Reviews & Grades Report: Zachary Edey - Fall 2020		
ANIMATION 111D Character Design	Grade: C	Attendance: 39 / 39 hours (100%)
Mid-Term Review		Assignments
Zach has attended each class. Class 1 to 8		Assignments 1 to 5 are Graded.
Zach completed all 5 assignments mid term		Each assignment is worth 10% of final grade
Review Date: 2020-10-07		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Zachary Edey - Fall 2020			
ANIMATION 151C Introduction to Harmony Software	Grade: A	Attendance: 24 / 24 hours (100%)	
Mid-Term Review		Assignments	
You have been a good student in this class, You have finished all your assignments on time and have a good grasp of cleaning up drawings with the contour editor tool. Good job!		EExercise 1- Use the contour editor and line tool to create a simple character and/or your own character	
		Complete	
Review Date: 2020-10-14		Exercise 2 - Bouncing ball using Onion Skin	
		Complete	
End Of Term Review		Assignments	
I really liked your final animation Zach. You listened well in class and applied principles well in your work.		Unique animation using principles of animation	
Good job!		Complete	
Review Date: 2020-11-04		Ball anim - eases, sqashes and anticipation	
		complete	
		Final Animation	
		complete	
<u> </u>			

Reviews & Grades Report: Zachary Edey - Fall 2020		
ANIMATION 211C The Storyboard	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
50 %		Assignment 1 = 30 % Grade
Review Date: 2020-11-27		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Zachary Edey - Fall 2020		
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: INC	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Zach turned in an utterly brilliant first 'short' report, that was quite lengthy, had references, could have made up the greater part of a research paper, and was very original. He has yet to turn the second response that's due by this point, but if and when he does, he's well on his way to a stellar grade in this course.		2 short reports, with responses to material covered and/or discussed in class
End Of Term Review		Assignments
Zach owes me one short response written up from his class notes, and one final research project to receive a grade in this course. If he is able to get these to me by January 30th, 2021, I will be able to award him a grade with no penalty.		final 2 of 4 short reports Final research project
Review Date: 2020-12-22		

Reviews & Grades Report: Zachary Edey - Fall 2020		
DRAWING 101B Drawing Expressions and Techniques	Grade: C+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Zachary has submitted some drills and studies, which showed low-quality and almost lackadaisical response and participation. I'm hoping for better submissions on second half.		 Line drawing strategies and shortcuts; Surface and texture variations. Blocking and gestural exercises. Modeling and flow of forms.
Review Date: 2020-12-07		
End Of Term Review		Assignments
Zachary ended the course with scant, weak and uninspired last-minute examples of required drills and exercises.		 Studies on planes and their volumetric, geometric and polygonic extensions. Closed and open forms. Closed and open drawing with grids.
Review Date: 2021-01-01		

Reviews & Grades Report: Zachary Edey - Fall 2020		
DRAWING 231 Drawing Anatomy Introduction	Grade: C	Attendance: 34 / 36 hours (94%)
Mid-Term Review		Assignments
Zachary has yet to manage his ability to focus on the lessons and keep pace with drills and studies. To-date he hasn't produced any example of significant in-class drawing. Review Date: 2020-09-27		 a. Human proportions for three sides of both genders b. General features and parts of the head block and its link to the shoulder base. c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.
End Of Term Review		Assignments
Zachary's participation was lean and lackadaisical. Except for on-screen examples of uninterested drills, there are no submitted pieces to base reliable evaluation. The remaining credit for him is full attendance, listening and being there.		Assigned drills and studies on: a. Figures in perspective and action b. Clothing, action folds and complementary characterization
Neview Date. 2020-10-03		c. Mulitple-figure and narrative

Reviews & Grades Report: Zachary Edey - Fall 2020		
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: C	Attendance: 40 / 48 hours (83%)
Mid-Term Review		Assignments
has difficulty engaging with the materials		complete
Review Date: 2020-11-10		
End Of Term Review		Assignments
		complete
Zach has been spotty in attendance but does participate when in class. His work would benefit from offering himself the opportunity of engaging more with what is being presented in class		
Review Date: 2020-11-12		