

Reviews & Grades Report: Bailey Ker - Fall 2019		
ANIMATION 101C Visual Narrative	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>1. Assignment 1 completed.</p> <p>Amazing work! Loved your character as well as your animation. You ask questions to make sure you understand the assignments given, which is always a good thing.</p> <p>2. Assignment 2 complete.</p> <p>Review Date: 2019-10-17</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>
End Of Term Review		Assignments
<p>All Assignments completed</p> <p>Review Date: 2020-01-03</p>		<p>1. Working on your own character and doing an animation of your choice. The goal is to get familiarized with the traditional animation set-up and use dragon frame software.</p> <p>2. Animating a water splash</p>

Reviews & Grades Report: Bailey Ker - Fall 2019		
ANIMATION 111C Completing Basic Skills	Grade: A	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
<p>Exercises Complete</p> <p>Your animation has improved since the start of class. Good Job!</p> <p>Review Date: 2020-01-03</p>		<p>Pink Panther blink</p> <p>Pink Panther tail swish</p> <p>Pink Panther Dive Exercise</p> <p>a. Title</p> <p>b. Walk to the board</p> <p>c. Diving board</p> <p>d. Jump action into the air</p>

Reviews & Grades Report: Bailey Ker - Fall 2019		
DESIGN 103 Design Principles	Grade: A-	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Bailey showed a lively interest in the expressive value of the design language – line, shape, tone, space and colour. Her early projects also displayed drawing confidence.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Lines and linear properties of forms 2. Shapes and expressive variations 3. Tone, and aerial and linear perspectives 	
End Of Term Review	Assignments	
<p>Bailey finished her work with lively, playful and dramatic display of forms, submitted on deadline and exceeding the minimal requirements. She also showed total eagerness to learn new drawing styles and concepts.</p> <p>Review Date: 2019-12-16</p>	<ol style="list-style-type: none"> 1. Studies of motifs and patterns 2. Landscapes in perspective. 3. In-class drills on human proportions 	

Reviews & Grades Report: Bailey Ker - Fall 2019		
DRAWING 101A Drawing Fundamentals 1	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review	Assignments	
N.A.		
End Of Term Review	Assignments	
N.A.		

Reviews & Grades Report: Bailey Ker - Fall 2019		
PHOTOSHOP 216 Photoshop for Artists	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far. Keep it up.</p> <p>Review Date: 2019-10-10</p>	<p>ATTENDANCE 6/6</p> <p>Assignments</p> <p>Up to date</p>	
End Of Term Review	Assignments	
<p>Good work Bailey, you have demonstrated a working knowledge of the basics of Photoshop.</p> <p>Remember to be extra carefull when working in photoshop,the great thing about this program is that it allows you to be exact, so take the time you need to get it right. Don't be sloppy or lazy as it won't pay off in the long run.</p> <p>Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them.</p> <p>Review Date: 2019-12-16</p>	<p>Attendance 12/12</p> <p>Participation 30/30</p> <p>Tutorial 19/20</p> <p>In class Exercises 20/30</p> <p>Dancer in Glass --/10</p> <p>Street Lamp --/10</p> <p>Total 69/100</p>	

Reviews & Grades Report: Bailey Ker - Fall 2019		
SCULPTURE 105 Sculpture Introduction	Grade: B+	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Excellent first year doing sculpture .</p> <p>Good energy ,good listening skills and good imaginaation .</p> <p>Learning how to use the tools and the method of building hollow and caring for the pieces so they remain wet and protected whilst we are not in class. You did a great job on each piece you completed and I highly recommend you continue in sculpture .Look forwadr to seeing how you finished "snake face" .</p> <p>Review Date: 2019-11-14</p>	<p>Sculpted a Small figure "Rapsody"</p> <p>animated piece " Junor and Panther"</p> <p>a life-sized hand</p> <p>small bust of "snake face".</p> <p>well done.</p>	
End Of Term Review	Assignments	
<p>With much enthusiasm and imagination you created some fine pieces.Thankyou for being such a good listener and learner...you will do well with whatever material you decide to use.</p> <p>best wishes,Emily</p> <p>Review Date: 2020-01-07</p>		

Reviews & Grades Report: Bailey Ker - Fall 2019		
DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
<p>As an anxious perfectionist myself, I can promise you, BK, that as you settle into school most of your anxious perfectionism will fall by the wayside. [We love to cling to a little bit, don't we? :)] You're doing a great job so you can relax and breathe. It's a relief to not have to be perfect all the time!</p> <p>Review Date: 2019-10-20</p>		<p>Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.</p>
End Of Term Review		Assignments
<p>As you've worked to develop more freedom and objectivity towards your creative work it's been thrilling to see how that newfound relaxation has enabled you to blast ahead. Brava, BK! Great job!</p> <p>Review Date: 2019-11-07</p>		<p>Further studio work from model and still life in volume, line, texture, portraiture.</p>

Reviews & Grades Report: Bailey Ker - Winter 2020		
ANIMATION 111C Completing Basic Skills	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
<p>Excellent work on your animation scenes.</p> <p>keep up the great work.</p> <p>Review Date: 2020-05-04</p>		<p>PinkPanther animation scenes</p>

Reviews & Grades Report: Bailey Ker - Winter 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Bailey is a good participant in class and shows great skill in drawing Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Bailey produced some excellent work that showed a willingness to experiment and try new media and really advanced her drawing skills. Review Date: 2020-04-28		6/6

Reviews & Grades Report: Bailey Ker - Winter 2020		
DESIGN 113 Design Applications	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Bailey showed an advanced awareness of design principles, along traditional and painterly lines. She showed strong preference to colour and forms. Review Date: 2020-06-19		<ul style="list-style-type: none"> a. Line expression and dynamics. b. Shape, mass and surface renderings. c. Tone and space continuum.
End Of Term Review		Assignments
Bailey completed the course with a rich production of stylized projects, mainly decorative and deeply symbolic. Review Date: 2020-06-19		<ul style="list-style-type: none"> c. Harmony in space d. Unity and rhythm e. Evocative imagery

Reviews & Grades Report: Bailey Ker - Winter 2020		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far. Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Bailey submitted over and above the amount of assignments, and is an enthusiastic, careful learner. Her final research paper was a very good example of the autoethnographic research style, where personal experience is used as the research and serves as the evidence for the thesis. Very well done! Review Date: 2020-05-10		4 short response papers 1 longer research paper

Reviews & Grades Report: Bailey Ker - Winter 2020		
ANIMATION 121D Character Design 2	Grade: A	Attendance: 0 / 0 hours (0%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Bailey Ker - Spring 2020		
ANIMATION 131C Anim Acting	Grade: A	Attendance: 24 / 36 hours (67%)
Mid-Term Review		Assignments
Bailey is a most enthusiastic and supportive student and she brings all she has to class. I appreciate her interaction and creative input. She is curious and bright and uplifting. Bailey brings an empathy and a kindness to the class interactions.		Not applicable
Review Date: 2020-07-04		
End Of Term Review		Assignments
Bailey gives 100 percent of herself. She is a talented and creative force. I much appreciate her never failing positive approach and class support. Bailey's imagination is endless and with this she graced the class. She was also at ease translating her improvisational body language into drawings.		N/A
Review Date: 2020-07-28		

Reviews & Grades Report: Bailey Ker - Spring 2020		
DRAWING 271 Drawing En Plein Air (Outside)	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Good work Bailey, keep it up. Your hard work and determination will ensure that you will always improve.		Attendance 6/6
Review Date: 2020-07-18		
End Of Term Review		Assignments
Well done Bailey. You have developed some very good sketching and drawing abilities. You have learned to centre in on the subjects you find interesting and not to spend unnecessary time on the not so interesting. Artists must learn to be their own best editors and drawing plein air forces us to do just that.		Attendance 12/12
Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Participation 40/40
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply.		Sketched assignments
Never outline the objects in your drawing, as those objects will look rather flat.		Ross Bay 8/10
Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.		Government house 8/10
Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.		Craigdarroch castle 8/10
Steven		St. Ann's Academy 8/10
Review Date: 2020-08-02		Beacon Hill Park 8/10
		Fishermans Warf 8/10
		Total 88/100

Reviews & Grades Report: Bailey Ker - Spring 2020		
DRAWING 261 Drawing Portraiture	Grade: A	Attendance: 42 / 42 hours (100%)
Mid-Term Review		Assignments
<p>Bailey displayed a keen eye for expressive manipulation of facial and figure anatomy.</p> <p>Review Date: 2020-06-21</p>		<ol style="list-style-type: none"> 1. Head anatomy with expressive hotspots. 2. Interactive muscle actions that deliver a unified expression of emotion and character 3. The full figure and its expressive relationship and components of emotion and character.
End Of Term Review		Assignments
<p>Bailey completed the session and all assigned drills and exercises with crisp and convincing expression of face, figure and character.</p> <p>Review Date: 2020-06-21</p>		<ol style="list-style-type: none"> 1. Variety and multiple characterizations. 2. Interactive relationship among three or more figures and characters. 3. Narrative characterizations.

Reviews & Grades Report: Bailey Ker - Spring 2020		
DRAWING 211B Drawing Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Bailey is an enthusiastic class participant for whom drawing is important and she follows through with good work in each class</p> <p>Review Date: 2020-07-03</p>		complete
End Of Term Review		Assignments
<p>Bailey has been an enthusiastic and skilled participant in these classes, producing an immense amount of work always consistent in its exuberance and richness. Her drawing skills and use of drawing media have grown and developed versatility and understanding, making her work stand out for its broad and inclusive understanding of her chosen subject matter.</p> <p>Review Date: 2020-07-27</p>		complete

Reviews & Grades Report: Bailey Ker - Spring 2020		
DRAWING 201 Drawing Advanced 1	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
consistently skilled and imaginative in her work Review Date: 2020-05-20		complete
End Of Term Review		Assignments
Bailey is an enthusiastic participant in classes, has excellent drawing skills and her vivid imagination contributes a great deal to her growth as an artist. She has done consistently excellent work this term. Review Date: 2020-05-21		complete

Reviews & Grades Report: Bailey Ker - Spring 2020		
ART HISTORY 327 Art History Fashion	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Bailey turned in excellent work so far, and her class attendance and participation are superlative. Review Date: 2020-08-11		2 short character briefs and character sketches
End Of Term Review		Assignments
Bailey turned in excellent work throughout and her class attendance and participation was superlative. Review Date: 2020-08-10		2 short character briefs and character sketches 1 longer final assignment: longer character brief with sketch(es) and story universe, or" short essay describing how a work in one medium would transfer into another type of media for production (ie: comic to animation/graphic novel to feature film, etc.)

Reviews & Grades Report: Bailey Ker - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
consistently good work		complete
Review Date: 2020-11-10		
End Of Term Review		Assignments
Bailey is a consistently hard worker who is very genuine in her class participation and her efforts to understand the material and to integrate it into her creative thinking, which she does with energetic and outstanding results.		complete
Review Date: 2020-11-12		

Reviews & Grades Report: Bailey Ker - Fall 2020		
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
good articipation thus far		complete
Review Date: 2020-10-08		
End Of Term Review		Assignments
Bailey is always a generous and enthusiastic participant in classes and has progressed greatly in this class as an artist, using media with a great deal of exploration and an interest in developing her intent		complete
Review Date: 2020-10-08		

Reviews & Grades Report: Bailey Ker - Fall 2020														
DRAWING 251B Drawing Perspective	Grade: B+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Good work so far Bailey. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. Just keep asking me questions and I'll keep doing my best to help you.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Bailey, I know perspective drawing can be difficult when you first start out, but keep using it and it will keep getting easier.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>10/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>10/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>9/15</td> </tr> <tr> <td>Reflections</td> <td>9/15</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>		Participation	40/40	Basic Perspective	10/15	Sun light & Shadows	10/15	Artificial Lighting & Shadows	9/15	Reflections	9/15	Total	78/100
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Total	78/100													

Reviews & Grades Report: Bailey Ker - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Bailey is up to date with all assignments, executed to a fine standard, and fulfilling the assignment specifications. This student's attendance has been excellent.</p> <p>Review Date: 2020-11-21</p>	2 short reports, with responses to material covered and/or discussed in class	
End Of Term Review	Assignments	
<p>Bailey went over and above the call of duty, creating excellent studies and responses throughout the course. Her final research project created an original Trickster narrative with characters she compared to the artists we'd studied, and their works, and a suite of drawings and illustrations that was a wonderful, wide ranging creation.</p> <p>Review Date: 2020-12-22</p>	final 2 of 4 short reports Final research project	

Reviews & Grades Report: Bailey Ker - Fall 2020		
ANIMATION 211C The Storyboard	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
92 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Bailey Ker - Fall 2020		
ANIMATION 151D Introduction to Harmony Software Tools	Grade: A	Attendance: 24 / 36 hours (67%)
Mid-Term Review		Assignments
Completed Assignments: 1,2 You are willing to learn and redo your mistakes even though it can be frustrating. All assignments till date are handed in. Review Date: 2020-12-08		Assignment 1: Creating an unique character and adding Pegs Assignment 2: Adding Curve Deformer for the Legs
End Of Term Review		Assignments
Completed Assignments: 3,4 You are a good artist and had some trouble with the technical part of Harmony in the beginning. You tried your best to write it down and follow it through the end. I appreciate that. Good work, keep practising Harmony! Review Date: 2020-12-08		Assignment 3: Adding Auto-Patch Assignment 4: Creating a character Jump/ character walk-cycle

Reviews & Grades Report: Bailey Ker - Fall 2020		
ANIMATION 111D Character Design 1	Grade: A+	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
<p>Bailey has attended each class. Class 1 to 8</p> <p>Bailey completed all 5 assignments mid term</p> <p>Review Date: 2020-10-07</p>		<p>Assignments 1 to 5 are Graded.</p> <p>Each assignment is worth 10% of final grade</p>
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Bailey Ker - Fall 2020		
ANIMATION 151C Introduction to Harmony Software	Grade: A+	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
<p>You are a great student to have since you make an effort to always get better and work hard. You have completed all your assignments on time, good Job!</p> <p>Review Date: 2020-10-14</p>		<p>Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character</p> <p>--Complete</p> <p>Exercise 2 - Bouncing ball using Onion Skin</p> <p>--Complete</p>
End Of Term Review		Assignments
<p>You are a good student Bailey, you listen to feedback and implement it well.</p> <p>Good final assignment, rotoscoping will take a while to do but the end product will look great.</p> <p>Review Date: 2020-11-04</p>		<p>Unique animation using principles of animation</p> <p>Complete</p> <p>Ball anim - eases, sqashes and anticipation</p> <p>Complete</p> <p>Ball anim - eases, sqashes and anticipation</p> <p>complete</p> <p>Final Animation</p> <p>complete</p>

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 121C Animation Layout	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		Bailey : 91% grade for Assignments 1, 2, and 3
End Of Term Review		Assignments
Animation completed on time to schedules		94% Grade
Review Date: 2021-04-20		Assignments 1 to 8 completed

Reviews & Grades Report: Bailey Ker - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Consistently involved and interesting work		in progress
Review Date: 2021-01-28		
End Of Term Review		Assignments
Consistently involved and interesting work		complete
Consistently strong, generous, involved and enthusiastic work around the themes proposed for assignments		
Review Date: 2021-02-01		

Reviews & Grades Report: Bailey Ker - Winter 2021		
ART ENGLISH 100 English Basic Comm	Grade: A+	Attendance: 28 / 28 hours (100%)
Mid-Term Review		Assignments
Bailey has kept up to date with assignments, and in fact is often early with them, and is doing excellent work. Review Date: 2021-04-24		Personal essay on assigned theme 3rd-person point-of-view adaptation of personal essay
End Of Term Review		Assignments
Bailey actually completing the two final assignments twice, both sets submitted before the deadline, both to a high degree of conscientiousness. She composed two final essay assignments, several drawings toward an animatrix adaptation of her personal essay, plus a musical adaptation, with a song lyric in ballad style. She completed work above and beyond the call of duty with real exuberance and finesse. Review Date: 2021-04-13		Final essay Adaptation of Personal Essay narrative to another medium or genre (mock-up, abstract, storyboard, or brief)

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 151C Introduction to Harmony Software	Grade: A+	Attendance: 24 / 24 hours (100%)
Mid-Term Review		Assignments
Your animation of a figure turning into a wolf is good. It is good to get out of your comfort zone and try something completely new! Review Date: 2021-01-21		Abstract Animation: Planning the idea Executing the Storyboard Completing Rough Animation
End Of Term Review		Assignments
Final Assignment Complete. The music along with the idea and drawings were fun to watch. You went an extra mile and made your own music which gets extra brownie points. Review Date: 2021-02-01		Final Assignment: Finishing and Submitting the final abstract Assignment

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 371D Animation Rigging (Maya)	Grade: A	Attendance: 36 / 48 hours (75%)
Mid-Term Review	Assignments	
Assignment complete Review Date: 2021-04-03	Creating a Character turnaround	
End Of Term Review	Assignments	
submission of front and three-quareter view head using deformers: Complete Eye-cutter for character eye rig: complete Review Date: 2021-04-03	front and three-quareter view head using deformers Eye-cutter for character eye rig	

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 251F Advanced Rigging	Grade: A-	Attendance: 45 / 45 hours (100%)
Mid-Term Review	Assignments	
N.A.	Assignment 1: Ball Bounce Assignment 2: Head Turn	
End Of Term Review	Assignments	
Your assignment was handing in on time and you sent me the progress emails consistently. Challenge yourself as much as you can to create the best work. You are capable of producing really good frame-by-frame animation. Camera movements were missing from the assignment and the duration was short. Remember consistency is key! Good luck. Review Date: 2021-03-05	ASSIGNMENT 3: Completed	

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 161C Setting the Scene : Module One	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far Bailey, keep it up. Review Date: 2021-03-03	Attendance 6/6	
End Of Term Review	Assignments	
Good work so far Bailey, you seem to be understanding the basics of this program and are ready to take it to the next level. Please go to the Toon Boom website and do the tutorials that are there for your benefit. Remember all the things that you have learned in your other classes (Drawing, Painting, Design, etc.) and put them into use in all of your animation projects. This will improve the look of your assignments and speed your improvements. Good luck in the future. Review Date: 2021-03-13	Attendance 12/12 Participation 40/40 Dash Dash 10/15 Pendulum 11/15 Fireball 12/15 Clock 15/15 Total 88/100	

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 161D Setting the Scene: Module Two	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Good work so far Bailey, keep it up. Review Date: 2021-04-12	Attendance 6/6	
End Of Term Review	Assignments	
Beautifully designed background Bailey. We'll fix the animation in the next course. Review Date: 2021-04-12	Attendance 12/12 Participation 40/40 Sunset Assignment Design 28/30 Animation 10/30 Total 78/100	

Reviews & Grades Report: Bailey Ker - Winter 2021		
ANIMATION 201C Storyboard Pro 2	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Bailey is an excellent storyboard artist. She sends in assignments on time. Great comedy acting and voice acting. She cheers on the other students storyboards.		
Review Date: 2021-02-18		
End Of Term Review	Assignments	
N.A.		

Reviews & Grades Report: Bailey Ker - Spring 2021		
PAINTING 172	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, just remember to make each assignment fun for you to do while still fulfilling the assignment's requirements. Digital Painting isn't always about using brushes so make sure you explore your digital painting program to look for processes that will help you create your artistic vision.	Attendance 6/6	
Review Date: 2021-07-21		
End Of Term Review	Assignments	
Good work Bailey, keep working hard and you will keep improving.	Attendance 12/12	
Here are some things to remember when creating digital art. Set yourself some good design and colour restrictions as this will help to unify your creation. Don't do things just because you know how to do them, do the things that are best for your artistic creation. This is digital art, so don't try to do everything with the brushes. Use your programs and push them to their limits. Do the best you can with the time you have. Have fun and play with the programs in your spare time, this will boost your understanding of the program and improve your creativity when using it. Cut yourself some slack, you're going to make some mistakes and that's OK. Just try not to make the same mistakes over and over. Consider every thing you've learned in all of your classes in all of your projects. The more you use your learned knowledge the quicker you will improve.	Participation 40/40 Exercises 8/10 Environment 1 6/10 Environment 2 6/10 Environment 3 7/10 Creature creation 8/10 Free choice 8/10 Total 83/100	
Review Date: 2021-08-03		

Reviews & Grades Report: Bailey Ker - Spring 2021		
DRAWING 201 Drawing Advanced 1	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Bailey applied to the subject of creative stylisation like a house on fire. Her starting drills and exercises suggested a welcomed opportunity to unload a collection of cultural and poetic imagery. She showed readiness and facility for colour, shapes and symbolic forms.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. The art of sketching and image capture. 2. Tone and shape bracketing. 3. The language of exaggeration and distortion. 4. Directions, flow and harmony. 	
End Of Term Review	Assignments	
<p>Bailey completed the course with seven final projects, exceeding the three required for this class. Every piece was consistently related in content and enlivened by rich explorations in shapes, colours, forms, motifs and semiotic possibilities. She finished the course with apparent feeling of success and enthusiasm.</p> <p>Review Date: 2021-06-01</p>	<ol style="list-style-type: none"> 1. Figurative and objective interpretations. 2. Expressive properties and manipulations. 3. The facets of the formal -- decorative, abstract and minimal. 	

Reviews & Grades Report: Bailey Ker - Spring 2021																								
DRAWING 141 Drawing Backgrounds	Grade: A-	Attendance: 36 / 36 hours (100%)																						
Mid-Term Review	Assignments																							
<p>Good work Bailey, keep it up</p> <p>Review Date: 2021-07-06</p>	Attendance 6/6																							
End Of Term Review	Assignments																							
<p>Good work Bailey.</p> <p>Here are some points for you to remember. Remember there are different reasons for drawing, so don't lose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>Review Date: 2021-07-06</p>	Attendance 12/12 <table> <tr><td>Participation</td><td>37/37</td></tr> <tr><td>Clouds</td><td>5/7</td></tr> <tr><td>Landforms</td><td>6/7</td></tr> <tr><td>Monuments Valley</td><td>4/7</td></tr> <tr><td>WaterFalls</td><td>4/7</td></tr> <tr><td>Trees</td><td>5/7</td></tr> <tr><td>Castles</td><td>4/7</td></tr> <tr><td>West Coast</td><td>5/7</td></tr> <tr><td>China Town</td><td>5/7</td></tr> <tr><td>OldVictoria</td><td>6/7</td></tr> <tr><td>Total</td><td>81/100</td></tr> </table>		Participation	37/37	Clouds	5/7	Landforms	6/7	Monuments Valley	4/7	WaterFalls	4/7	Trees	5/7	Castles	4/7	West Coast	5/7	China Town	5/7	OldVictoria	6/7	Total	81/100
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Reviews & Grades Report: Bailey Ker - Spring 2021		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Bailey is way ahead of the game with assignments, having already completed both short papers. She is a great student! Her class participation and attendance are excellent.</p> <p>Review Date: 2021-06-05</p>		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
<p>Bailey created short papers and a final research composition that were wonderful in their scope and engagement with the subjects. She once again aced the course, submitting all assignments early, going above and beyond the call of duty in researching topics, and contributing much to class discussions and participation. She's been a wonderful student to have in class.</p> <p>Review Date: 2021-07-06</p>		<p>2nd Short Report</p> <p>Final Research Paper</p>

Reviews & Grades Report: Bailey Ker - Spring 2021		
ANIMATION 251C Layout for Animation	Grade: A	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>As I inherited this course half way through the term I can't speak to your performance in the 1st half of the course, but you have been doing well since I stepped in. Keep it up.</p> <p>Review Date: 2021-07-21</p>		
End Of Term Review		Assignments
<p>Excellent work Bailey, keep enjoying it and working hard and you should continue to excel.</p> <p>When working in animation it's very important to have the all the characters, background and other assets all look like they exist in the same design universe. Character design should be driven by the personality and physicality set out by the authors of the scene. Your colour choices are very important as characters and other elements move and so interact directly with other colours in the scene, thus making it difficult to maintain an even flow of contrast. Luckily in the animation industry all those colour choices are set by the Art Director. However as a student you still need to come to terms with these tough choices in an attempt to make your work look impressive. Remember that it's all about the total package when it comes to animation so try not to neglect any of the design choices that need to go into making a successful product. All of your best drawing can be defeated by a bad colour or design decision.</p> <p>Review Date: 2021-08-04</p>		<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Character design</p> <p>Character 1 12/15</p> <p>Character 2 11/15</p> <p>Interactive Sequence 23/30</p> <p>Total 85/100</p>

Reviews & Grades Report: Bailey Ker - Spring 2021		
ANIMATION 241C Advanced Animation Two	Grade: B+	Attendance: 52 / 52 hours (100%)
Mid-Term Review		Assignments
<p>A true pleasure to teach... she is the most engaged student in class... her passion will take her far...</p> <p>Review Date: 2021-06-08</p>		<p>bailey final midterm mark 76%</p> <p>#1. 90</p> <p>#2. 75</p> <p>#3.a. 80 b. 80</p> <p>#4.a. 65 b. 70 c. 75</p> <p>#5. 70</p> <p>#6. 70</p>
End Of Term Review		Assignments
<p>A pleasure to teach :)</p> <p>Review Date: 2021-06-21</p>		<p>Bailey</p> <p>Two character reactions: 65%</p> <p>Storyboard: 70%</p> <p>Film lypsinc: 65%</p> <p>final mark: 67%</p>

Reviews & Grades Report: Bailey Ker - Spring 2021		
ANIMATION 161E Setting the Scene	Grade: B	Attendance: 26 / 26 hours (100%)
Mid-Term Review		Assignments
<p>Keep working hard Bailey. you've got a good start on the sunset, you just need to get the animation done.</p> <p>Review Date: 2021-05-29</p>		<p>Attendance 6/6</p>
End Of Term Review		Assignments
<p>Good work Bailey, keep trying hard and you will keep improving. Just think things through and keep your files organized, forget all about those "comfort zones" and "Boxes" you hear so much about, do things to the best of your ability and make them your own.</p> <p>You spent a lot of time creating a really good background but didn't manage to get your animation working smoothly.</p> <p>Review Date: 2021-06-28</p>		<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Sunset 32/60</p> <p>Total 72/100</p>

Reviews & Grades Report: Bailey Ker - Fall 2021		
PAINTING 242 Landscapes Painting Fundamentals	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Good work so far. Keep it up. Review Date: 2021-12-23	Attendance 6/6	
End Of Term Review	Assignments	
Well done Bailey, keep up the hard work. Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without " <i>it</i> " don't put " <i>it</i> " in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. I look forward to teaching you again. Review Date: 2021-12-23	Attendance 12/12 Participation 40/40 Paintings 37/60 total 77/100	

Reviews & Grades Report: Bailey Ker - Fall 2021		
ILLUSTRATION 221A Mastering Pen Art	Grade: B+	Attendance: 39 / 39 hours (100%)
Mid-Term Review	Assignments	
Bailey snapped into pen and ink exercises with a special preference for a rich variety of decorative and lively forms. She took up every exercise with imaginative speed and fury. Review Date: 2021-12-21	1. A study in linear forms, movements and directions. 2. Exploring four basic mark-making systems 3. Studies on surface contour and rhythm	
End Of Term Review	Assignments	
Bailey completed the course with an active and colourful display of pen and ink drawings. Her drawings combine rhythmic and hilarious quality of forms. Review Date: 2021-12-21	1. Figurative and iconic renderings 2. Stylisations; 3. Graphic narrative	

Reviews & Grades Report: Bailey Ker - Fall 2021		
ART HISTORY 237 Art History Cyborgs and Virtual Realities	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student in on track to completing all assignments. Review Date: 2021-10-20		2 short reviews
End Of Term Review		Assignments
With typical flair, Bailey created an entire story universe for her final research project. Based upon (but going far beyond) Steampunk and Cyberpunk stylings, her 'Hell Punk' world includes plot and character developments, professional-level drawings and character costume mock-ups, and an engaging back-story. Extremely well-done! Review Date: 2021-10-20		Final research project

Reviews & Grades Report: Bailey Ker - Fall 2021		
ART ENGLISH 200 English Prof Writing	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student completed all course work to date to a high standard of proficiency, including an Autobiographical Statement, and long Biographical Statement. Review Date: 2021-11-17		Autobiographical and Biographical Statements
End Of Term Review		Assignments
This student completed all course work to a high standard of proficiency, and has successfully assembled a complete portfolio of professional artist self-representation documents, including an Autobiographical Statement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement. She exceeded the required coursework in also completing a first draft of an emerging artist's Curriculum Vitae. Review Date: 2021-11-17		Required documents for professional artist's portfolio: an Autobiographical Satatement, a Biographical Statement, a Brief Bio (Short Bio or Biographical Brief), and an Artist's Statement.

Reviews & Grades Report: Bailey Ker - Fall 2021		
ANIMATION 271C Giving Credit	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Your hard work is paying off. Keep it up. Review Date: 2021-12-23		Attendance 6/6
End Of Term Review		Assignments
Good work Bailey. You did a good job of mixing different types of animation in the credits. Review Date: 2021-12-23		Attendance 12/12 Participation 40/40 credit assignment 40/60 Total 80/100

Reviews & Grades Report: Bailey Ker - Fall 2021		
ANIMATION 361C First Steps into an Animation Career	Grade: A	Attendance: 12 / 12 hours (100%)
Mid-Term Review		Assignments
Bailey your attitude, drive and passion will get you very far in this industry. Focus on simplifying your work and working cleaner. This will really help you mentally and physically with your scenes. You learned the most out of all the students and I think you should be proud of the work you have done. Keep in touch with me and please ask any question you have. Until next time! Review Date: 2021-11-27		Posing and animation for an animation test: A
End Of Term Review		Assignments
Bailey your attitude, drive and passion will get you very far in this industry. Focus on simplifying your work and working cleaner. This will really help you mentally and physically with your scenes. You learned the most out of all the students and I think you should be proud of the work you have done. Keep in touch with me and please ask any question you have. Until next time! Review Date: 2021-12-04		Posing and animation for an animation test

Reviews & Grades Report: Bailey Ker - Fall 2021		
ANIMATION 181C Cut-Out Animation	Grade: A+	Attendance: 51 / 52 hours (98%)
Mid-Term Review	Assignments	
4 out of 4 assignments complete. Review Date: 2021-10-17	Assignment 1 Character Eye Blink Assignment 2 Character Posing Assignment 3 Character Head Turn Assignment 4 Mouth shapes and Lip-sync	
End Of Term Review	Assignments	
You have incorporated a lot you learnt in this course like "duplicating a drawing", and managed to juggle your work, the course and putting together your work for art shows. Continue in this path and you will see returns. Practise during the holidays. All the best. Review Date: 2021-12-15	Peter Griffin Animation: Complete Rick and Morty Poses: Complete	

Reviews & Grades Report: Bailey Ker - Fall 2021		
ANIMATION 171C Logo Animation	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Good work Bailey, keep it up and you will continue to improve. Review Date: 2021-11-02	Attendance 6/6	
End Of Term Review	Assignments	
Good work Bailey. Your hard work and skills will always see that you will improve and succeed. It's been a pleasure teaching you. I look forward to teaching you again. Review Date: 2021-11-19	Attendance 12/12 Participation 37/40 Animated Logo 46/60 Total 83/100	

Reviews & Grades Report: Bailey Ker - Winter 2022		
ANIMATION 401C Planning Your Demo Reel	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>You are open to feedback and decided to start with a new animation to learn the principles of animation. The Hedgehog animation went through several rounds of updates and now is looking solid.</p> <p>Review Date: 2022-03-10</p>		
End Of Term Review		Assignments
<p>Very open to feedback and a willingness to learn.</p> <p>Demo reel plus website complete.</p> <p>Review Date: 2022-04-08</p>		Mini Assignments Complete

Reviews & Grades Report: Bailey Ker - Winter 2022		
ANIMATION 401F Animation Demo Reel Completion	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Note taking improvement in this class - YES</p> <p>Review Date: 2022-03-10</p>		
End Of Term Review		Assignments
<p>You have always taken amazing notes and work hard to be a good animator.</p> <p>Don't fret about the test and hope you do well on your retest</p> <p>You will be graded after your retest</p> <p>Update: Congratulations on working hard and passing the retest.</p> <p>Review Date: 2022-04-01</p>		

Reviews & Grades Report: Bailey Ker - Winter 2022		
DESIGN 203 Design Color Theory	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Doing well so far Bailey. Keep it up.</p> <p><i>You need to have your Picture chosen by the start of the 7th class to give yourself a good chance of completing the project.</i></p> <p>Review Date: 2022-01-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Bailey. I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors.</p> <p>Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use and the way you apply it, and what you are trying to communicate to the viewer.</p> <p>As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight.</p> <p>Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at.</p> <p>Keep up the good work.</p> <p>Review Date: 2022-01-31</p>	<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Assignments</p> <p>Copy 11/15</p> <p>change colour 12/15</p> <p>Change composition 11/15</p> <p>change composion and colour 11/15</p> <p>total 85/100</p>	