Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
ANIMATION 411C Integrate 2D & 3D	Grade:	Attendance: 78 / 78 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
ANIMATION 421C Pipeline for Post-Prod	Grade:	Attendance: 35 / 42 hours (83%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
DESIGN 103 Principles of Design	Grade:	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
DRAWING 101 Foundation	Grade: A	Attendance: 37.25 / 48 hours (78%)
Mid-Term Review		Assignments
		The work you completed at mid-term included exercises and studio studies in charcoal and conté working from nude models and still life. Foundation principles we covered in these classes were an introduction to horizontal and vertical composition, figure/ground relationships (positive/negative space), gesture, form, aerial perspective, linear perspective and light and shadow.
End Of Term Review		Assignments
You moved ahead by leaps and bounds, S know you'll be applying the new approac techniques you've learned to all your dra future. Super job! Review Date: 2018-05-20	hes and	Studio work from model and still life focusing on composition, positive/negative space, gesture, form, volume, light, tonal drawing, space, aerial and linear perspective, line, texture and portraiture.

Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
DRAWING 271 En Plein Air(outside)	Grade:	Attendance: 27 / 27 hours (100%)
Mid-Term Review		Assignments
Doing well so far, keep it up and you will continue to improve.		Up to date.
Review Date: 2018-07-04		
End Of Term Review		Assignments
N.A.		

Reviews & Grades Report: Shelbie Cromwell - Spring 2018		
PAINTING 102 An Introduction	Grade: B+	Attendance: 36 / 48 hours (75%)
Mid-Term Review		Assignments
Shelbie is quick to adjust from illustrative linear skill to surface, color and textural art. Review Date: 2018-07-09		Two studies on a) color and b) shape, mass amd substance.
End Of Term Review		Assignments
Shelbie finished the course with sensitive and intimate pieces of painting with natural ambience.		Two studies in a) space and b) psychological ambience and mood.
Review Date: 2018-07-09		