

Reviews & Grades Report: Cayla Jackson - Winter 2020		
ART HISTORY 117 Art History Renais-Contemp	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
This student has submitted excellent work so far. Review Date: 2020-03-15		2 short reports
End Of Term Review		Assignments
Cayla submitted excellent work throughout this course, with her final research paper being a deep dive into the philosophical roots of Romanticism with a very interesting comparison to contemporary attitudes about beauty and tragedy, death and other quintessential Romantic themes. Review Date: 2020-05-10		4 short response papers 1 longer research paper

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DESIGN 113 Design Applications	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla started with great curiosity and enthusiasm over design principles and applications. She literally had to balance a highly expressive approach to drawing and layouting.</p> <p>Review Date: 2020-06-19</p>		<ul style="list-style-type: none"> a. Line expression and dynamics. b. Shape, mass and surface renderings. c. Tone and space continuum.
End Of Term Review		Assignments
<p>Cayla completed the course with a lively collection of projects and exercises reflecting a personal interpretation of forms, colours and arrangements. She was focused and consistent to the end.</p> <p>Review Date: 2020-06-18</p>		<ul style="list-style-type: none"> c. Harmony in space d. Unity and rhythm e. Evocative imagery

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DRAWING 101B Drawing Expressions and Techniques	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla participated well in the class and did work full of feeling and involvement and progressed in her drawing skills</p> <p>Review Date: 2020-04-28</p>	6/6	
End Of Term Review	Assignments	
<p>Cayla participated well in the class and did work full of feeling and involvement and progressed in her drawing skills</p> <p>Review Date: 2020-04-28</p>	6/6	

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DRAWING 111 Drawing Fundamentals 2	Grade: B	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
You are doing well so far Cayla, keep it up.		Attendance 6/6
Review Date: 2020-03-11		
End Of Term Review		Assignments
<p>Good work Cayla you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p>		<p>Attendance 12/12</p> <p>Participation 30/30</p> <p>In Class Assignments 32/50</p> <p>Final Assignment 12/20</p> <p>Total 74/100</p>
Review Date: 2020-03-11		

Reviews & Grades Report: Cayla Jackson - Winter 2020		
ILLUSTRATION 101A Illustration Fund	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla showed a lively and eager response to drills and projects.</p> <p>Review Date: 2020-04-27</p>		<ol style="list-style-type: none"> 1. BOOK COVER 2. POSTERS
End Of Term Review		Assignments
<p>Cayla completed the course with unique ideas albeit with a challenged skills and craftsmanship.</p> <p>Review Date: 2020-04-27</p>		<ol style="list-style-type: none"> 3. MAQUETTE WORK 4. CALL-OUTS AND CUTLINES 5. HIGH-CONTRAST ILLUSTRATION

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PAINTING 112 Painting Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>Cayla showed great response and enthusiasm to the painting opportunities, especially colour and expressive forms.</p> <p>Review Date: 2020-02-24</p>		<p>Studies of colour</p> <p>Contrasts and definitions</p> <p>Light</p>
End Of Term Review		Assignments
<p>Cayla finished the course and projects with rich colour schemes and expressiveness. More practice in design and crafting would be useful.</p> <p>Review Date: 2020-02-24</p>		<p>Short brush notations</p> <p>Action and rhythm</p> <p>Artist's choice</p>

Reviews & Grades Report: Cayla Jackson - Winter 2020		
PAINTING 122 Painting Watercolour 1	Grade: A	Attendance: 33 / 33 hours (100%)
Mid-Term Review		Assignments
good class participation and effort doing the projects		completed
Review Date: 2020-02-05		
End Of Term Review		Assignments
hard working and inventive student who produced quite varied work		complete
Review Date: 2020-02-05		

