

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Cloarec, Mallory	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Showing good drawing skills and good > Review Date: 2021-02-08	complete	
End Of Term Review	Assignments	
Mallory works with a skillful and explorative hand, applies her imagination and has made good progress in her drawing Review Date: 2021-02-12	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Feshak, Kyra	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Very good drawing skills and a willingness to get involved in what is presented  Review Date: 2021-02-08	complete	
End Of Term Review	Assignments	
Kyra shows much drawing awareness and has steadily become more fluent in her drawing during the class with good work in all mediums presented  Review Date: 2021-02-12	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Higgins, Angus	Grade: B-	Attendance: 35 / 36 hours (97%)
Mid-Term Review	Assignments	
Choppy attendance but very willing to do the exercises and works very hard at them  Review Date: 2021-02-08	complete	
End Of Term Review	Assignments	
Angus draws really well and has good potential, sometimes he has difficulty appreciating his own skills but can work very hard when he is able to get involved  Review Date: 2021-02-12	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Lund, Eva	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Great > Review Date: 2021-02-08	complete	
End Of Term Review	Assignments	
Eva has been an excellent class participant and does consistently goods work in all the mediums presented and develops her work with skill and imagination  Review Date: 2021-02-12	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Macasaquit, Trev	Grade: A	Attendance: 35.5 / 36 hours (99%)
Mid-Term Review	Assignments	
<p>Good participant, a little bit reserved about his work but actually works at a fairly high level and is making progress</p> <p>Review Date: 2021-02-08</p>	complete	
End Of Term Review	Assignments	
<p>Trev has a great deal of imagination and playfulness in his drawing which produces some really interesting interpretations of projects presented but always substantial</p> <p>Review Date: 2021-02-12</p>	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Mctavish, Phoenix	Grade: B-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>Very good drawing skills, slightly erratic attendance but involved once in &gt;</p> <p>Review Date: 2021-02-08</p>	complete	
End Of Term Review	Assignments	
<p>Phoenix has been patchy in his attendance but has produced good work when in class.</p> <p>Review Date: 2021-02-12</p>	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Oram, Amelia	Grade: A	Attendance: 35 / 36 hours (97%)
Mid-Term Review	Assignments	
<p>Is making good progress and displays a high level of drawing in the projects</p> <p>Review Date: 2021-02-08</p>	complete	
End Of Term Review	Assignments	
<p>Amelia shows good drawing dexterity and has produced some very good drawings during this class in a variety of media and has been a consistent worker in all mediums presented</p> <p>Review Date: 2021-02-12</p>	complete	

DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Shorsky, Will	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Consistently good worker and is making progress in his drawing  Review Date: 2021-02-08	complete	
End Of Term Review	Assignments	
Will is consistent in his attendance and intention to develop his drawing skills and approaches the class projects in a very applied way. He has produced good work in this class and is building his drawing skills  Review Date: 2021-02-12	complete	



DRAWING 111: Drawing Introduction 2		
Winter - 2021	January 04 - February 12 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Alain Costaz		14:30 - 17:30

Wandersee, Kota	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>complete</p> <p>General well developed drawing skills and good &gt;</p> <p>Review Date: 2021-02-08</p>	<p>complete</p>	
End Of Term Review	Assignments	
<p>Kota works with a very precise hand in her drawing and has produced very good work in the approaches presented in class. Her careful attention to instruction and her ability to produce the work has made for some excellent results during the course</p> <p>Review Date: 2021-02-12</p>	<p>coplete</p>	

