PAINTING 342: Landscape Advanced Painting			
Winter - 2020	Tues - Wed - Thurs		
Instructor: Steven Dicke	10:30 - 13:30		

Kruzel, Susan	Grade: A	A	ttendance: 3	6 / 36 hours (100%)
Mid-Term Review		Assignments		
You are working well in class and your painting is coming along nicely. Keep it up.		Attendance	6/6	
Review Date: 2020-03-11				
End Of Term Review		Assignments		
Good work Susan, you have made steady improvements throughout the term.		Attendance	12/12	
		Participation	4	10/40
Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you		Paintings	4.	5/60
mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hand doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.		Total	85	5/100
(1) Look before you think. (2) Think before you paint. (3) Pa know what you're going to do. (4) Look at and analyze what done. Then repeat steps 1 through 4 again and again and a	you have			
Keep up the good work. I look forward to teaching you again	٦.			
Review Date: 2020-03-11				

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Lewis, Dale	Grade: A-	А	attendance: 36 / 36 hours (100%)
lid-Term Review		Assignments	
You are doing well Dale. Try not to get impatient with your painting as it nears completion. It will be done when it's done. Keep up the good work.		Attendance	6/6
Review Date: 2020-03-11			
End Of Term Review		Assignments	
Good work Dale, you have made steady improvements throughout the term.		Attendance	12/12
		Participation	40/40
Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you		Paintings	40/60
mixed a colour doesn't mean you have to use it), use the the job (just because you have a brush in your hand does the right brush), work background to foreground, be as s possible for as long as possible, mix your paint to the approxistency for the technique you are employing, control and make them work for you, if the painting looks better don't put "it" in, the last thing you will paint are the final shadows, you're going to make mistakes so lighten up ar yourself to have some fun.	right brush for sn't mean it's loppy as propriate the contrasts without "It" highlights and	Total	80/100
(1) Look before you think. (2) Think before you paint. (3) know what you're going to do. (4) Look at and analyze wldone. Then repeat steps 1 through 4 again and again and	hat you have		
Keep up the good work. I look forward to teaching you ag	jain.		
Review Date: 2020-03-11			

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Watchurst, Tracey	Grade: A-	At	ttendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments	
You're doing well and the painting is coming along nicely. Police to complete when you are still learning to come to te that you need to be control of. Have patience and give your you need to learn. Keep up the good work.	erms with all	Attendance	6/6
Review Date: 2020-03-11			
End Of Term Review		Assignments	
Good work Tracey, you have made steady improvements th	roughout the	Attendance	12/12
term. Remember the basics of painting and you will continue to do	o well: work	Participation	40/40
out your composition in preliminary sketches before you ge canvas, take the time to mix the colours you want (just because)	t to the	Paintings	40/60
mixed a colour doesn't mean you have to use it), use the right brush), work background to foreground, be as slop possible for as long as possible, mix your paint to the approconsistency for the technique you are employing, control the and make them work for you, if the painting looks better wirdon't put "it" in, the last thing you will paint are the final hig shadows, you're going to make mistakes so lighten up and syourself to have some fun.	ght brush for t mean it's ppy as priate e contrasts thout "It" ghlights and	Total	80/100
(1) Look before you think. (2) Think before you paint. (3) Pa know what you're going to do. (4) Look at and analyze what done. Then repeat steps 1 through 4 again and again and a	t you have		
Keep up the good work. I look forward to teaching you again	n.		
Review Date: 2020-03-11			