| Reviews \& Grades Report: Ty Smith - Winter 2019 |  |  |
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| ART HISTORY 117 Renaissance Period to <br> Contemporary Art \& Architecture | Grade: B+ | Attendance: 0/18 hours (0\%) |
| Mid-Term Review | Assignments |  |
| N/A | N/A |  |
| Review Date: 2019-02-19 | Assignments |  |
| End Of Term Review | 4 short reviews and one long research <br> assignment. |  |
| Ty made up for lost time and handed in all course work, <br> very well executed and completed. <br> Review Date: 2019-03-21 |  |  |


| Reviews \& Grades Report: Ty Smith - Winter 2019 |  |
| :---: | :---: |
| PAINTING 212 Advanced Oil Painting Grade: B | Attendance: 40 / 48 hours (83\%) |
| Mid-Term Review | Assignments |
| Doing OK so far, I see you are struggling and it seems a lot of it has to do with your limmited number of brushes. A large part of improving is dependent on good tools and materials to work with. When you find supplies on sale at a good price, buy as much as you can afford. Keep the brushes you have in good shape. <br> Review Date: 2019-02-26 | Attendance 6/6 <br> All caught up and on track. |
| End Of Term Review | Assignments |
| Good work Ty, I would recommend that you get yoursel more and better brushes to work with. The ones you have hampered your ability to achieve the effects you were trying for. <br> Remember the basics of painting and you will continue to do well: work out your composition before you get to the canvas, take the time to mix the colours you want, use the right brush for the job, work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, when you are trying for subtle changes in background colours the change should be just noticeable, control the contrasts (colour, light dark, tonality, temperature, simultaneous, shape, line, brush stroke direction, etc.) and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. | Attendance $10 / 12$ <br> Participation $32 / 40$ <br> 3 Painting exploration $42 / 60$ <br> Total $74 / 100$ |
| Review Date: 2019-03-12 |  |

