

Reviews & Grades Report: Colene Gordon Aucoin - Winter 2021		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
good progress  Review Date: 2021-04-01		complete
End Of Term Review		Assignments
Curtis had his first experience with watercolour in this class and displayed good intuition in his learning of the medium. He made steady progress and produced some very good work.  Review Date: 2021-04-01		complete

Reviews & Grades Report: Colene Gordon Aucoin - Spring 2021		
ART HISTORY 107 Art History Prehistoric to Early Medieval	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
Colene is up to date on assignments and it is great to have her participation in class.  Review Date: 2021-06-05		1st Short Paper (report on or response to material covered in class to date)
End Of Term Review		Assignments
Colene has consistently composed sophisticated and mature essays that would earn 'A' grades in graduate-level courses on these subjects. Her writing is excellent--incisive and perceptive, as well as original and insightful. It is a pleasure to have her in class.  Review Date: 2021-07-06		2nd Short Report Final Research Paper

Reviews & Grades Report: Colene Gordon Aucoin - Spring 2021		
ART HISTORY 117 Art History Renaissance-Contemporary	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Colene is a really excellent writer and insightful reader of art historical imagery. She is up to date on all coursework and it is always a pleasure to read her papers.</p> <p>Review Date: 2021-07-18</p>		1st short response paper
End Of Term Review		Assignments
<p>Colene composed a truly excellent final research paper on a little-known female painter, Hilma af Klint (1864-1944), "...whose first abstract paintings pre-date her more famous contemporaries like Wassily Kandinsky and Piet Mondrian," discussing the artist's oeuvre within a methodological framework forged of biography, formalism, iconography, semiotics, Feminist Critique, Philosophy of Art and Philosophy of Consciousness (among other analytical frameworks). The paper would receive a top grade in a post-graduate course on the subject, to join the high level of art historical and philosophical inquiry that characterizes all the papers this student has submitted, for the duration of the course.</p> <p>Review Date: 2021-08-11</p>		Final research paper

Reviews & Grades Report: Colene Gordon Aucoin - Spring 2021		
DRAWING 101A Drawing Fundamentals 1	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Curtis showed a great response and enthusiasm for the challenge of drawing fundamentals. His initial drills and exercises come with a working background on drawing skills and good eye for details.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> <li>1. Study in lines and their functions and extensions.</li> <li>2. Study and drills on the properties and potentials of tone.</li> <li>3. Study and exercises on shape versus forms.</li> </ol>
End Of Term Review		Assignments
<p>Curtis' final drawings suggested a new sense of confidence in expressing tones, space and texture. His strong preference appeared to be linear renderings - the hatching, the cross-hatching, the variety of stipplings and squiggles, and the awareness of mass.</p> <p>Review Date: 2021-06-01</p>		<ol style="list-style-type: none"> <li>1. Studies in two aspects of perspective: the linear and the aerial.</li> <li>2. Studies on texture, pattern and some motifs.</li> <li>3. Study of proportions, with emphasis on the human head.</li> <li>4. A final piece, using as many and as much of the visual agents of visual expression -- the line,, tone, shape, space and texture.</li> </ol>

Reviews & Grades Report: Colene Gordon Aucoin - Spring 2021		
PAINTING 132 Painting Acrylics	Grade: A	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
good work thus far  Review Date: 2021-05-20		complete
End Of Term Review		Assignments
Curtis worked consistently, produced some excellent work during the class and showed great aptitude for understanding colour and painting  Review Date: 2021-06-04		complete

Reviews & Grades Report: Colene Gordon Aucoin - Fall 2021		
ART HISTORY 247 Art History Galleries of Europe	Grade: INC	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Colene has not been attending class and I'm wondering if she's dropped the course?  Review Date: 2021-12-04		2 short reports
End Of Term Review		Assignments
Colene has not been attending class and I'm wondering if she's dropped the course?  Review Date: 2021-12-26		Final research paper

Reviews & Grades Report: Colene Gordon Aucoin - Fall 2021		
DESIGN 113 Design Applications	Grade: INC	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
W/D  Review Date: 2021-12-21		
End Of Term Review		Assignments
Withdrawn or dropped out  Review Date: 2021-12-21		

Reviews & Grades Report: Colene Gordon Aucoin - Fall 2021		
DRAWING 101 Drawing Fundamentals	Grade: B-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Colene was responsive to drawing fundamentals, showed a good background on drawing, and great interest in new mark-making techniques.  Review Date: 2021-11-21		<ol style="list-style-type: none"> <li>1. A study on line and linearities, both objective and subjective.</li> <li>2. A project on tone as volume, space and atmosphere.</li> <li>3. A project on linear vs aerial perspective.</li> </ol>
End Of Term Review		Assignments
Colene completed the course with medical interruptions and inadequate project submissions. Attendance and participation to actual class is 70%.  Review Date: 2021-11-21		<ol style="list-style-type: none"> <li>1. A study in expressive mas, texture and mood.</li> <li>2. Morphing and shape dynamics, with use of grids.</li> <li>3. Proportions and basic anatomy.</li> </ol>

Reviews & Grades Report: Colene Gordon Aucoin - Fall 2021		
PAINTING 102 Painting Introduction	Grade: INC	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
withdrawn or dropped out		
Review Date: 2021-12-21		
End Of Term Review		Assignments
W/D		
Review Date: 2021-12-21		