

Reviews & Grades Report: Janis Cooper - Fall 2017

DESIGN 103 Principles of Design	Grade: A-	Attendance: 60 / 60 hours (100%)
Mid-Term Review		Assignments
Janis showed a quick grasp of design principles and a readiness to learn more. Review Date: 2017-11-21		1. Line drills and a project. 2. Tone drills and a project.
End Of Term Review		Assignments
Janis completed the course with satisfactory understanding of design elements and principles and their drawing applications. Completed attendance and submitted projects on time. Review Date: 2017-11-21		1. 2D illusion 2. Surface and texture 3. Unified action

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DRAWING 101 Foundation	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review		Assignments
<p>You're doing really, really well, Janis, and can afford to risk some more powerful darks for more "punch."</p> <p>Review Date: 2017-09-25</p>		<p>Studio work with model in composition, gesture, form, aerial &amp; linear perspective and light &amp; shadow.</p>
End Of Term Review		Assignments
<p>It was wonderful watching you develop your skills, Janis. You have a disciplined and cautious approach to laying out the groundwork for each drawing so you can afford to "go for it "even more strongly in you dark and light contrast. Excellent work!</p> <p>Review Date: 2017-10-09</p>		<p>Nude model studies and still lifes in vine charcoal, conte crayon, brush pen and pen &amp; ink focusing on composition, gesture, form, aerial &amp; linear perspective, line, light &amp; shadow, volume, texture and portraiture.</p>

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PAINTING 102 An Introduction	Grade: A	Attendance: 44 / 48 hours (92%)
Mid-Term Review		Assignments
<p>Janis was quick to grasp the use of tools and media, with mature sense of design, colour and harmony.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> <li>a. Color theory and mixing drills</li> <li>b. Support preparations</li> <li>d. Brush and paint consistency drills</li> <li>e. Grisaille studies and sketching</li> </ul>
End Of Term Review		Assignments
<p>Janis finished the course with robust understanding of colour, painterly texture and spatial harmony. Her works, completed on time, showed special strength in objective narrative and shape arrangements. More practice in brush notations would be valuable and rewarding.</p> <p>Review Date: 2017-12-26</p>		<ul style="list-style-type: none"> <li>a, Object/s in space</li> <li>b. Light and tone in color</li> <li>c. Divisionism in color</li> <li>d. Mass, texture or choice</li> </ul>

