

DRAWING 251B: Drawing Perspective		
Fall - 2020	November 18 - December 15 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		09:30 - 13:30

Cosentino, Kagome	Grade: A-	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Good work so far Kagome. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. Keep asking me questions if you need to.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>You worked hard and did well Kagome, Keep it up.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 Participation 40/40 Basic Perspective 10/15 Sun light & Shadows 10/15 Artificial Lighting & Shadows 10/15 Reflections 10/15 Total 80/100	

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Farinu, Oluwaseun Ebubechukwu	Grade: B	Attendance: 48 / 48 hours (100%)
Mid-Term Review	Assignments	
<p>Good work so far Seun. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. If things seem unclear then please ask me to clarify.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6	
End Of Term Review	Assignments	
<p>You did well Seun. It's too bad you missed the last 2 classes where we covered more about reflections, I'm sure you would have caught on.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 10/12 Participation 36/40 Basic Perspective 10/15 Sun light & Shadows 10/15 Artificial Lighting & Shadows 10/15 Reflections 6/15 Total 72/100	

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Jackson, Cayla	Grade: B+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Good work so far Cayla. Keep working hard and you will get this stuff. Perspective drawing is all about being organised so remember to keep your drawings clean and clear. get into this habit and you're half way there. Ask me to explain if you feel that you've missed something.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6													
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<p>You worked very hard and did quite well, good for you Cayla. Just remember to take your time and get the set up right, then you should do fine.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>9/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>9/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>10/15</td> </tr> <tr> <td>Reflections</td> <td>10/15</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>		Participation	40/40	Basic Perspective	9/15	Sun light & Shadows	9/15	Artificial Lighting & Shadows	10/15	Reflections	10/15	Total	78/100
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Ker, Bailey	Grade: B+	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Good work so far Bailey. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. Just keep asking me questions and I'll keep doing my best to help you.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6													
End Of Term Review	Assignments													
<p>Good work Bailey, I know perspective drawing can be difficult when you first start out, but keep using it and it will keep getting easier.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>10/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>10/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>9/15</td> </tr> <tr> <td>Reflections</td> <td>9/15</td> </tr> <tr> <td>Total</td> <td>78/100</td> </tr> </table>		Participation	40/40	Basic Perspective	10/15	Sun light & Shadows	10/15	Artificial Lighting & Shadows	9/15	Reflections	9/15	Total	78/100
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Lund, Eva	Grade: A	Attendance: 48 / 48 hours (100%)												
Mid-Term Review		Assignments												
<p>Good work so far Eva. Keep working hard and you will get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. If you need anything clarified please ask.</p> <p>Review Date: 2020-12-14</p>		Attendance 6/6												
End Of Term Review		Assignments												
<p>Excellent work Eva. You've worked hard and did well.</p> <p>Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>Review Date: 2020-12-18</p>		Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>12/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>12/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>11/15</td> </tr> <tr> <td>Reflections</td> <td>10/15</td> </tr> <tr> <td>Total</td> <td>85/100</td> </tr> </table>	Participation	40/40	Basic Perspective	12/15	Sun light & Shadows	12/15	Artificial Lighting & Shadows	11/15	Reflections	10/15	Total	85/100
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Rancier, Mya	Grade: A	Attendance: 48 / 48 hours (100%)												
Mid-Term Review	Assignments													
<p>Excelent work Mya. You seem to get this stuff. Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there. When in doubt, ask a question.</p> <p>Review Date: 2020-12-14</p>	Attendance 6/6													
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<p>Excellent work Mya, you did very well in this course.Hard work always pays off. Now that you have been introduced to the basics of these principles it is up to you to practice these techniques whenever possible so as to retain this understanding you have worked so hard to achieve.</p> <p>The study of perspective drawing methods puts in place a practical series of procedures that help the artist organize and understand the subject matter they chose to represent in their artwork.</p> <p>Remember the basic set up: Circle of view with the Horizon and Centre Vertical going through the exact centre of that circle, The 90 Degrees Angle attached to the Top Centre that helps locate the Vanishing Points, Locate the front corner of your object and then extend lines from both Vanishing Points to that Front Corner then rotate those lines from the VPs up to the Horizon to locate the Measuring Points. Locate the 2 Measuring Lines, the HML placed at the Front Corner and is parallel to the Horizon and the VML which starts at the front corner and extends upwards perpendicular to the Horizon. Things get a little distorted as they approach the edges of your circle of view, so keep that in mind. When drawing shadows and reflections refer to your diagrams to refresh your memory of the procedures, it's very easy to go wrong when things get complicated. Keep track of all of those lines and make sure you are locating the right intersection, drawing in various colours will help you be organized and we Artists can use all the help we can get.</p> <p>Perspective drawing is all about being organised and keeping things clean and clear. So get into the habit and you're half way there.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2020-12-18</p>	Attendance 12/12 <table> <tr> <td>Participation</td> <td>40/40</td> </tr> <tr> <td>Basic Perspective</td> <td>13/15</td> </tr> <tr> <td>Sun light & Shadows</td> <td>12/15</td> </tr> <tr> <td>Artificial Lighting & Shadows</td> <td>12/15</td> </tr> <tr> <td>Reflections</td> <td>12/15</td> </tr> <tr> <td>Total</td> <td>89/100</td> </tr> </table>		Participation	40/40	Basic Perspective	13/15	Sun light & Shadows	12/15	Artificial Lighting & Shadows	12/15	Reflections	12/15	Total	89/100
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