

Reviews & Grades Report: Mya Rancier - Winter 2020

ART HISTORY 117 Art History Renais-Contemp	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far. Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Mya wrote excellent papers for this course, including her final research paper, which delved into portrayals of female subjects in art and the ideologies of femininity that informed their rendering styles, especially portrayals of feminine faces. Review Date: 2020-05-10		4 short response papers 1 longer research paper

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DESIGN 113 Design Applications	Grade: A+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Mya was keen and responsive to early studies and drills on design. Her drawing skill and confidence were apparent from the start.</p> <p>Review Date: 2020-06-19</p>		<p>a. Line expression and dynamics.</p> <p>b. Shape, mass and surface renderings.</p> <p>c. Tone and space continuum.</p>
End Of Term Review		Assignments
<p>Mya completed the course with a rich collection of fine and innovative pieces of design drawings and consistently well-crafted projects.</p> <p>Review Date: 2020-06-19</p>		<p>c. Harmony in space</p> <p>d. Unity and rhythm</p> <p>e. Evocative imagery</p>

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DRAWING 101B Drawing Basic Skills	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Mya works consistently and well in class Review Date: 2020-04-28		6/6
End Of Term Review		Assignments
Mya showed great versatility in her drawing and showed many different drawing skills in her use of mixed media . She combined careful observation with a loose and explorative approach for some great results  Review Date: 2020-04-28		6/6

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DRAWING 111 Drawing Fundamentals 2	Grade: A	Attendance: 44 / 44 hours (100%)										
Mid-Term Review		Assignments										
Excellent work Mya, keep it up. Review Date: 2020-03-11		Attendance 6/6										
End Of Term Review		Assignments										
<p>Excellent work Mya you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<table> <tr> <td>Attendance</td> <td>12/12</td> </tr> <tr> <td>Participation</td> <td>30/30</td> </tr> <tr> <td>In Class Assignments</td> <td>40/50</td> </tr> <tr> <td>Final Assignment</td> <td>15/20</td> </tr> <tr> <td>Total</td> <td>85/100</td> </tr> </table>	Attendance	12/12	Participation	30/30	In Class Assignments	40/50	Final Assignment	15/20	Total	85/100
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ILLUSTRATION 101A Illustration Fund	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Mya went seamlessly through drills and projects, combining excellent drawing skills and inventive ideas.</p> <p>Review Date: 2020-04-27</p>		<p>1. BOOK COVER</p> <p>2. POSTERS</p>
End Of Term Review		Assignments
<p>Mya finished the course with impressive and unique production of illustration works.</p> <p>Review Date: 2020-04-27</p>		<p>3. MAQUETTE WORK</p> <p>4. CALL-OUTS AND CUTLINES</p> <p>5. HIGH-CONTRAST ILLUSTRATION</p>

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PAINTING 112 Painting Fundamentals	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Mya was quick to respond to the opportunities of colour, form and rhythm in the painterly medium.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>Mya completed the course and the projects with rich, fine pieces and lively but delicate style.</p> <p>Review Date: 2020-02-24</p>		<p>Short brush notations</p> <p>Action and rhythm</p> <p>Artist's choice</p>

Reviews & Grades Report: Mya Rancier - Winter 2020

PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
good involvement in the different projects with excellent results Review Date: 2020-02-05		completed
End Of Term Review		Assignments
A committed student with good work habits and good class participation resulting in very good paintings Review Date: 2020-02-05		complete

