

Reviews & Grades Report: Alex Takacs - Winter 2020

DESIGN 113 Design Applications	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Alex had responded cautiously to the study of design and composition, focusing mostly on intricate details and texture.  Review Date: 2020-06-19		a. Line expression and dynamics. b. Shape, mass and surface renderings. c. Tone and space continuum.
End Of Term Review		Assignments
Alex completed the course with a moderate mastery of good design principles and applications. His strength was obvious in rendering details and texture.  Review Date: 2020-06-19		c. Harmony in space d. Unity and rhythm e. Evocative imagery

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DRAWING 101B Drawing Basic Skills	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Alex works well and consistently in class		6/6
Review Date: 2020-04-28		
End Of Term Review		Assignments
Alex showed great capability in his drawing and in his use of mixed media and produced great results in all the projects presented		6/6
Review Date: 2020-04-28		

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DRAWING 111 Drawing Fundamentals 2	Grade: B+	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Good work Alex, keep it up. Review Date: 2020-03-11		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Alex you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>You'll very rarely get it right the first time so do a lot of quick preliminary thumbnail sketches to work out the basic structure and compositional ideas, then choose the best to work on in your finished drawing. Start off with a very light drawing and build the tones slowly and evenly throughout your drawing, working from light to dark, large to small, background to fore-ground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones, the dark tones are the last tones you apply. Never outline the objects in your drawing as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<p>Attendance                    12/12</p> <p>Participation                30/30</p> <p>In Class Assignments      35/50</p> <p>Final Assignment            13/20</p> <p>Total                            78/100</p>

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ILLUSTRATION 101A Illustration Fund	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Alex showed keen interest, curiosity and focus on the drills and projects. Review Date: 2020-04-27		1. BOOK COVER 2. POSTERS
End Of Term Review		Assignments
Alex completed the course with well-thought-out ideas and attention to details and craftsmanship. Review Date: 2020-04-27		3. MAQUETTE WORK 4. CALL-OUTS AND CUTLINES 5. HIGH-CONTRAST ILLUSTRATION

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PAINTING 112 Painting Fundamentals	Grade: B+	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
Alex had a slow start trying to solve painting consistency, clarity, contrast and brush notations. Review Date: 2020-02-24		Studies of colour Contrasts and definitions Light
End Of Term Review		Assignments
Alex completed the course and projects with modest but clear progress in paint surface and brush notations. He needs more familiarity with the painting medium in order to express his excellent drawing skill and ideas. Review Date: 2020-02-24		

