DRAWING 141: Drawing Backgrounds			
Spring - 2021 May 27 - June 24 (4 weeks, 48 Hours) Tues - Wed - Thurs			
Instructor: Steven Dickers	09:30 - 12:30		

Cosentino, Kagome	Grade: B	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Good work Kagome, keep it up		Attendance 6/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Good work Kagome.		Attendance 12/12	
Here are some points for you to remember. Remember there are different reasons for drawing, so dor of your intent. A sketch is a quick basic representation of matter not unlike a gesture drawing of a human. A study involved and detailed exploration of one or more of the eldrawing is a completely finished piece that makes a consistatement. Remember what it is you're trying to achieve appropriate amount of time to accomplish it.  Start working from light to dark, large to small, backgrour foreground. This will help produce a better drawing in a sl. Never start off drawing with dark tones. The dark tones at tones you apply.  Never outline the objects in your drawing, as those object rather flat.  Try and find the fastest way to create the texture you are represent, a little experimenting and practice on another will save you time in the long run.  Cut yourself a little slack, you're going to make mistakes Have fun when you draw and your drawings will be fun to trying and you will get better.	the subject is a more ements. A dered artistic and spend the not to norter time.  The the last is will look trying to sheet of paper and that's OK.	Participation 37/37 Clouds 5/7 Landforms 4/7 Monuments Valley 5/7 WaterFalls 5/7 Trees 5/7 Castles 4/7 West Coast 4/7 China Town -/7 OldVictoria 4/7 Total 73/100	
Review Date: 2021-07-06			

DRAWING 141: Drawing Backgrounds			
Spring - 2021 May 27 - June 24 (4 weeks, 48 Hours) Tues - Wed - Thurs			
Instructor: Steven Dickerso	09:30 - 12:30		

Feshak, Kyra	Grade: A+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Good work Kyra, keep it up		Attendance 6/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Excellent work Kyra. Be a bit more carefull with your tonal of sometimes have too much contrast in the distance and as a scale and distance of your objects can look just a bit off. Yo the olive trees and the skyline of Vancouver were both very. Here are some points for you to remember. Remember there are different reasons for drawing, so don't of your intent. A sketch is a quick basic representation of the matter not unlike a gesture drawing of a human. A study is involved and detailed exploration of one or more of the eler drawing is a completely finished piece that makes a conside statement. Remember what it is you're trying to achieve an appropriate amount of time to accomplish it. Start working from light to dark, large to small, background foreground. This will help produce a better drawing in a sho Never start off drawing with dark tones. The dark tones are tones you apply.  Never outline the objects in your drawing, as those objects rather flat.  Try and find the fastest way to create the texture you are tr represent, a little experimenting and practice on another shwill save you time in the long run.  Cut yourself a little slack, you're going to make mistakes an Have fun when you draw and your drawings will be fun to lot trying and you will get better.	a result the ur drawing of well done.  I loose sight the subject to a more ments. A there artistic to spend the look to orter time. The last will look there of paper and that's OK.	Attendance 12/12	
Review Date: 2021-07-06			

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Spring - 2021 May 27 - June 24 (4 weeks, 48 Hours) Tues - Wed - Thurs			
Instructor: Steven Dickerso	09:30 - 12:30		

Ker, Bailey	Grade: A-	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Good work Bailey, keep it up		Attendance 6/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Good work Bailey.		Attendance 12/12	
Here are some points for you to remember.		Participation 37/37	
Remember there are different reasons for drawing, so don't		Clouds 5/7	
of your intent. A sketch is a quick basic representation of the		Landforms 6/7	
matter not unlike a gesture drawing of a human. A study is		Monuments Valley 4/7	
involved and detailed exploration of one or more of the elem		WaterFalls 4/7	
drawing is a completely finished piece that makes a conside		Trees 5/7	
statement. Remember what it is you're trying to achieve an	d spend the	Castles 4/7	
appropriate amount of time to accomplish it.	<b>.</b> .	West Coast 5/7	
Start working from light to dark, large to small, background		China Town 5/7	
foreground. This will help produce a better drawing in a short		OldVictoria 6/7 Total 81/100	
Never start off drawing with dark tones. The dark tones are	trie iast	Total 81/100	
tones you apply.  Never outline the objects in your drawing, as those objects were also as the objects of the o	بام ما النب		
rather flat.	WIII IOOK		
Try and find the fastest way to create the texture you are tr	vina to		
represent, a little experimenting and practice on another sh	, ,		
will save you time in the long run.	eet of paper		
Cut yourself a little slack, you're going to make mistakes and that's OK.			
Have fun when you draw and your drawings will be fun to look at. Keep			
trying and you will get better.			
aying and you will get better.			
Review Date: 2021-07-06			

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Instructor: Steven Dickerso	09:30 - 12:30		

Lund, Eva	Grade: B+	Attend	lance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Good work Eva, keep it up		Attendance 4/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Good work Eva, excellent drawings of the west coast especial wave and spash.	ally the large	Attendance 10/12	
•		Participation	32/37
Here are some points for you to remember.		Clouds	5/7
Remember there are different reasons for drawing, so don't	loose sight	Landforms	5/7
of your intent. A sketch is a quick basic representation of the	e subject	Monuments Valley	6/7
matter not unlike a gesture drawing of a human. A study is a	a more	WaterFalls	-/7
involved and detailed exploration of one or more of the elem		Trees	6/7
drawing is a completely finished piece that makes a conside		Castles	6/7
statement. Remember what it is you're trying to achieve and	d spend the	West Coast	7/7
appropriate amount of time to accomplish it.		China Town	5/7
Start working from light to dark, large to small, background		OldVictoria	6/7
foreground. This will help produce a better drawing in a shor		Total	78/100
Never start off drawing with dark tones. The dark tones are	the last		
tones you apply.			
Never outline the objects in your drawing, as those objects v rather flat.	vill look		
Try and find the fastest way to create the texture you are try	vina to		
represent, a little experimenting and practice on another she	, ,		
will save you time in the long run.			
Cut yourself a little slack, you're going to make mistakes and that's OK.			
Have fun when you draw and your drawings will be fun to look at. Keep			
trying and you will get better.			
Review Date: 2021-07-06			

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Instructor: Steven Dickerso	09:30 - 12:30		

Shorsky, Will	Grade: B+	Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Good work Will		Attendance 6/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Good work Will. You showed a slow steady improvement throughout the term.		Attendance 12/12  Participation 37/37	
Here are some points for you to remember. Remember there are different reasons for drawing, so don't of your intent. A sketch is a quick basic representation of the matter not unlike a gesture drawing of a human. A study is involved and detailed exploration of one or more of the eler drawing is a completely finished piece that makes a conside statement. Remember what it is you're trying to achieve an appropriate amount of time to accomplish it.  Start working from light to dark, large to small, background foreground. This will help produce a better drawing in a sho Never start off drawing with dark tones. The dark tones are tones you apply.  Never outline the objects in your drawing, as those objects rather flat.  Try and find the fastest way to create the texture you are to represent, a little experimenting and practice on another should save you time in the long run.  Cut yourself a little slack, you're going to make mistakes and Have fun when you draw and your drawings will be fun to lot trying and you will get better.	to spend the look will look rying to neet of paper and that's OK.	Clouds 4/7 Landforms 4.5/7 Monuments Valley 4/7 WaterFalls 4/7 Trees 4/7 Castles 4.5/7 West Coast 4.5/7 China Town 5/7 OldVictoria 5.5/7 Total 77/100	
Review Date: 2021-07-06			

DRAWING 141: Drawing Backgrounds			
Spring - 2021 May 27 - June 24 (4 weeks, 48 Hours) Tues - Wed - Thurs			
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Smith, Blake Nicholas	Grade: A	Attend	lance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
Good work Nick		Attendance 5/6	
Review Date: 2021-07-06			
End Of Term Review		Assignments	
Good work Nick, you are starting to let go of those outlines making a big difference.  Here are some points for you to remember. Remember there are different reasons for drawing, so don't of your intent. A sketch is a quick basic representation of th matter not unlike a gesture drawing of a human. A study is involved and detailed exploration of one or more of the eler drawing is a completely finished piece that makes a conside statement. Remember what it is you're trying to achieve an appropriate amount of time to accomplish it.  Start working from light to dark, large to small, background foreground. This will help produce a better drawing in a sho Never start off drawing with dark tones. The dark tones are tones you apply.  Never outline the objects in your drawing, as those objects rather flat.  Try and find the fastest way to create the texture you are trepresent, a little experimenting and practice on another sh	c loose sight e subject a more ments. A ered artistic d spend the  to rter time. the last will look	Attendance 12/12 Participation Clouds Landforms Monuments Valley WaterFalls Trees Castles West Coast China Town OldVictoria Total	37/37 4.5/7 5/7
will save you time in the long run. Cut yourself a little slack, you're going to make mistakes and that's OK. Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.			
Review Date: 2021-07-06			

DRAWING 141: Drawing Backgrounds					
Spring - 2021	May 27 - June 24 (4 weeks, 48 Hours)	Tues - Wed - Thurs			
Instructor: Steven Dickerson	n	09:30 - 12:30			

Wandersee, Kota	Grade: A	Attend	lance: 36 / 36 hours (100%)
Mid-Term Review	Assignments		
Good work Kota	Attendance 6/6		
Review Date: 2021-07-06			
End Of Term Review	Assignments		
Good work Kota, but watch out for those outlines.		Attendance 12/12	
Here are some points for you to remember. Remember there are different reasons for drawing, so don't	loose sight	Participation Clouds	37/37 5/7
of your intent. A sketch is a quick basic representation of the matter not unlike a gesture drawing of a human. A study is a	Landforms Monuments Valley	5/7 5.5/7	
involved and detailed exploration of one or more of the elem drawing is a completely finished piece that makes a conside	WaterFalls Trees	5/7 5.5/7	
statement. Remember what it is you're trying to achieve and appropriate amount of time to accomplish it.	Castles West Coast	6/7 5.5 /7	
Start working from light to dark, large to small, background foreground. This will help produce a better drawing in a shor	China Town OldVictoria	5.5/7 6/7	
Never start off drawing with dark tones. The dark tones are tones you apply.		Total	86/100
Never outline the objects in your drawing, as those objects v rather flat.	vill look		
Try and find the fastest way to create the texture you are try represent, a little experimenting and practice on another showill save you time in the long run.	, ,		
Cut yourself a little slack, you're going to make mistakes and Have fun when you draw and your drawings will be fun to loot trying and you will get better			
represent, a little experimenting and practice on another showill save you time in the long run.  Cut yourself a little slack, you're going to make mistakes and	eet of paper d that's OK.		