is a completely piece that makes a considered artisti statement. Remember what it is you'	finished c	Oak Bay Marina	-/6
to achieve and spend the appropriate amount of time to accomplish it.		The Atrium	4/6
Start working from light to dark, large small, background to foreground. Thi help produce a better drawing in a sh	d to foreground. This will		4/6
time.	lorter	Government House	5/6
Never start off drawing with dark ton dark tones are the last tones you app		Gates of Chinatown	4/6
Never outline the objects in your draw those objects will look rather flat.	wing, as	Inner Harbour #2	5/6
Try and find the fastest way to create texture you are trying to represent, a experimenting and practice on anoth of paper will save you time in the lon	a little er sheet	St. Ann's Academy	4/6
Cut yourself a little slack, you're goin make mistakes and that's OK.	-	The Bard and Banker Total	4/6 70%
Have fun when you draw and your dr will be fun to look at. Keep trying and get better.	•		

I look forward to teaching you again.	
Review Date: 2017-12-21	

Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Menzies, Raine	Grade: A-	Attendance: 33 / 36 h	ours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
improvement throughout the term. You have a natural flare for drawing, the ability to find		Attendance Participation	11/12 33/34
on the right path.	ip you	Ross Bay	5/6
	emember there are different reasons for awing, so don't loose sight of your intent. A setch is a quick basic representation of the		4/6
subject matter not unlike a gesture di of a human. A study is a more involve detailed exploration of one or more or	ed and	Beacon Hill Park	5/6
elements. A drawing is a completely f piece that makes a considered artistic statement. Remember what it is you'	С	Oak Bay Marina	5/6
to achieve and spend the appropriate amount of time to accomplish it.	and spend the appropriate		4/6
Start working from light to dark, large small, background to foreground. This help produce a better drawing in a sh	kground to foreground. This will		5/6
time.	orter	Government House	5/6
Never start off drawing with dark tone dark tones are the last tones you app		Gates of Chinatown	5/6
Never outline the objects in your drav those objects will look rather flat.	ving, as	Inner Harbour #2	5/6
Try and find the fastest way to create texture you are trying to represent, a experimenting and practice on anothe of paper will save you time in the long	little er sheet	St. Ann's Academy	5/6
Cut yourself a little slack, you're goin make mistakes and that's OK.	g to	The Bard and Banker Total	-/6 81%
Have fun when you draw and your dra will be fun to look at. Keep trying and get better.	-		

I look forward to teaching you again. Review Date: 2017-12-21		
Review Date: 2017-12-21	I look forward to teaching you again.	
	Review Date: 2017-12-21	

Fall - 2017	September 08 - October 20 (, 36 Hours)	
Instructor: Steven Dickerson		14:30 - 17:30

Saari, Adrienne	Grade: B	Attendance: 27 / 36 h	ours (75%)
Mid-Term Review	,	Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Adrienne, you showed stea	ady	Attendance	9/12
improvement throughout the term. He	ere are		
some reminders and rules to help kee	ep you	Participation	31/34
on the right path.			51/54
Remember there are different reason drawing so don't loose sight of your ir	ntent. A	Ross Bay	-/6
sketch is a quick basic representation subject matter not unlike a gesture d			
of a human. A study is a more involve detailed exploration of one or more of		Inner Harbour #1	4/6
elements. A drawing is a completely f	inished	Beacon Hill Park	4/6
piece that makes a considered artistic statement. Remember what it is you'i			-
to achieve and spend the appropriate		Oak Bay Marina	-/6
amount of time to accomplish it.			,0
Start working from light to dark, large		The Atrium	4/6
small, background to foreground. This v help produce a better drawing in a shor			
time.	01001	Craigdarroch Castle	5/6
Never start off drawing with dark tone	es. The		
dark tones are the last tones you app		Government House	5/6
Never outline the objects in your drav	ving, as		
those objects will look rather flat.	<u>.</u>	Gates of Chinatown	5/6
Try and find the fastest way to create	the		
texture you are trying to represent, a	little	Inner Harbour #2	5/6
experimenting and practice on anothe			
of paper will save you time in the long	g run.	St. Ann's Academy	5/6
Cut yourself a little slack, you're going make mistakes and that's OK.	g to	, , , , , , , , , , , , , , , , , , ,	- , -
mare mislares and that S UR.		The Bard and Banker	5/6
Have fun when you draw and your draw	•		-
will be fun to look at. Keep trying and get better.	you will	Total	73%
-			
I look forward to teaching you again.			