

Reviews & Grades Report: Susan Kruzel - Spring 2017

ART HISTORY 327 Fashion through the ages	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
Very good work so far. Review Date: 2017-06-13		2 short character sketches with accompanying drawings to illustrate characterization and costume
End Of Term Review		Assignments
Susan, as always, went far over and above the call of duty in fulfilling the assignments, even after joining the class late. She created an entire cast of characters instead of just one, and has come up with what could well end up an epic saga for any number of media. Her research of here themes of character and costume was far reaching, and her grasp of history most impressive. Review Date: 2017-06-13		2 short character sketches with accompanying drawings to illustrate characterization and costume 1 final research assiognment with a full character development and plot synopsis or beginning (chapter or section of screenplay or script) for a longer work, showing research, and accompanied by a draawing to illustrate developed character and constume.

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DRAWING 201 Advanced Drawing	Grade: B	Attendance: 47.55 / 48 hours (99%)
Mid-Term Review		Assignments
You're doing well, Susan, so you can afford to relax and have more fun with your drawing! Review Date: 2017-05-31		Studio still life work in perspective drapery, light, flowers & foliage
End Of Term Review		Assignments
You totally "got" some subjects and worked hard to subdue the few that were unfamiliar, which is perfectly normal! Practice will take care of these challenging areas--just relax and try to let the observational process unfold. You've made fabulous progress--keep up the good work. Review Date: 2017-06-09		Closely rendered observational in-studio studies of a cell phone (perspective), draped fabrics, effects of light through glass and water, highly reflective metallic surfaces, hand holding a shiny metal object, male and female portraits from life, and full colour mixed media study of flowers and foliage.

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DRAWING 231 Creative Anatomy Intro	Grade: B+	Attendance: 36 / 39 hours (92%)
Mid-Term Review		Assignments
<p>Susan showed intense interest in the structure and creative dynamics of the human form. She needed a lot more drills in drawing and mark-making.</p> <p>Review Date: 2017-06-08</p>		<ol style="list-style-type: none"> 1. Skeletal structure and its sculptural possibilities. 2. Expressive possibilities of the facial muscles and parts. 3. Character and expressions.
End Of Term Review		Assignments
<p>Susan showed satisfactory development in proportions and modeling of the human form. More studies recommended on fluid and expressive gesture and mark-making skill.</p> <p>Review Date: 2017-06-08</p>		<ol style="list-style-type: none"> 1. Full figure characterization 2. Multiple figures interaction 3. Figure event and narrativ

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DRAWING 331 Expressive Anatomy for advanced students	Grade: A-	Attendance: 36 / 39 hours (92%)
Mid-Term Review		Assignments
<p>Susan showed great curiosity and open-ended willingness to try new rendering styles, ideas, assemblage and forms.</p> <p>Review Date: 2017-08-11</p>		<p>In-class drills of about 16 different approaches to portrait and figure stylizations, using different tools and media for rendering and depiction.</p> <p>Creative departures and amplifications also invited and encouraged.</p>
End Of Term Review		Assignments
<p>Susan showed a good finish with a variety of trials and experiments both in rendering and crafting work. Some projects on character and on expressions remained unresolved, albeit ambitious.</p> <p>Review Date: 2017-08-11</p>		<p>a. Realism</p> <p>b. Illusion</p> <p>c. Image overlay</p> <p>d. Personal style</p>

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PAINTING 242 Painting the Landscape	Grade: B+	Attendance: 36 / 36 hours (100%)						
Mid-Term Review		Assignments						
Doing well and working hard. Keep it up! Review Date: 2017-07-11		Up to date.						
End Of Term Review		Assignments						
Good work Susan, you have made steady improvements throughout the term. Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hands doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun. (1) Look before you think. (2) Think before you paint. (3) Paint when you know what you're going to do. (4) Look at and analyze what you have done. Repeat steps 1 through 4 again and again and again... Keep up the good work. I look forward to teaching you again. Review Date: 2017-07-11		<table border="0"> <tr> <td>Participation</td> <td>30/30</td> </tr> <tr> <td>Projects</td> <td>49/70</td> </tr> <tr> <td>Total</td> <td>79/100</td> </tr> </table>	Participation	30/30	Projects	49/70	Total	79/100
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PAINTING 352 Adv Atelier Oil Paint	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>Susan came ready to explore landscape forms through colour and gestures in large formats.</p> <p>Review Date: 2017-06-22</p>		<p>Objective -- to advance her studies in colour, brushwork and mood.</p>
End Of Term Review		Assignments
<p>Susan completed her atelier targets with satisfactory advances in subtle colour and glazing effects, using a free, open-ended style. She was a steady and intensely dedicated student with much energy and curiosity.</p> <p>Review Date: 2017-06-22</p>		<p>Four studies per chosen objectives.</p>

