Reviews & Grades Report: Nick Dominelli - Fall 2020				
ANIMATION 151C Introduction to Harmony Software	Grade: A	Attendance: 24 / 24 hours (100%)		
Mid-Term Review		Assignments		
Even though You had trouble with your software crashing, you managed to finish all your assignments on time. Good Job Nick!		Exercise 1- Use the contour editor and line tool to create a simple character and/or your own character		
Review Date: 2020-10-14		Complete		
		Exercise 2 - Bouncing ball using Onion Skin		
		Complete		
End Of Term Review		Assignments		
Good work Nick, really liked your final assignment. You put a lot of working into it- the timing of the ball works well in it.		Unique animation using principles of animation		
		Complete		
Review Date: 2020-11-04		Ball anim - eases, sqashes and anticipation		
		Complete		
		Ball anim - eases, sqashes and anticipation		
		complete		
		Final Animation		
		Incomplete		

Reviews & Grades Report: Nick Dominelli - Fall 2020				
DRAWING 101 Drawing Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)		
Mid-Term Review		Assignments		
Nick is eager and responsive to do the lessons of the mid-term, and displays a natural and vigorous drawing skill. His early studies show a good deal of artistic energy and excitement.		Drills and studies on:		
		a. Lines		
Review Date: 2020-09-25		b. Tones		
		c. Space		
		d. Texture		
End Of Term Review		Assignments		
Nick made moderate improvement on dynamic contrast and texture work, and will need more practice and attention on line management. fluid drawing style and gestures.  Review Date: 2020-10-09		Lectures, drills and studies on:		
		a. Mass and texture		
		b. Layout and composition		
		c. Anatomical rendering		

Reviews & Grades Report: Nick Dominelli - Fall 2020				
DRAWING 101B Drawing Expressions and Techniques	Grade: B	Attendance: 36 / 36 hours (100%)		
Mid-Term Review		Assignments		
Nick has submitted some drills, exercises and studies showing some modest but keen level of response and participation in the course lessons.		<ol> <li>Line drawing strategies and shortcuts;</li> <li>Surface and texture variations.</li> <li>Blocking and gestural exercises.</li> <li>Modeling and flow of forms.</li> </ol>		
Review Date: 2020-12-07				
End Of Term Review		Assignments		
Nick finished the course with modest grasp of drawing strategies, with a few drill and exercise examples that were weakly executed due to a rush to complete the submission.		<ol> <li>Studies on planes and their volumetric, geometric and polygonic extensions.</li> <li>Closed and open forms.</li> <li>Closed and open drawing with grids.</li> </ol>		
Review Date: 2021-01-01				