

PHOTOSHOP 216: Photoshop for Artists		
Spring - 2021	April 27 - May 20 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		14:30 - 17:30

Bennett, Sage	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up.  Review Date: 2021-05-29	Attendance 6/6  All up to date	
End Of Term Review	Assignments	
Well done Sage, keep it up.  Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2021-05-29	Attendance 12/12  Participation 36/40 Logo 14/20 Business Card 14/20 Poster 15/20 Total 79/100	

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Cloarec, Mallory	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up.  Review Date: 2021-05-29	Attendance 5/6  All up to date	
End Of Term Review	Assignments	
Good work Mallory.  Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2021-05-29	Attendance 11/12  Participation 36/40 Logo 14/20 Business Card 13/20 Poster 13/20 Total 76/100	

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Feshak, Kyra	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
You started late but have done well getting up to date.  Review Date: 2021-05-29	Attendance 3/6  All up to date	
End Of Term Review	Assignments	
Excellent work Kyra, keep it up and you will continue to do well.  Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2021-05-29	Attendance 9/12  Participation 35/40 Logo 16/20 Business Card 17/20 Poster 16/20 Total 84/100	

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Higgins, Angus	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, but you must use Photoshop in a Photoshop class.  Review Date: 2021-05-29	Attendance 6/6  All up to date	
End Of Term Review	Assignments	
Good work Angus. Don't be afraid of using Photoshop as it is a far better program than the one you like to work in and in the long run is far easier to work with.  Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2021-05-29	Attendance 12/12  Participation 36/40  Logo 14/20  Business Card 14/20  Poster 13/20  Total 77/100	

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Smith, Blake Nicholas	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
Doing well so far, keep it up.  Review Date: 2021-05-29	Attendance 5/6  All up to date	
End Of Term Review	Assignments	
Good work Blake, keep it up and you will continue to do well.  Here are some things to remember when working in photoshop. Make sure that; each layer of your document is exactly the way you want it, all your layers are organized in the right order from top to bottom, all your layers and groups are labelled and coded (when your document gets upwards of 50 layers this will save you a lot of time and frustration), SAVE OFTEN! You are the artist and this is a form of digital art so do it with finesse. Photoshop doesn't make mistakes you do, so keep your mind on what you're doing and make as few mistakes as possible. Learn the keyboard shortcuts and use them to save time. There are at least 3 different ways of doing most things in Photoshop so use the one that's best for you. Learn what you can make the program do, not just what it is meant to do, make it one of your best tools You are an artist first and that is your major strength, so as with painting you need to plan your image in advance. No amount of Photoshop expertise will save a bad Idea. Make sure your concept is the best you can come up with then proceed to develop it to its' fullest. Ideas that prove insufficient for one project may be perfect for another so save your ideas and reuse them when appropriate. Make sure your work conforms to the specifications provided to you. Make sure you have the legal right to use the photos, you were either given the right to use them, you purchased the right to use them or you took the photos yourself. Use everything you've learned in all of your courses in all of your creations. Always do the best you can in the time you have. If all you have is 8 hours, don't try to do a 20 hour job. Know your limits. I look forward to teaching you again.  Review Date: 2021-05-29	Attendance 10/12  Participation 36/40 Logo 13/20 Business Card 13/20 Poster 17/20 Total 79/100	

