ANIMATION 371D: 3D Anim Rig using Maya			
Winter - 2019 February 05 - March 07 (4 weeks, 72 Hours) Tues - Wed - Thurs			
Instructor: Andrew Butterfield 09:30 - 16:30			

Ayotte, Meara Grade: F		Attendance: 90 / 90 hours (100%)
Mid-Term Review		Assignments
Meara shows promise, but seems to lack motivation. The first few assignments may seem boring, but they're essential for building a solid foundation of animation and motion understanding. Hopefully the next assignments will spark her creative drive.		Project 1 - 85 Project 2 - Did not submit
Review Date: 2019-02-17		
End Of Term Review		Assignments
End Of Term Review  Meara has done some solid work in 371D when she puts in the effort. Disappointingly, that hasn't been the norm. She's easily distracted by her phone in class and makes a lot of excuses. If she wants to improve, I recommend Meara needs to take responsibility for her class work and consider the importance of her future in animation.  Review Date: 2019-03-12		1 - 10% - Turn - 85 2 - 10% - Jump - 70 3 - 15% - Walk - 60 4 - 15% - Throw - 75 5 - 20% - Weight - 50 6 - 30% - Combination - 50 Final grade - 61

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Ayotte, Meara Grade: F		Attendance: 90 / 90 hours (100%)
Mid-Term Review		Assignments
Meara shows promise, but seems to lack motivation. The first few assignments may seem boring, but they're essential for building a solid foundation of animation and motion understanding. Hopefully the next assignments will spark her creative drive.		Project 1 - 85 Project 2 - Did not submit
Review Date: 2019-02-17		
End Of Term Review		Assignments
End Of Term Review  Meara has done some solid work in 371D when she puts in the effort. Disappointingly, that hasn't been the norm. She's easily distracted by her phone in class and makes a lot of excuses. If she wants to improve, I recommend Meara needs to take responsibility for her class work and consider the importance of her future in animation.  Review Date: 2019-03-12		1 - 10% - Turn - 85 2 - 10% - Jump - 70 3 - 15% - Walk - 60 4 - 15% - Throw - 75 5 - 20% - Weight - 50 6 - 30% - Combination - 50 Final grade - 61

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Bailey, Haaken	Grade: C	Attendance: 90 / 90 hours (100%)	
Mid-Term Review		Assignments	
After a remarkably short rocky start, Haaken has been unstoppable. He has made a couple very common mistakes in posing, but he takes and addresses feedback very well, so these missteps are quickly rectified. He analyzes reference very well and I believe he will quickly master the basics and move on to more advanced mechanics. I can't wait to see what he does in the more advanced assignments.  Review Date: 2019-02-17		Project 1 - 85 Project 2 - 75	
End Of Term Review		Assignments	
After a good start, Haaken seemed to lose his motivation. I worry that he thinks addressing feedback is optional. This could not be further from the truth. Going back and fixing one's animation is essential to growing as an artist. In the professional world, ignoring feedback flat out won't be tolerated. This is the best time to get used to taking notes on feedback and learning to go back and make changes. Success will be nigh impossible without addressing feedback.		1 - 10% - Turn - 85 2 - 10% - Jump - 78 3 - 15% - Walk - 83 4 - 15% - Throw - 75 5 - 20% - Weight - 70	
Review Date: 2019-03-12		6 - 30% - Combination - 75 Final grade - 77	

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Bailey, Haaken	Grade: C	Attendance: 90 / 90 hours (100%)	
Mid-Term Review		Assignments	
After a remarkably short rocky start, Haaken has been unstoppable. He has made a couple very common mistakes in posing, but he takes and addresses feedback very well, so these missteps are quickly rectified. He analyzes reference very well and I believe he will quickly master the basics and move on to more advanced mechanics. I can't wait to see what he does in the more advanced assignments.  Review Date: 2019-02-17		Project 1 - 85 Project 2 - 75	
End Of Term Review		Assignments	
After a good start, Haaken seemed to lose his motivation. I worry that he thinks addressing feedback is optional. This could not be further from the truth. Going back and fixing one's animation is essential to growing as an artist. In the professional world, ignoring feedback flat out won't be tolerated. This is the best time to get used to taking notes on feedback and learning to go back and make changes. Success will be nigh impossible without addressing feedback.		1 - 10% - Turn - 85 2 - 10% - Jump - 78 3 - 15% - Walk - 83 4 - 15% - Throw - 75 5 - 20% - Weight - 70	
Review Date: 2019-03-12		6 - 30% - Combination - 75 Final grade - 77	

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Cromwell, Shelbie	Grade: C+	Attendance: 90 / 90 hours (100%)
Mid-Term Review		Assignments
Shelbie is enthusiastic and shows a lot of potential. She analyzes very reference well and I'm looking forward to seeing more.		Project 1 - 80 Project 2 - Did not submit
Review Date: 2019-02-17		
End Of Term Review		Assignments
Shelbie had a bit of a rough go of it this class. There were nigh constant technical issues that hampered her ability to get her work in, among other personal obstacles. Setting that aside, the work that wasn't corrupted by Maya has been solid.		1 - Turn - 80 2 - Jump - 80 3 - Walk - 75
Review Date: 2019-04-02		4 - Throw - 78
		5 - Weight - 78
		Final grade - 78

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Cromwell, Shelbie	Grade: C+	Attendance: 90 / 90 hours (100%)
Mid-Term Review		Assignments
Shelbie is enthusiastic and shows a lot of potential. She analyzes very reference well and I'm looking forward to seeing more.		Project 1 - 80 Project 2 - Did not submit
Review Date: 2019-02-17		
End Of Term Review		Assignments
Shelbie had a bit of a rough go of it this class. There were nigh constant technical issues that hampered her ability to get her work in, among other personal obstacles. Setting that aside, the work that wasn't corrupted by Maya has been solid.		1 - Turn - 80 2 - Jump - 80 3 - Walk - 75
Review Date: 2019-04-02		4 - Throw - 78
		5 - Weight - 78
		Final grade - 78

ANIMATION 371D: 3D Anim Rig using Maya				
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Instructor: Andrew Butte	09:30 - 16:30			

Samagalski, Conal	Grade: A+	Attendance: 90 / 90 hours (100%)	
Mid-Term Review		Assignments	
Conal has absolutely killing it. Even after very solid submissions, he takes and implements feedback very well and quickly. I'm eager to see how he tackles the more advanced assignments. One thing he'll have to get over is his aversion to recording reference as this will really help elevate his animation in later classes. It's tough to get into it, but as soon as he gets a solid shot from his own reference, I bet he'll be fine with it moving forward.  Review Date: 2019-02-17		Project 1 - 95 Project 2 - 100	
End Of Term Review		Assignments	
Conal has done amazing work this class. His attention to detail in blocking is great and he has an understanding of reference that many professional animators don't have. I'm looking forward to see how much I can push him in Advanced. Conal seems to struggle with the concept of, "Well, what do I do next?" This is not uncommon and happens in almost every animator forever. It'll get easier as he animates more and the more he sees, the better he'll be. I have little doubt that this won't be a stumbling block for too long.  Review Date: 2019-03-12		3 - 15% - Walk - 93	

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Samagalski, Conal	Grade: A+	Attendance: 90 / 90 hours (100%)	
Mid-Term Review		Assignments	
Conal has absolutely killing it. Even after very solid submissions, he takes and implements feedback very well and quickly. I'm eager to see how he tackles the more advanced assignments. One thing he'll have to get over is his aversion to recording reference as this will really help elevate his animation in later classes. It's tough to get into it, but as soon as he gets a solid shot from his own reference, I bet he'll be fine with it moving forward.  Review Date: 2019-02-17		Project 1 - 95 Project 2 - 100	
End Of Term Review		Assignments	
Conal has done amazing work this class. His attention to detail in blocking is great and he has an understanding of reference that many professional animators don't have. I'm looking forward to see how much I can push him in Advanced. Conal seems to struggle with the concept of, "Well, what do I do next?" This is not uncommon and happens in almost every animator forever. It'll get easier as he animates more and the more he sees, the better he'll be. I have little doubt that this won't be a stumbling block for too long.  Review Date: 2019-03-12		3 - 15% - Walk - 93	

ANIMATION 371D: 3D Anim Rig using Maya				
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ingaravel, Akshaya	Grade: B+	Attendance: 90 / 90 hours (100%)	
1id-Term Review		Assignments	
Akshaya has had a really great start. She implements feedback well and seems genuinely eager to progress to more advanced assignments while also recognizing the importance of the basics. I'm really looking forward to her later assignments.		Project 1 - 82 Project 2 - 95	
eview Date: 2019-02-17			
End Of Term Review		Assignments	
End Of Term Review  Akshaya has had a great intro class. She's made some mistakes, but has learned from them and rectified them within her shots. She's learning a lot and each consecutive project showed better and better results. She has a solid plan for the 371E and I'm looking forward to seeing her improve even more.  Review Date: 2019-03-12		s 1 - 10% - Turn - 82	

ANIMATION 371D: 3D Anim Rig using Maya				
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ingaravel, Akshaya	Grade: B+	Attendance: 90 / 90 hours (100%)	
1id-Term Review		Assignments	
Akshaya has had a really great start. She implements feedback well and seems genuinely eager to progress to more advanced assignments while also recognizing the importance of the basics. I'm really looking forward to her later assignments.		Project 1 - 82 Project 2 - 95	
eview Date: 2019-02-17			
End Of Term Review		Assignments	
End Of Term Review  Akshaya has had a great intro class. She's made some mistakes, but has learned from them and rectified them within her shots. She's learning a lot and each consecutive project showed better and better results. She has a solid plan for the 371E and I'm looking forward to seeing her improve even more.  Review Date: 2019-03-12		s 1 - 10% - Turn - 82	