

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
DESIGN 113 Design Applications	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Mallory was quick to respond to new design opportunities and had combined focus, speed and spontaneity in her drills. Her strength in art-making points toward expressive stylizations.</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> <li>1. Studies on Grouping.</li> <li>2. Studies on Direction and Action.</li> <li>3. Studies on Flow.</li> <li>4. Studies on Variety.</li> <li>5. Studies on Duration and Intervals.</li> </ol>	
End Of Term Review	Assignments	
<p>Mallory completed the course with 100% participation and clear grasp of expressive design principles and their creative opportunities. Her art strength is on colour and the lyrical development of the art object.</p> <p>Review Date: 2021-01-31</p>	<ol style="list-style-type: none"> <li>1. Studies in Hierarchy</li> <li>2. Studies in Linear Modelling</li> <li>3. Studies on Grid and Distortions</li> <li>4. A final project on Rhythmic Portraiture</li> <li>5. A final project on a choice of: book cover, poster or wall decor.</li> </ol>	

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
DESIGN 203 Design Color Theory	Grade: B+	Attendance: 47.25 / 48 hours (98%)
Mid-Term Review	Assignments	
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-04-12</p>	Attendance 5/6	
End Of Term Review	Assignments	

Mallory you seemed to have misunderstood the changes in composition. You cropped the image and completely changed the shape and size of the three curved lines (the image size and all objects were to be in the same proportion as the original). However I didn't let that effect your grade.

I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.

Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer.

As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.

Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.

Keep up the good work.

I look forward to teaching you again. Steven Dickerson

Review Date: 2021-04-12

Attendance	11/12
Participation	35/40
Copy	12/15
Compositional changes	10/15
Colour changes	12/15
Comp. and colour change	10/15
Total	79/100

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
DRAWING 111 Drawing Introduction 2	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Showing good drawing skills and good > Review Date: 2021-02-08		complete
End Of Term Review		Assignments
Mallory works with a skillful and explorative hand, applies her imagination and has made good progress in her drawing Review Date: 2021-02-12		complete

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
DRAWING 101B Drawing Comic Art	Grade: A-	Attendance: 42.333333333333 / 45 hours (94%)
Mid-Term Review		Assignments
Mallory was responsive and quick to apply to the first studies on the elements of comic strip art. She also showed hints of imaginative story-telling skill. Review Date: 2021-03-07		Studies and drills on: 1. Moment 2. Images 3. Words and dialogue 4. Characterization
End Of Term Review		Assignments
Mallory completed the course and the comic strip project with layout clarity and a good grasp of story-boarding principles. Her rendering skills will need some anatomical sharpening. Review Date: 2021-03-07		Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
DRAWING 231 Drawing Anatomy Introduction	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Mallory was eager to grasp the proportions and principles of figure drawing and quick to finish each drill. She showed a strong preference for the broadstroke and stylized approach to drawing.</p> <p>Review Date: 2021-02-15</p>	<p>a. The proportion of the standing form, gender, head count and stance.</p> <p>b. The head and its parts, frontal and side.</p> <p>c. The torso.</p> <p>d. The pelvic box.</p>	
End Of Term Review	Assignments	
<p>Mallory completed the course with a lively and well-defined production of studies in the human form in action. Her interpretations were both cheerfully decorative and imaginative. Further studies on line, tone and contrast would be valuable.</p> <p>Review Date: 2021-02-16</p>	<p>a. Shoulder, arm and hands.</p> <p>b. The femur, shin and feet.</p> <p>c. Drapery and folds.</p> <p>d. Character portrait.</p> <p>e. Multiple figures and narrati</p>	

Reviews & Grades Report: Mallory Cloarec - Winter 2021		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>working steadily</p> <p>Review Date: 2021-04-01</p>	complete	
End Of Term Review	Assignments	
<p>Mallory produced very good work with this new medium for her and showed and showed good abilities</p> <p>In composition and development of images producing very imaginative work</p> <p>Review Date: 2021-04-01</p>	complete	

Reviews & Grades Report: Mallory Cloarec - Spring 2021												
PHOTOSHOP 216 Photoshop for Artists	Grade: B+	Attendance: 36 / 36 hours (100%)										
Mid-Term Review	Assignments											
<p>Doing well so far, keep it up.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 5/6</p> <p>All up to date</p>											
End Of Term Review	Assignments											
<p>Good work Mallory.</p> <p>Here are some things to remember when working in photoshop.            Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN!            You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools            You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.</p> <p>Review Date: 2021-05-29</p>	<p>Attendance 11/12</p> <table> <tr> <td>Participation</td> <td>36/40</td> </tr> <tr> <td>Logo</td> <td>14/20</td> </tr> <tr> <td>Business Card</td> <td>13/20</td> </tr> <tr> <td>Poster</td> <td>13/20</td> </tr> <tr> <td>Total</td> <td>76/100</td> </tr> </table>		Participation	36/40	Logo	14/20	Business Card	13/20	Poster	13/20	Total	76/100
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Reviews & Grades Report: Mallory Cloarec - Spring 2021		
PAINTING 132 Painting Acrylics	Grade: B	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
<p>Very nvolved in the work</p> <p>Review Date: 2021-05-20</p>	complete	
End Of Term Review	Assignments	
<p>Mallory, despite spotty attendance, did advance in her painting skills and produced some interesting pieces during the term</p> <p>Review Date: 2021-06-04</p>	complete	

Reviews & Grades Report: Mallory Cloarec - Spring 2021		
DRAWING 201 Drawing Advanced 1	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Mallory showed a prompt response and broad understanding of the drawing process. She comes with what appeared to be her media preference, paint and charcoal.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> <li>1. The art of sketching and image capture.</li> <li>2. Tone and shape bracketing.</li> <li>3. The language of exaggeration and distortion.</li> <li>4. Directions, flow and harmony.</li> </ol>
End Of Term Review		Assignments
<p>Mallory completed the course with strong colour painting and deeply expressive and symbolic studies for some future pieces. Her drawing style, primarily along the decorative mode, was clear and confident.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> <li>1. Figurative and objective interpretations.</li> <li>2. Expressive properties and manipulations.</li> <li>3. The facets of the formal -- decorative, abstract and minimal.</li> </ol>

Reviews & Grades Report: Mallory Cloarec - Fall 2021		
DRAWING 241 Contemporary Art Drawing	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mallory, great to see you engaging in class. Keep up the great portfolio work.</p> <p>Review Date: 2021-10-05</p>		Portfolio
End Of Term Review		Assignments
<p>Mallory, Great job engaging in class and participating in all activities. It was great to see your passion for collaborative work and I think this is something you should continue to pursue! Overall great work.</p> <p>Review Date: 2021-10-16</p>		Project 1 Project 2 Sketchbook Portfolio (in class work) Participation

Reviews & Grades Report: Mallory Cloarec - Fall 2021		
DRAWING 381 Advanced Life Drawing	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
good work thus far, absent from many classes  Review Date: 2021-11-11		complete
End Of Term Review		Assignments
Mallory's work has improved during this course but suffered from spotty attendance  Review Date: 2021-11-11		incomplete

Reviews & Grades Report: Mallory Cloarec - Winter 2022		
DRAWING 211 Drawing the Expressive	Grade: B+	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments
improved involvement in class projects  good attendance much better then in prevoous classes  Review Date: 2022-03-01		partial
End Of Term Review		Assignments
Mallory has worked well during the course and maintained a higher level of attendance , making progress in her drawings  Review Date: 2022-03-03		complete

