N.A.			
End Of Term Review		Assignments	
Review Date: 2020-11-27			
86 %		Assignment 1 = 30 % Grade	
Mid-Term Review		Assignments	
ANIMATION 211C The Storyboard Grade: A		Attendance: 36 / 36 hours (100%)	
Reviews & Grades Report: Mya Rancier - Fall 2020			

Reviews & Grades Report: Mya Rancier - Fall 2020			
ART HISTORY 107 Prehistoric to Early Medieval	Grade: A+	Attendance: 33 / 33 hours (100%)	
Mid-Term Review		Assignments	
Mya has completed all course work assigned so far with excellent results.  Review Date: 2020-10-07		2 short papers/reviews and responses to material viewed in class	
End Of Term Review		Assignments	
Mya's work for this class was consistently excellent, and her final research paper met top academic standards for a post-secondary school research paper. She submitted a very well written study of medieval mauscript production through to the printing press, and the social ramifications of book availability, including upon literacy levels. Issues of wealth and privilege also came into her treatment and, overall, it was very well done.		Final short report Final research paper	
Review Date: 2020-11-03			

Reviews & Grades Report: Mya Rancier - Fall 2020			
ART HISTORY 317 The Trickster in Contemporary Indigenous Art	Grade: A+	Attendance: 30 / 30 hours (100%)	
Mid-Term Review		Assignments	
Mya is up to date with all assignments, executed to a fine standard, and fulfiling the assignment specifications. This student's attendance has been excellent.  Review Date: 2020-11-21		2 short reports, with responses to material covered and/or discussed in class	
End Of Term Review		Assignments	
Mya composed a very well written, widely researched and amply documented paper on 'The Trickster in Contemporary Indigenous Art,' providing a global context for the Trickster archetype. The paper was a very good read, with excellent references and sources. Mya's papers throughout the course have been consistently excellent.		final 2 of 4 short reports  Final research project	
Review Date: 2020-12-22			

Reviews & Grades Report: Mya Rancier - Fall 2020			
DRAWING 231 Drawing Anatomy Introduction	Grade: A	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Mya is quick and responsive to rendering of the figure. Her strong drawing skill has enabled her to navigate complex relationship and design in the human anatomy. Review Date: 2020-09-27		<ul><li>a. Human proportions for three sides of both genders</li><li>b. General features and parts of the head block and its link to the shoulder base.</li><li>c. Proportions and harmony of torso, pelvis, and extremities. including hands and feet.</li></ul>	
End Of Term Review		Assignments	
Mya completed this course with excellent examples of fine and imaginative figure drawing. Her entire work in this term were intensely clear, finished and well-crafted. Commendable performance.  Review Date: 2020-10-09		Assigned drills and studies on:  a. Figures in perspective and action b. Clothing, action folds and complementary characterization c. Mulitple-figure and narrative	

Reviews & Grades Report: Mya Rancier -	Fall 2020		
DRAWING 251B Drawing Perspective Grade: A		Attendance: 48 / 48 hours (100%)	
Mid-Term Review		Assignments	
Excelent work Mya. You seem to get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. When in doubt, ask a question.		Attendance 6/6	
Review Date: 2020-12-14			
End Of Term Review		Assignments	
Excellent work Mya, you did very well in course. Hard work always pays off. Now to been introduced to the basics of these programs to you to practice these techniques where so as to retain this understanding you have hard to achieve.  The study of perspective drawing method a practical series of procedures that help organize and understand the subject may to represent in their artwork.	hat you have rinciples it is up never possible ave worked so ds puts in place o the artist	Attendance 12/12  Participation Basic Perspective Sun light & Shadows Artificial Lighting & Shadows Reflections Total	40/40 13/15 12/15 12/15 12/15 89/100
to represent in their artwork.  Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.  Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.  I look forward to teaching you again.			

Reviews & Grades Report: Mya Rancier - Fall 2020			
DRAWING 301 Drawing Exploration in Expression	Grade: A	Attendance: 48 / 48 hours (100%)	
Mid-Term Review		Assignments	
excellent work thus far		complete	
Review Date: 2020-11-23			
End Of Term Review		Assignments	
		complete	
Mya has done very solid work in this class with a great deal of skill and imagination, being able to work in a variety of drawing approaches and producing elegant and well crafted work			
Review Date: 2020-10-08			

Reviews & Grades Report: Mya Rancier - Fall 2020			
DRAWING 311B Drawing Advanced Skills with Life-Drawing	Grade: A	Attendance: 48 / 48 hours (100%)	
Mid-Term Review		Assignments	
good consistent work		complete	
Review Date: 2020-11-10			
End Of Term Review		Assignments	
		complete	
Mya has been a consistently hard worker in this class and produces excellent work in a whole range of approaches, demonstrating a great willingness to learn and explore with the material presented, expanding her drawing knowledge and skills and always engaging with the projects at a very thoughtful and high level.			
Review Date: 2020-11-12			