

PAINTING 342: Landscape Advanced Painting		
Winter - 2020	February 04 - March 05 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		10:30 - 13:30

Kruzel, Susan	Grade: A	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
<p>You are working well in class and your painting is coming along nicely. Keep it up.</p> <p>Review Date: 2020-03-11</p>		Attendance 6/6
End Of Term Review		Assignments
<p>Good work Susan, you have made steady improvements throughout the term.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hand doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>(1) Look before you think. (2) Think before you paint. (3) Paint when you know what you're going to do. (4) Look at and analyze what you have done. Then repeat steps 1 through 4 again and again and again...</p> <p>Keep up the good work. I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>		<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Paintings 45/60</p> <p>Total 85/100</p>

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Lewis, Dale	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>You are doing well Dale. Try not to get impatient with your painting as it nears completion. It will be done when it's done. Keep up the good work.</p> <p>Review Date: 2020-03-11</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>Good work Dale, you have made steady improvements throughout the term.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hand doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "It" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>(1) Look before you think. (2) Think before you paint. (3) Paint when you know what you're going to do. (4) Look at and analyze what you have done. Then repeat steps 1 through 4 again and again and again...</p> <p>Keep up the good work. I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>	Attendance 12/12 Participation 40/40 Paintings 40/60 Total 80/100	

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Watchurst, Tracey	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review	Assignments	
<p>You're doing well and the painting is coming along nicely. Paintings take longer to complete when you are still learning to come to terms with all that you need to be control of. Have patience and give yourself the time you need to learn. Keep up the good work.</p> <p>Review Date: 2020-03-11</p>	<p>Attendance 6/6</p>	
End Of Term Review	Assignments	
<p>Good work Tracey, you have made steady improvements throughout the term.</p> <p>Remember the basics of painting and you will continue to do well: work out your composition in preliminary sketches before you get to the canvas, take the time to mix the colours you want (just because you mixed a colour doesn't mean you have to use it), use the right brush for the job (just because you have a brush in your hand doesn't mean it's the right brush), work background to foreground, be as sloppy as possible for as long as possible, mix your paint to the appropriate consistency for the technique you are employing, control the contrasts and make them work for you, if the painting looks better without "it" don't put "it" in, the last thing you will paint are the final highlights and shadows, you're going to make mistakes so lighten up and allow yourself to have some fun.</p> <p>(1) Look before you think. (2) Think before you paint. (3) Paint when you know what you're going to do. (4) Look at and analyze what you have done. Then repeat steps 1 through 4 again and again and again...</p> <p>Keep up the good work. I look forward to teaching you again.</p> <p>Review Date: 2020-03-11</p>	<p>Attendance 12/12</p> <p>Participation 40/40</p> <p>Paintings 40/60</p> <p>Total 80/100</p>	

