

INSTALLATION 229:		
Fall - 2016	November 15 - December 08 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Joyce Kline		09:30 - 13:30

Holler, Azia-Rae	Grade: B+	Attendance: 45.1666666666667 / 48 hours (94%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>You began this project as pretty much a "rugged individual," Aleifnia, and this slowed down the group's progress somewhat. That said, you made <i>excellent</i> progress in increasing your flexibility and in your willingness to think first of the group's collective effort and how you could contribute to it. For example, although you initially created two window designs to your own scale, you instantly suggested the group cut them to the desired size. This is big picture editing at its best! Good job!</p> <p>I also think you saw that some of the ideas you envision cannot be accomplished freehand and will require you to try out new techniques until these become as second nature to you as freehand drawing. As the old saying goes, "you can't get different results by doing the same thing." (I think we talked about this in Drawing 101.) Working to scale is sometimes absolutely essential and a useful skill that gets easier with practice so you might want to play with it a bit on your own. Overall, great work and I'm very, very glad you were part of the project.</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A, Collective project: A, Participation C</p>	

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Kemp, Rosemary	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Your contributions as a "swing worker" were invaluable in helping to realize the project, Rosemary. Your individual component was marked on the basis of your sensitive artists' statement in lieu of any visual submission. One of my big regrets in the project is that there wasn't enough time for a full group discussion of the fine points—and importance—of that artists' statement so we were only able to give it cursory consideration. I know the group really appreciated knowing that aspect of the project was left in good hands. Good work!</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A, Collective project: A, Participation A</p>	

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Kruzel, Susan	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Susan, your research, work ethic, creative suggestions, and commitment to the collective process were exemplary. I can't say enough great things about your contributions to the success of the project. Brava, Madame! Fantastic work.</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A+, Collective project: A, Participation A+</p>	

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Large, Kari	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Kari, your hard work, collaborative attitude and inspired artistic contributions were crucial to the success of the final project. Absolutely stellar work! Congratulations on a job well done.</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A+, Collective project: A, Participation A+</p>	

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Mitchell, Jamie	Grade: A+	Attendance: 48 / 48 hours (100%)
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<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Your enthusiasm, collective spirit and creative artistic choices were vital to the final success of the project, Jamie-Lyn. Especially valuable was your interest in researching, introducing, and experimenting with new materials. This innovative, experimental approach is a great way to go in installation and in multimedia contemporary art, in general, and I hope you pursue more of these genres. Absolutely fantastic work. Brava!</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A+, Collective project: A, Participation A+</p>	

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Sharples, Tory	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>You put your construction experience and formidable analytical skills to great use on this project, Tory, and your grid system with useful measurements was incredibly helpful in constructing the maquette. Your organized, systematic approach to projects will stand you in good stead in the future. Just remember to have a little patience with the creative process. For example, it took a while for the "weather" aspects of the project to solidify, but the ultimate solution was vastly superior to the initial proposals. Congratulations on some great work, Tory!</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A+, Collective project: A, Participation A+</p>	

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Windrim, Maia	Grade: A+	Attendance: 45.25 / 48 hours (94%)
Mid-Term Review	Assignments	
<b>N.A.</b>		
End Of Term Review	Assignments	
<p>Your individual and collective work on this project could not be improved upon, Maia. Your overall concept was both brilliant and achievable and you supported all collective members with compassion and a commitment to the overall group effort. Absolutely stellar work. Congratulations!</p> <p>Review Date: 2016-12-15</p>	<p>Commission to create and install a large scale seasonal installation for the Victoria Public Market. Component assigned elements included creation of a maquette to scale, individual design proposal for project (also to scale), then group work to collectively develop, create and install the final project decided upon by the group.</p> <p>Individual component: A+, Collective project: A, Participation A+</p>	

