

DRAWING 331: Drawing Creative Anatomy Advanced		
Winter - 2021	January 04 - February 12 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Victor Arcega		09:30 - 12:30

Jackson, Cayla	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Cayla was responsive and focused on the creative applications of figure in design and social interaction. She also stepped up her effort at drawing gesture and rendering.</p> <p>Review Date: 2021-02-28</p>	<ol style="list-style-type: none"> 1. Figures in unified motion -- marching, dancing, sports or social activity. 2. Expressive interaction of full figures. 	
End Of Term Review	Assignments	
<p>Cayla completed the advanced and creative anatomy with good understanding of the figure as a tool of design. The products showed a modest progress in colour theory and application, in drawing skill and clarity of form and action. More personal exercise on rendering expressiveness would be valuable.</p> <p>Review Date: 2021-02-28</p>	<ol style="list-style-type: none"> 1. Full figure characters in action. 2. Details arms, hands, fingers, legs and feet as agents of expression and design. 3. A dream or thought narrative with multiple forms and figures. 	

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Rancier, Mya	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Mya responded with a keen sense of form, colour and rhythm. Her studies and projects showed confidence and lots of interest in details and design strategies.</p> <p>Review Date: 2021-02-28</p>	<ol style="list-style-type: none"> 1. Figures in unified motion -- marching, dancing, sports or social activity. 2. Expressive interaction of full figures. 	
End Of Term Review	Assignments	
<p>Mya completed this course with bold and fine examples of figures in colour, in action and orchestrated interaction. Her projects showed a poster-like and lyrical style with lots of professional promise.</p> <p>Review Date: 2021-02-28</p>	<ol style="list-style-type: none"> 1. Full figure characters in action. 2. Details arms, hands, fingers, legs and feet as agents of expression and design. 3. A dream or thought narrative with multiple forms and figures. 	

