ART HISTORY 307: Art History Canadian Art				
Spring - 2022 April 26 - May 19 (4 weeks, 36 Hours)		Tues - Wed - Thurs		
Instructor: Steven Dickerso	on	14:30 - 17:30		

Farinu, Oluwaseun Ebubechukwu	Grade: B-	Attendance: 30 / 36 hours (83%)
Mid-Term Review		Assignments
Doing well so far Seun, keep it up.		Attendance 6/6
Review Date: 2022-05-25		
End Of Term Review		Assignments
Good work for the most part. It's too bad that your 2nd essay and more of a first draft than a finished piece of writing, as a lowered your grade average. Your 1st essay and painting were far better, both were well t and planned. The painting would have been improved with so brushes and a bit more time. But all in all an honest attempt You tried your very best to paint like Colville, a rather unnatuapproach for most painters. It took years to evolve his style a many of us are on the same projected path as he. I just hope little walk in someone else's artistic shoes has been a benefic Alex Colville is not the easiest of artists to truly like o understand. As an observer of Colville's paintings we can sor become like the young girl in his painting "Child Skipping (19 make a leap towards understanding only to be stopped in mi we are able to complete the intended action. I sometimes thit thing about his paintings is that we are forced to confront ou	ought out ome smaller at both. ural and not that this cial one. r metimes 058)", we id air before ink the best	Attendance 10/12 Participation 34/40 Essay # 1 13/20 Essay # 2 8/20 Painting 13/20 Total 68/100
understanding. That uncomfortable feeling we get from his a the result of his ability to separate his subject matter and vie the normal stream of time and suspend them in the infinite nunknowing. Perhaps he tries to tell us that from any moment future is fluid and unknowable, that our "normal" is a very prolace in time. Perhaps this is what the war did to him and he does to us.	ewers from moment of in time the recarious	
Review Date: 2022-05-25		

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Lowe, Cindy	Grade: A+	Atter	ndance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Doing well so far Cindy, Keep it up.		Attendance 6/6	
Review Date: 2022-05-25			
End Of Term Review		Assignments	
Good work Cindy, both your essays were concise, v and well written. You tried your very best to paint li unnatural approach for most painters. It took years	ike Colville, a rather	Attendance	12/12
and not many of us are on the same projected path	, ,	Participation	40/40
that this little walk in someone else's artistic shoes	has been a	Essay # 1	18/20
beneficial one.		Essay # 2	19/20
Alex Colville is not the easiest of artists to to	,	Painting	14/20
understand. As an observer of Colville's paintings we become like the young girl in his painting "Child Sk make a leap towards understanding only to be stop we are able to complete the intended action. I some thing about his paintings is that we are forced to counderstanding. That uncomfortable feeling we get the result of his ability to separate his subject matter the normal stream of time and suspend them in the unknowing. Perhaps he tries to tell us that from any future is fluid and unknowable, that our "normal" is place in time. Perhaps this is what the war did to hi does to us.	ipping (1958)", we pped in mid air before etimes think the best onfront our lack of from his art may be er and viewers from a infinite moment of y moment in time the sa very precarious	Total	91/100
Review Date: 2022-05-25			

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Wandersee, Kota	Grade: A	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Doing well so far Cindy, Keep it up.		Attendance 6/6	
Review Date: 2022-05-25			
End Of Term Review		Assignments	
Good work Kota, both your essays were concise, well though written. You managed to do a very good job on your painting at the grave site". I believe that with more time and smaller would have truly painted like Colville, a rather unnatural app	of "Sheep brushes you	Attendance 12/12 Participation 40/40	
most painters. It took years to evolve his style and not many		Essay # 1 15/20	
on the same projected path as he. I just hope that this little v		Essay # 2 16/20	
someone else's artistic shoes has been a beneficial one.	walk iii	Painting 18/20	
Alex Colville is not the easiest of artists to truly like or understand. As an observer of Colville's paintings we can sometimes become like the young girl in his painting "Child Skipping (1958)", we make a leap towards understanding only to be stopped in mid air before we are able to complete the intended action. I sometimes think the best thing about his paintings is that we are forced to confront our lack of understanding. That uncomfortable feeling we get from his art may be the result of his ability to separate his subject matter and viewers from the normal stream of time and suspend them in the infinite moment of unknowing. Perhaps he tries to tell us that from any moment in time the future is fluid and unknowable, that our "normal" is a very precarious place in time. Perhaps this is what the war did to him and he, in turn, does to us.			
Review Date: 2022-05-25			