Reviews & Grades Report: Michele Aylward - Spring 2019			
DRAWING 201B Comic Book Illustration	Grade: A	Attendance: 42 / 42 hours (100%)	
Mid-Term Review		Assignments	
 n Michelle had a quick start with fine character drawings and backdrop in a modern-day family context. Clean and clear renderings look promising. Review Date: 2019-07-28 		Explore cast of characters, flow and onomatopaeic conventions.	
End Of Term Review		Assignments	
Michele completed and resolved her project with unique, series type strips. The moment, images and words were finely clear and entertainingly consistent. Excellent and crisp illustrations. Review Date: 2019-07-29		Project completion and wrap-up.	

Reviews & Grades Report: Michele Aylward - Spring 2019			
DRAWING 251A Mentored Studio	Grade: A-	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Michele was quick to explore ideas and forms for drawing crowds – people figures – showing space, atmosphere and mood.		Study of multiple forms in living and social space.	
Review Date: 2019-06-06			
End Of Term Review		Assignments	
Michele finished the course with drills and developed studies on figures and action. The pieces inspired her to continue into graphic narratives, i.e., caricature and comic forms.		Studies in anatomy and body expression and language.	
Review Date: 2019-06-06			