

Reviews & Grades Report: Mya Rancier - Fall 2019

DESIGN 103 Design Principles	Grade: A	Attendance: 56 / 56 hours (100%)
Mid-Term Review		Assignments
Mya was responsive to design drills and was quick to produce fine, engaging projects with high pictorial calibre. A good drawing background was amply evident. Review Date: 2019-12-16		<ol style="list-style-type: none"> <li>1. Lines and linear properties of forms</li> <li>2. Shapes and expressive variations</li> <li>3. Tone, and aerial and linear perspectives</li> </ol>
End Of Term Review		Assignments
Mya completed this course with examples of fine, detailed works rendered in excellent pictorial and stylistic forms. Review Date: 2019-12-16		<ol style="list-style-type: none"> <li>1. Studies of motifs and patterns</li> <li>2. Landscapes in perspective.</li> <li>3. In-class drills on human proportions</li> </ol>

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DRAWING 101 Drawing Fundamentals	Grade: A	Attendance: 48 / 60 hours (80%)
Mid-Term Review		Assignments
<p>You're trying totally new things and successfully applying them to your already strong sense of composition. Great work, Mya!!</p> <p>Review Date: 2019-10-20</p>		<p>Studio (working primarily from model): composition, gesture, relative tonal value, aerial and linear perspective, light and shadow.</p>
End Of Term Review		Assignments
<p>You really strove to apply each new technique and approach and made terrific progress. I can't wait to see how your work evolves from here. Great job, Mya. Brava!</p> <p>Review Date: 2019-11-07</p>		<p>Further studio work from model and still life in volume, line, texture, portraiture.</p>

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DRAWING 101A Drawing Fundamentals 1	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Mya showed exceptional interest and understanding of drawing principles, and demonstrated good drawing skill in all drills and projects.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> <li>1. Exploring landscape in lines</li> <li>2. Exploring shape dynamics</li> <li>3. Exploring tones</li> </ol>
End Of Term Review		Assignments
<p>Mya completed the course and all assignments with fine, well-developed and exciting pieces. Additional practice on freehand gestures and contrasts would be essential.</p> <p>Review Date: 2019-10-20</p>		<ol style="list-style-type: none"> <li>4. Study in volume, mass and substance</li> <li>5. Study in space and rhythm</li> <li>6. Study in characterization</li> </ol>



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PHOTOSHOP 216 Photoshop for Artists	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far. Keep it up. Review Date: 2019-10-10	ATTENDANCE	6/6
	Assignments	
	Up to date	
End Of Term Review	Assignments	
Excellent work Mya, you have demonstrated a good working knowledge of the basics of Photoshop.  Remember to be extra carefull when working in photoshop,the great thing about this program is that it allows you to be exact, so take the time you need to get it right. Don't be sloppy or lazy as it won't pay off in the long run.  Name all your Layers and Groups, when you start working on documents with 40 or 50 layers you'll be glad you've taken the time to name them. Review Date: 2019-12-16	Attendance	12/12
	Participation	30/30
	Tutorial	20/20
	In class Exercises	25/30
	Dancer in Glass	9/10
	Street Lamp	6/10
	Total	90/100

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SCULPTURE 105 Sculpture Introduction	Grade: B	Attendance: 56 / 56 hours (100%)
Mid-Term Review	Assignments	
<p>Mya sculpted the Hand in a very professional manner for a first time sculpture. She used references and received some Individual help to acheive a good sculpted Hand.</p> <p>well done!</p> <p>The Tortoise was a longer process but done with skill and patience .</p> <p>Review Date: 2019-11-14</p>	<p>Anatomically correct Hand sculpted in terracotta clay.</p> <p>A Tortoise sculpted and textured in clay using metal and wooden tools .</p>	
End Of Term Review	Assignments	
<p>you were very competent at sculpture and understood the concepts easily. Your Hand was excellent and the Tortoise was a difficult proposition but you succeeded so Well Done!</p> <p>Review Date: 2020-01-07</p>		

