

Reviews & Grades Report: Trev Macasaquit - Fall 2020		
ANIMATION 111D Character Design 1	Grade: B-	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Trev has attended each class. Class 1 to 8 Trev completed all 5 assignments mid term		Assignments 1 to 5 are Graded. Each assignment is worth 10% of final grade
Review Date: 2020-10-07		
End Of Term Review		Assignments
N.A.		

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DRAWING 101B Drawing Expressions and Techniques	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Nathan showed great interest and response to the lessons, but submitted cautious and measured pieces of drawings and sketches of in-class work. Review Date: 2020-12-07		<ol style="list-style-type: none"> 1. Line drawing strategies and shortcuts; 2. Surface and texture variations. 3. Blocking and gestural exercises. 4. Modeling and flow of forms.
End Of Term Review		Assignments
Nathan completed this course with more understanding of drawing strategies and shortcuts. He showed no lack of good drawing ideas, but his drawing skill needs more maturity and confidence. Review Date: 2021-01-01		<ol style="list-style-type: none"> 1. Studies on planes and their volumetric, geometric and polygonic extensions. 2. Closed and open forms. 3. Closed and open drawing with grids.

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DRAWING 101 Drawing Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Nathan bubbles with enthusiasm and interest in creative ideas and studies. His loose style quickly shows a direction towards expressiveness.</p> <p>Review Date: 2020-09-25</p>		<p>Drills and studies on:</p> <ul style="list-style-type: none"> a. Lines b. Tones c. Space d. Texture
End Of Term Review		Assignments
<p>Nathan finished the course with moderate improvement on line, contrast and texture work. His grasp of the topics was satisfactory, and further practice on fluid rendering and gesture would be highly valuable.</p> <p>Review Date: 2020-10-09</p>		<p>Lectures, drills and studies on:</p> <ul style="list-style-type: none"> a. Mass and texture b. Layout and composition c. Anatomical rendering

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DESIGN 103 Design Principles	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>Nathan's performance in mid-term showed a moderate but eager grasp of design ideas. Caution, care and over-analysis of the required drills had slowed down his drawing speed.</p> <p>Review Date: 2020-11-01</p>		<ul style="list-style-type: none"> 1. Managing space through grouping, scale, alignment, emphasis and flow. 2. Shape dynamics and blocking system. 3. Working through surface, mass, texture and reticulation, terminating with overall motif and pattern.
End Of Term Review		Assignments
<p>Nathan finished this course with keen studies of design ideas and their applications. His appreciation of design forms and principles were eager and deep. His strength in art is, ironically, his weakness - an extra-careful and slow drawing and rendering style.</p> <p>Review Date: 2020-11-22</p>		<ul style="list-style-type: none"> a. Fomat principles and management b. Composition c. Dynamics of layout d. Final design piece

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ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Trev is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent. Review Date: 2020-11-21	2 short reports, with responses to material covered and/or discussed in class	
End Of Term Review	Assignments	
Trev submitted perceptive, thoughtful writing for the four short responses/reports required for this course and researched a Haida Trickster artist we'd not studied in class for his final research paper, Michael Nicoll Yahgulanaas. Trev's paper went into the artist's training and technique, as well as descriptive passages of individual works. (I will add him to future courses as he's a fascinating artist who works in comic/manga style, having been introduced to him and his work by Trev.) Review Date: 2020-12-22	final 2 of 4 short reports Final research project	

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ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)
Mid-Term Review	Assignments	
Trev has completed all course work assigned so far with excellent results. Review Date: 2020-10-07	2 short papers/reviews and responses to material viewed in class	
End Of Term Review	Assignments	
Trev's final paper was VERY well done for a first time!!! It included excellent citations and an insightful discussion of the Renaissance its discoveries and innovations in art. Trev's attendance and class participation were excellent, with prompt submission of all coursework. Generally, he's a great student to have in class. Review Date: 2020-11-03	Final short report Final research paper	

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ANIMATION 211C The Storyboard	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
78 %	Assignment 1 = 30 % Grade	
Review Date: 2020-11-27		
End Of Term Review	Assignments	
N.A.		

Reviews & Grades Report: Trev Macasaquit - Winter 2021		
DRAWING 231 Drawing Anatomy Introduction	Grade: B	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Trev showed a moderate response to the human form and proportions. His renderings were slow, careful and measured.	<ul style="list-style-type: none"> a. The proportion of the standing form, gender, head count and stance. b. The head and its parts, frontal and side. c. The torso. d, The pelvic box. 	
Review Date: 2021-02-15		
End Of Term Review	Assignments	
Trev completed the course with a satisfactory understanding of the figure in motion, although a bit encumbered by a slow and calculating drawing style. Further study on line, value and contrast would be useful.	<ul style="list-style-type: none"> a. Shoulder, arm and hands. b. The femur, shin and feet. c. Drapery and folds. d, Character portrait. e. Multiple figures and narrati 	
Review Date: 2021-02-16		

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DRAWING 101B Drawing Comic Art	Grade: B-	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
<p>Trev was slow and overtly cautious in applying the initial exercise on characterization and layout.</p> <p>Review Date: 2021-03-07</p>	<p>Studies and drills on:</p> <ol style="list-style-type: none"> 1. Moment 2. Images 3. Words and dialogue 4. Characterization 	
End Of Term Review	Assignments	
<p>Trev completed the course with a careless application of the comic features and form and a poorly unfinished, sketchy strip.</p> <p>Review Date: 2021-03-07</p>	<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>	

Reviews & Grades Report: Trev Macasaquit - Winter 2021		
DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 35.5 / 36 hours (99%)
Mid-Term Review	Assignments	
<p>Good participant, a little bit reserved about his work but actually works at a fairly high level and is making progress</p> <p>Review Date: 2021-02-08</p>	complete	
End Of Term Review	Assignments	
<p>Trev has a great deal of imagination and playfulness in his drawing which produces some really interesting interpretations of projects presented but always substantial</p> <p>Review Date: 2021-02-12</p>	complete	

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DESIGN 113 Design Applications	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Trev showed a slow and measured response to design studies and drills. His speed seemed slowed down by drawing and rendering flexibility.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> 1. Studies on Grouping. 2. Studies on Direction and Action. 3. Studies on Flow. 4. Studies on Variety. 5. Studies on Duration and Intervals.
End Of Term Review		Assignments
<p>Trev completed the course with a moderate grasp of the design topics and exercises. His participation remained 100% with less than the standard number of needed studies and exercises submitted.</p> <p>Review Date: 2021-01-31</p>		<ol style="list-style-type: none"> 1. Studies in Hierarchy 2. Studies in Linear Modelling 3. Studies on Grid and Distortions 4. A final project on Rhythmic Portraiture 5. A final project on a choice of: book cover, poster or wall decor.

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CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Trev has submitted work in excess of the work due by this point, is therefore ahead of the assignments, and doing very well.</p> <p>Review Date: 2021-02-21</p>		<p>one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art</p>
End Of Term Review		Assignments
<p>Trev wrote a well-researched paper on the various methodologies of interest to him, arriving at Environmental Art discourse as his favourite analytical framework for looking at and interpreting visual, conceptual and installation art. He was entirely plugged in to course content throughout.</p> <p>Review Date: 2021-03-15</p>		<p>Final research paper</p>

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ART ENGLISH 100 English Basic Comm	Grade: A+	Attendance: 28 / 28 hours (100%)
Mid-Term Review	Assignments	
Trev is up to date with assignments and is doing excellent work. Review Date: 2021-04-24	Personal essay on assigned theme 3rd-person point-of-view adaptation of personal essay	
End Of Term Review	Assignments	
Trev completed all assignments in a timely and conscientious manner. His final visual art and text adaptation was a comic treatment of his personal essay, executed in a blend of classic comic styles, with dialogue and text that was both funny and rueful and also hopeful and encouraging as to the Covid experience. He is a great student, wonderful to have in class, is unfailingly courteous, gives much to raise morale during Covid and the Zoom class experience, and is a pleasure to teach. Review Date: 2021-04-13	Final essay Adaptation of Personal Essay narrative to another medium or genre (mock-up, abstract, storyboard, or brief)	

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PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
good effort so far Review Date: 2021-04-01	complete	
End Of Term Review	Assignments	
Trev was a good class participant and enjoyed working with watercolour, producing work that was whimsical and imaginative but always very deliberate in his observations and composition Review Date: 2021-04-01	complete	

