

PAINTING 212: Advanced Oil Techniques		
Winter - 2022	January 07 - April 01 (12 weeks, 48 Hours)	Fridays
Instructor: Victor Arcega		10:30 - 14:30

Lund, Eva	Grade: A	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Eva widened her skill in exploring space, modeling, mood and placements. Her strength in draughtsmanship and gesture sharpened the pieces.</p> <p>Review Date: 2022-02-27</p>	<p>Three complete studies on:</p> <ol style="list-style-type: none"> 1. The art object in space 2. Rhythm, harmony in placements 3. Atmosphere and sentiment 	
End Of Term Review	Assignments	
<p>Eva completed this course by incorporating the body, mass, volume and mood to an illustrated form. Her resulting pieces make up a lively progression into grounded forms in two-dimensional space. To her illustrations, volume and substance have been added. To her solid forms, feeling and rhythm are active. The average is an even 90% for participating, theme mastery and style.</p> <p>Review Date: 2022-04-20</p>	<p>Feeling, form and rhythm in a capstone painting project, with choice of subject matter and type of art form. Some awareness of primary movement, readability, flow and mood.</p>	

