PHOTOSHOP 216: Photoshop for Artists				
Spring - 2021 April 27 - May 20 (4 weeks, 36 Hours) Tues - Wed - Thurs				
Instructor: Steven Dickers	14:30 - 17:30			

Bennett, Sage	Grade: B+	A	ttendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Doing well so far, keep it up.		Attendance	6/6
Review Date: 2021-05-29			
		All up to date	
End Of Term Review		Assignments	
Well done Sage, keep it up.		Attendance	12/12
Here are some things to remember when working in photosho Make sure that; each layer of your document is exactly the		Participation	36/40
want it, all your layers are organized in the right order from to bottom, all your layers and groups are labelled and coded (wi	op to	Logo	14/20
document gets upwards of 50 layers this will save you a lot o frustration), SAVE OFTEN!	-	Business Card	14/20
You are the artist and this is a form of digital art so do it wi Photoshop doesn't make mistakes you do, so keep your mind		Poster	15/20
you're doing and make as few mistakes as possible. Learn the shortcuts and use them to save time. There are at least 3 diff of doing most things in Photoshop so use the one that's best Learn what you can make the program do, not just what it is do, make it one of your best tools You are an artist first and that is your major strength, so as painting you need to plan your image in advance. No amount Photoshop expertise will save a bad Idea. Make sure your conbest you can come up with then proceed to develop it to its' Ideas that prove insufficient for one project may be perfect for so save your ideas and reuse them when appropriate. Make swork conforms to the specifications provided to you. Make su have the legal right to use the photos, you were either given use them, you purchased the right to use them or you took the yourself. Use everything you've learned in all of your courses your creations. Always do the best you can in the time you have is 8 hours, don't try to do a 20 hour job. Know your look forward to teaching you again.	ferent ways for you. meant to s with c of ncept is the fullest. or another sure your tre you the right to ne photos in all of ave. If all	Total	79/100
Review Date: 2021-05-29			

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Spring - 2021 April 27 - May 20 (4 weeks, 36 Hours) Tues - Wed - Thurs				
Instructor: Steven Dickerson	14:30 - 17:30			

Cloarec, Mallory	Grade: B+	Attenda	ance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Doing well so far, keep it up.		Attendance 5/6	
Review Date: 2021-05-29			
		All up to date	
End Of Term Review		Assignments	
Good work Mallory.		Attendance 11/12	2
Here are some things to remember when working in photosh Make sure that; each layer of your document is exactly th	•	Participation	36/40
want it, all your layers are organized in the right order from bottom, all your layers and groups are labelled and coded (w		Logo	14/20
document gets upwards of 50 layers this will save you a lot of frustration), SAVE OFTEN!	of time and	Business Card	13/20
You are the artist and this is a form of digital art so do it w Photoshop doesn't make mistakes you do, so keep your mind		Poster	13/20
Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.		Total	76/100
Review Date: 2021-05-29			

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Feshak, Kyra	Grade: A-	Attend	dance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
You started late but have done well getting up to date.		Attendance 3/6	
Review Date: 2021-05-29			
		All up to date	
End Of Term Review		Assignments	
Excellent work Kyra, keep it up and you will continue to do w	vell.	Attendance 9/12	2
Here are some things to remember when working in photosh Make sure that; each layer of your document is exactly th		Participation	35/40
want it, all your layers are organized in the right order from bottom, all your layers and groups are labelled and coded (w	top to	Logo	16/20
document gets upwards of 50 layers this will save you a lot of frustration), SAVE OFTEN!	-	Business Card	17/20
You are the artist and this is a form of digital art so do it w Photoshop doesn't make mistakes you do, so keep your mine		Poster	16/20
you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.		Total	84/100
Review Date: 2021-05-29			

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Instructor: Steven Dickerson	14:30 - 17:30			

Higgins, Angus	Grade: B+	Δ	attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Doing well so far, but you must use Photoshop in a Photosh	op class.	Attendance	6/6
Review Date: 2021-05-29			
		All up to date	
End Of Term Review		Assignments	
Good work Angus. Don't be afraid of using Photoshop as it program than the one you like to work in and in the long ru		Attendance	12/12
easier to work with.		Participation	36/40
Here are some things to remember when working in photos Make sure that; each layer of your document is exactly t	•	Logo	14/20
want it, all your layers are organized in the right order from bottom, all your layers and groups are labelled and coded (top to	Business Card	14/20
document gets upwards of 50 layers this will save you a lot frustration), SAVE OFTEN!		Poster	13/20
You are the artist and this is a form of digital art so do it Photoshop doesn't make mistakes you do, so keep your mi you're doing and make as few mistakes as possible. Learn is shortcuts and use them to save time. There are at least 3 cord doing most things in Photoshop so use the one that's been are what you can make the program do, not just what it do, make it one of your best tools You are an artist first and that is your major strength, so painting you need to plan your image in advance. No amout photoshop expertise will save a bad Idea. Make sure your completed best you can come up with then proceed to develop it to its lideas that prove insufficient for one project may be perfect so save your ideas and reuse them when appropriate. Make work conforms to the specifications provided to you. Make have the legal right to use the photos, you were either give use them, you purchased the right to use them or you took yourself. Use everything you've learned in all of your cours your creations. Always do the best you can in the time you you have is 8 hours, don't try to do a 20 hour job. Know you look forward to teaching you again.	and on what the keyboard different ways st for you. is meant to as with ant of oncept is the so fullest. for another e sure your sure you en the right to the photos es in all of have. If all	Total	77/100
Review Date: 2021-05-29			
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Instructor: Steven Dickerson	14:30 - 17:30			

Smith, Blake Nicholas	Grade: B+	Attenda	ance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Doing well so far, keep it up.		Attendance 5/6	
Review Date: 2021-05-29			
		All up to date	
End Of Term Review		Assignments	
Good work Blake, keep it up and you will continue to do wel	l.	Attendance 10/12	
Here are some things to remember when working in photos Make sure that; each layer of your document is exactly th		Participation	36/40
want it, all your layers are organized in the right order from bottom, all your layers and groups are labelled and coded (v		Logo	13/20
document gets upwards of 50 layers this will save you a lot frustration), SAVE OFTEN!		Business Card	13/20
You are the artist and this is a form of digital art so do it w		Poster	17/20
Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.		Total	79/100
Review Date: 2021-05-29			