

Reviews & Grades Report: Mya Rancier - Winter 2021		
ART ENGLISH 200 English Prof Writing	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>This student has fulfilled all course work requirements so far, and performed very well overall, with excellent attendance and class participation.</p> <p>Review Date: 2021-01-23</p>		<ul style="list-style-type: none"> <li>* Completion of a Personal Essay/memoir on '2020: My year of the Pandemic' topic.</li> <li>* Completion of Artist's Self-Interview Questionnaire</li> <li>* Completion of the artist's Long Autobiographical portfolio text</li> </ul>
End Of Term Review		Assignments
<p>Mya's writing is original and entertaining, for both the professional portfolio texts, the personal essays and narrative versions. She's a gifted writer and had some very good ideas for adapting her personal essay or story narrative to other media and genres. She's a great student. Her attendance was excellent.</p> <p>Review Date: 2021-01-29</p>		<ul style="list-style-type: none"> <li>* Transforming the Artist's Long Autobiographical Statement into a Biographical Statement by adapting to the third-person omniscient point of view</li> <li>* Transforming the first-person narrative or personal essay, '2020: My Year of the Pandemic.' into story/narrative by adapting to the third-person omniscient point of view</li> <li>* Creating a Short Bio from the long Artist's Bio</li> <li>* Compose a short essay with outside research and citations, showing sources, on how one of the versions of the 2020: The Year of the Pandemic pieces could be adapted to another arts media or discipline, like a comic, graphic novel, short story, novella, short film, animation, etc.</li> </ul>

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ART THEORY 308 Art Theory Perspective	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya was fully prepared to tackle the writing, assembling and laying out of the required contents for a summary portfolio for this course. She showed a good grasp of the objectives of the course, namely, to understand her art works and style, and her place in the art family.</p> <p>Review Date: 2021-04-13</p>		<p>a. Gathering and labeling of artworks for the gallery section of the final portfolio.</p> <p>b. Drafting of materials for welcome piece, art muses and influence, a view of preferred audience, a personal art-making process and a personal philosophy of art.</p>
End Of Term Review		Assignments
<p>Mya completed this course with an excellent documentation and presentation of her art production from the undergraduate years, as well as her creative perspective for post-schooling plans. Her writings and images showed an impressive academic and aesthetic maturity, with strong digital direction.</p> <p>Review Date: 2021-04-13</p>		<p>a. Finalizing text and visual materials.</p> <p>b. Finalizing the portfolio cover, gallery layout, frontis piece information and the personal art philosophy.</p>

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CRITICAL STUDIES 208 Critical Studies Lenses of History	Grade: A	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Mya has submitted all work due, on time, and is doing very well in the class.</p> <p>Review Date: 2021-02-21</p>		<p>one short critique discussing and/or demonstrating methodological critical approaches toward contemporary or historical art</p>
End Of Term Review		Assignments
<p>Mya wrote a really excellent final research paper, with ample sources and citations, making good use of Iconography, Semiotics, Formalism, History, Social and Cultural Context and Biography as methodological frameworks for her analysis of three fo Da Vinci's most famous works.</p> <p>Review Date: 2021-03-15</p>		<p>Final research paper</p>

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DESIGN 203 Design Color Theory	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up.  Review Date: 2021-04-12	Attendance	6/6
End Of Term Review	Assignments	
Good work Mya.  I know we covered a lot in this course but hopefully you can retain all you learned this term and continue to put it to use in your future artistic endeavors. Remember that you determine the image content, the audience's point of view/eyelevel, the lighting situation, the colour combination (colour theory), the mood and emotion of your work, the composition (the arrangement of shapes lines and movement in your work), the shape and texture of the surface you are working on, the media you use to work with and the way you apply it, and what you are trying to communicate to the viewer. As an artist you need to take control of the image by making the choices that best support your intended statement. We artists arrive at this place (if we are lucky) via various paths. Hopefully by being exposed to all of the elements that go into making an image and having explored some of the various results that can be achieved by manipulating elements inside your composition you can now see that there is a path and an attainable goal in sight. Remember you can and should be in control of what you communicate to your viewers. Let them know that you care about them by shaping a piece of artwork that is worth looking at. Keep up the good work.  Steven Dickerson  Review Date: 2021-04-12	Attendance	12/12
	Participation	40/40
	Copy	14/15
	Compositional changes	12/15
	Colour changes	13/15
	Comp. and colour change	12/15
	Total	91/100

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 201B Drawing Comic Art	Grade: A+	Attendance: 45 / 45 hours (100%)
Mid-Term Review		Assignments
<p>Miles was quick to grasp the comic strip form and features and its story-board opportunities.</p> <p>Review Date: 2021-03-07</p>		<p>Studies and drills on:</p> <ol style="list-style-type: none"> <li>1. Moment</li> <li>2. Images</li> <li>3. Words and dialogue</li> <li>4. Characterization</li> </ol>
End Of Term Review		Assignments
<p>Miles completed a lively, well developed comic strip with very inventive, imaginative and professional-like finish.</p> <p>Review Date: 2021-03-07</p>		<p>Refining exercises on frame, flow, scenic sequencing and the completion of the comic strip.</p>

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 211 Drawing the Expressive	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Great drawing skills and constant growth and improvement  Review Date: 2021-01-28		in progress
End Of Term Review		Assignments
Great drawing skills and constant growth and improvement  Worked on the assignments with great skill and drawing versatility, producing interesting and intriguing directions in her drawing  Review Date: 2021-02-01		complete

Reviews & Grades Report: Mya Rancier - Winter 2021		
DRAWING 331 Drawing Creative Anatomy Advanced	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya responded with a keen sense of form, colour and rhythm. Her studies and projects showed confidence and lots of interest in details and design strategies.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> <li>1. Figures in unified motion -- marching, dancing, sports or social activity.</li> <li>2. Expressive interaction of full figures.</li> </ol>
End Of Term Review		Assignments
<p>Mya completed this course with bold and fine examples of figures in colour, in action and orchestrated interaction. Her projects showed a poster-like and lyrical style with lots of professional promise.</p> <p>Review Date: 2021-02-28</p>		<ol style="list-style-type: none"> <li>1. Full figure characters in action.</li> <li>2. Details arms, hands, fingers, legs and feet as agents of expression and design.</li> <li>3. A dream or thought narrative with multiple forms and figures.</li> </ol>

Reviews & Grades Report: Mya Rancier - Winter 2021		
PAINTING 222 Advanced Watercolour Painting	Grade: A+	Attendance: 21 / 21 hours (100%)
Mid-Term Review		Assignments
excellent work  Review Date: 2021-04-01		complete
End Of Term Review		Assignments
Mya has worked with great skill and imagination throughout the course, developing her understanding of the medium, and produced some very beautiful pieces  Review Date: 2021-04-01		complete



