| Reviews & Grades Report: Allan Kobayashi - Winter 2022 | | |
|--|-----------|--|
| PAINTING 112 Painting Fundamentals | Grade: A- | Attendance: 40 / 44 hours (91%) |
| Mid-Term Review | | Assignments |
| Although late in registration, Allan's working background in painting with acrylics made it easy for him to catch up on all basic lessons and required exercises. His strong drawing skill was immensely helpful. | | Studies required on: 1. Light and shadows 2. Divisionism and broken colours |
| Review Date: 2022-02-27 | | Grisaille techniques in landscape Texture, surface and mass Time and space |
| End Of Term Review | | Assignments |
| Allan's strength in drawing and illustration propelled him to complete all painterly studies. His works showed excellent results in colour divisionism, colour tones and transitions and brush notations. More studies in placements, space and flow would be valuable. | | Comprehensive studies on: a. Landscape b. The figure. |
| Review Date: 2022-04-13 | | |