| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|--|--|--|--|
| ART HISTORY 107 Prehistoric to Early Medieval Grade: | | Attendance: 18 / 18 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Blake (Nick) is up to date on assignments and it is great to have his participation in class. | | !st Short Paper (report on or response to material covered in class to date) | | |
| Review Date: 2021-06-05 | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|--|------------------------------|--|--|
| ART HISTORY 117 Art History Renais- Contemp Grade: | | Attendance: 0 / 0 hours (0%) | | |
| Mid-Term Review | | Assignments | | |
| N.A. | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|--|---|--|--|
| DRAWING 101A Drawing Fundamentals 1 Grade: B+ | | Attendance: 36 / 36 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| Nick showed a quick interest in tones and sweeping linear studies. His exercise and drills leaned toward the precise and the structured. | | Study in lines and their functions and extensions. Study and drills on the properties and potentials of tone. | | |
| Review Date: 2021-06-01 | | 3. Study and exercises on shape versus forms. | | |
| End Of Term Review | | Assignments | | |
| Nick finished the course with a good display of tones, forms and sentiment. He has opened the door to more studies on lines, texture and design. Review Date: 2021-06-01 | | . Studies in two aspects of perspective: the linear and the aerial. 2. Studies on texture, pattern and some motifs. 3. Study of proportions, with emphasis on the human head. 4. A final piece, using as many and as much of the visual agents of visual expression the line,, tone, shape, space and texture. | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|--|-------------|-------------|--|--|
| DRAWING 141 Drawing Backgrounds Grade: Attendance: 24 / 27 hours (89%) | | | | |
| Mid-Term Review | Assignments | | | |
| N.A. | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|------------------------------|-------------|--|--|
| DRAWING 211B Drawing Skills with Life- Drawing | Attendance: 0 / 0 hours (0%) | | | |
| Mid-Term Review | | Assignments | | |
| N.A. | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|-------------|-------------|--|--|
| DRAWING 261 Drawing Portrait/ Character Grade: Attendance: 3 / 3 hours (100%) | | | | |
| Mid-Term Review | Assignments | | | |
| N.A. | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|--|--|----------------------------------|--|--|
| PAINTING 102A Painting Acrylics Grade: A | | Attendance: 36 / 36 hours (100%) | | |
| Mid-Term Review | | Assignments | | |
| a good effort thus far | | complete | | |
| | | | | |
| Review Date: 2021-05-20 | | | | |
| End Of Term Review | | Assignments | | |
| | | complete | | |
| Nick produced some excellent and thoughtful work during the class and proved a willing learner, making a lot of progress over the term | | | | |
| Review Date: 2021-06-04 | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|--|------------------|---------------------------------|--------|--|
| PHOTOSHOP 216 Photoshop for Artists Grade: B+ | | Attendance: 30 / 36 hours (83%) | | |
| Mid-Term Review | | Assignments | | |
| Doing well so far, keep it up. | | Attendance 5/ | /6 | |
| Paviau Data 2021 05 20 | | | | |
| Review Date: 2021-05-29 | | All up to data | | |
| | | All up to date | | |
| End Of Term Review | | Assignments | | |
| Good work Blake, keep it up and you will | continue to do | Attendance 10 |)/12 | |
| well. | | Participation | 36/40 | |
| Here are some things to remember wher photoshop. | working in | Logo | 13/20 | |
| Make sure that; each layer of your doc | cument is | Logo | 13/20 | |
| exactly the way you want it, all your layed organized in the right order from top to be | | Business Card | 13/20 | |
| layers and groups are labelled and coded | d (when your | Poster | 17/20 | |
| document gets upwards of 50 layers this lot of time and frustration), SAVE OFTEN | | Total | 79/100 | |
| You are the artist and this is a form of | digital art so | Total | 73/100 | |
| do it with finesse. Photoshop doesn't ma | | | | |
| you do, so keep your mind on what you'r make as few mistakes as possible. Learn | | | | |
| shortcuts and use them to save time. The | ere are at least | | | |
| 3 different ways of doing most things in I | | | | |
| use the one that's best for you. Learn wh make the program do, not just what it is | | | | |
| make it one of your best tools | meant to ao, | | | |
| You are an artist first and that is your | | | | |
| so as with painting you need to plan you | | | | |
| advance. No amount of Photoshop exper bad Idea. Make sure your concept is the | | | | |
| come up with then proceed to develop it | | | | |
| Ideas that prove insufficient for one proje | | | | |
| perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| you have is 8 hours, don't try to do a 20 hour job. Know | | | | |
| your limits. I look forward to teaching you again. | | | | |
| Review Date: 2021-05-29 | | | | |
| NEVIEW Date. 2021-03-23 | | | | |

| Reviews & Grades Report: Blake Nicholas Smith - Spring 2021 | | | | |
|---|-------------|-------------|--|--|
| SCULPTURE 125 Sculpture Mixed Media Grade: Attendance: 0 / 0 hours (0%) | | | | |
| Mid-Term Review | Assignments | | | |
| N.A. | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | | | |