| DRAWING 301: Drawing Exploration in Expression | | | |
|--|--|---------------|--|
| Spring - 2019 April 26 - June 07 (6 weeks, 48 Hours) Mondays and Fridays | | | |
| Instructor: Steven Dickerson | | 09:30 - 13:30 | |

| Ayotte, Meara | Grade: B | At | tendance: 48 | / 48 hours (100%) | |
|---|--------------------|----------------|--------------|--------------------------|--|
| Mid-Term Review | | Assignments | Assignments | | |
| Doing well so far, keep it up Meara. | | Attendance 4/6 | 5 | | |
| Review Date: 2019-07-23 | | Assignments. L | Jp to date. | | |
| End Of Term Review | | Assignments | | | |
| Good work Meara. There are many reasons to draw ar approaches and techniques to use. We do well to material to the control of | | Attendance | 10/12 | | |
| we choose with the visual look we wish to achieve. Re | • | Participation | | 26/30 | |
| set out to say about your subject matter and make yo | ur choices support | | | in-class | |
| that statement. | | exercises | 20/30 | | |
| Review Date: 2019-07-23 | | 1 | 12/20 | assignment assignment | |
| | | 2 | 13/20 | assignment | |
| | | total | | 71/100 | |

| | DRAWING 301: Drawing Exploration in Expression | | |
|--|--|--|--|
| Spring - 2019 April 26 - June 07 (6 weeks, 48 Hours) Mondays and Frida | | | |
| Instructor: Steven Dickers | nstructor: Steven Dickerson | | |

| Bailey, Haaken | Grade: B | A. | ttendance: 48 | / 48 hours (100%) |
|--|-------------------|---------------|---------------|--------------------------|
| Mid-Term Review | | Assignments | | |
| Doing well so far, keep it up Haaken. | | Attendance 6/ | 6 | |
| Review Date: 2019-07-23 | | Assignments. | Up to date. | |
| End Of Term Review | | Assignments | | |
| Good work Haaken. There are many reasons to draw ar approaches and techniques to use. We do well to matc | • | Attendance | 12/12 | |
| we choose with the visual look we wish to achieve. Rem | • | Participation | | 30/30 |
| set out to say about your subject matter and make you | r choices support | | 20/20 | in-class |
| that statement. | | exercises | 20/30 | |
| Review Date: 2019-07-23 | | 1 | 12/20 | assignment assignment |
| | | 2 | 13/20 | g 3.1.2 |
| | | total | | 73/100 |

| | DRAWING 301: Drawing Exploration in Expression | |
|----------------------------|--|---------------|
| Spring - 2019 | Mondays and Fridays | |
| Instructor: Steven Dickers | son | 09:30 - 13:30 |

| Clark, Harley | Grade: INC | A | ttendance: 4 | 4 / 48 hours (92%) |
|---|-------------------|-------------------------------|--------------|--------------------------|
| Mid-Term Review | | Assignments | | |
| Doing well so far, try to get to class on time, that hou start of each class are adding up. Harley. | r you miss at the | Attendance 6/6 Assignments. l | | |
| Review Date: 2019-07-23 | | | | |
| End Of Term Review | | Assignments | | |
| N.A. | | Attendance | 8/12 | |
| | | Participation | | 20/30 in-class |
| | | exercises | 20/30 | |
| | | 1 | —/20 | assignment assignment |
| | | 2 | —/20 | <u>-</u> |
| | | total | | 40/100 |

| | DRAWING 301: Drawing Exploration in Expression | | |
|--|--|--|--|
| Spring - 2019 April 26 - June 07 (6 weeks, 48 Hours) Mondays and Frida | | | |
| Instructor: Steven Dickers | nstructor: Steven Dickerson | | |

| Cromwell, Shelbie | Grade: A- | At | ttendance: 48 | / 48 hours (100%) |
|---|-----------------|----------------|---------------|-------------------|
| Mid-Term Review | | Assignments | | |
| Doing well so far, keep it up Shelbie. | | Attendance 5/6 | 6 | |
| Review Date: 2019-07-23 | | Assignments. (| Up to date. | |
| End Of Term Review | | Assignments | | |
| Good work Shelbie. There are many reasons to draw and approaches and techniques to use. We do well to match | • | Attendance | 10/12 | |
| we choose with the visual look we wish to achieve. Rem | • | Participation | | 26/30 |
| set out to say about your subject matter and make your | choices support | | 22/20 | in-class |
| that statement. | | exercises | 23/30 | assignment |
| Review Date: 2019-07-23 | | 1 | 15/20 | assignment |
| | | 2 | 16/20 | 200.gcnc |
| | | total | | 80/100 |

| DRAWING 301: Drawing Exploration in Expression | | | |
|--|--|---------------|--|
| Spring - 2019 April 26 - June 07 (6 weeks, 48 Hours) Mondays and Fridays | | | |
| Instructor: Steven Dickerson | | 09:30 - 13:30 | |

| Large, Kari | Grade: A | Attendance: 48 / 48 hours (100%) |
|---|----------|----------------------------------|
| Mid-Term Review | | Assignments |
| Doing well so far, keep it up Kari. | | Attendance 6/6 |
| Review Date: 2019-06-11 | | Assignments. Up to date. |
| End Of Term Review | | Assignments |
| Great work Kari. Really good effort and results. Looking at your 2 | | Attendance. 12/12 |
| coloured pencil drawings i'd say that both could have choosing a different colour. But that aside you did a v coming to terms with drawing in colour. | | participation. 30/30. |
| g | | In class exercises 24/30 |
| Review Date: 2019-06-11 | | Assignment 1. 16/20 |
| | | Assignment 2. 16/20 |
| | | Total. 86/100 |

| | DRAWING 301: Drawing Exploration in Expression | |
|----------------------------|--|---------------|
| Spring - 2019 | Mondays and Fridays | |
| Instructor: Steven Dickers | son | 09:30 - 13:30 |

| Leuven, Katy | Grade: A | Atter | ndance: 48 | / 48 hours (100%) |
|--|--|-----------------|-------------------------|--------------------------------------|
| Mid-Term Review | | Assignments | | |
| Doing well so far, keep it up Katy. | | Attendance 6/6 | | |
| Review Date: 2019-07-23 | | Assignments. Up | to date. | |
| End Of Term Review | | Assignments | | |
| Good work Katy. You excellent drawing abilities, a good eye tone and structure and are able to represent your subject maskill and style. Your drawing abilities have steadily improved full range of skills needed to express 3 dimensions on a 2 dir surface. There are many reasons to draw and many approaches and to use. We do well to match the technique we choose with to look we wish to achieve. Remember what you set out to say subject matter and make your choices support that statements. | atter with across the mensional techniques he visual about your | | 25/30 15/20 15/20 | 30/30 in-class assignment assignment |
| Review Date: 2019-07-23 | | | | |

| DRAWING 301: Drawing Exploration in Expression | | | | |
|--|---------------------|--|--|--|
| Spring - 2019 | Mondays and Fridays | | | |
| Instructor: Steven Dickers | 09:30 - 13:30 | | | |

| Samagalski, Conal | Grade: A- | A. | ttendance: 48 | / 48 hours (100%) |
|---|-----------------|---------------|---------------|--------------------------|
| Mid-Term Review | | Assignments | | |
| Doing well so far, keep it up Conal. | | Attendance 6/ | 6 | |
| Review Date: 2019-07-23 | | Assignments. | Up to date. | |
| End Of Term Review | | Assignments | | |
| Good work Conal. You showed steady improvement throterm. Keep it up. | oughout the | Attendance | 12/12 | |
| | | Participation | | 30/30 |
| There are many reasons to draw and many approaches | and techniques | | | in-class |
| to use. We do well to match the technique we choose v | vith the visual | exercises | 22/30 | |
| look we wish to achieve. Remember what you set out to subject matter and make your choices support that stat | | 1 | 14/20 | assignment assignment |
| Review Date: 2019-07-23 | | 2 | 15/20 | 333.g |
| | | total | | 81/100 |

| DRAWING 301: Drawing Exploration in Expression | | | | |
|--|---------------------|---------------|--|--|
| Spring - 2019 | Mondays and Fridays | | | |
| Instructor: Steven Dickerson | | 09:30 - 13:30 | | |

| ingaravel, Akshaya Grade: A- | | Attendance: 48 / 48 hours (100%) | | | |
|---|------------|----------------------------------|-------|---------------------|-----|
| Mid-Term Review | | Assignments | | | |
| Doing well so far. Keep it up. | | Attendance 6/6 | | | |
| Review Date: 2019-07-23 | | assignments up to date | | | |
| End Of Term Review | | Assignments | | | |
| Akshaya you're a good student with excellent observation sk hand control that you put into use every class no matter who subject matter. You have a strong work ethic and a serious a | at the | Attendance 30/30 | 12/12 | Participation | in- |
| school. You have a firm grasp on all the basic elements of dr | | class exercise | S | 24/30 assignment | |
| There are many reasons to draw and many approaches and to use. We do well to match the technique we choose with t | • | 1 | 14/20 | assignment | |
| look we wish to achieve. Remember what you set out to say subject matter and make your choices support that stateme | about your | 2 | 16/20 | <u> </u> | |
| , | | total | | 84/100 | |
| Review Date: 2019-07-23 | | | | | |

| DRAWING 301: Drawing Exploration in Expression | | | | |
|--|---------------------|--|--|--|
| Spring - 2019 | Mondays and Fridays | | | |
| Instructor: Steven Dickers | 09:30 - 13:30 | | | |

| Watchurst, Tracey | Grade: A | A. | ttendance: 48 / | 48 hours (100%) |
|---|--------------|----------------|-----------------|--------------------------|
| Mid-Term Review | | Assignments | | |
| Good work. Keep it up Tracey. | | Attendance 6/6 | | |
| Review Date: 2019-07-23 | | Assignments. | Up to date. | |
| End Of Term Review | | Assignments | | |
| Good work Tracey, you are a good student with excellent ob skills and hand control that you put into use every class no | | Attendance | 12/12 | |
| the subject matter. You have a strong work ethic and a serio | ous approach | Participation | 3 | 80/30 |
| to school. You have a firm grasp on all the basic elements o | f drawing. | | | in-class |
| | | exercises | 25/30 | |
| There are many reasons to draw and many approaches and to use. We do well to match the technique we choose with the look we wish to achieve. Remember what you set out to say | the visual | 1 | 15/20 | assignment assignment |
| look we wish to achieve. Remember what you set out to say subject matter and make your choices support that stateme | • | 2 | 16/20 | assignment |
| Review Date: 2019-07-23 | | total | 3 | 86/100 |

| DRAWING 301: Drawing Exploration in Expression | | | | |
|--|---------------------|--|--|--|
| Spring - 2019 | Mondays and Fridays | | | |
| Instructor: Steven Dickers | 09:30 - 13:30 | | | |

| Yangco, Anna | Grade: A+ | A | attendance: 48 / 48 hours (100%) |
|--|-----------|---------------|----------------------------------|
| Mid-Term Review | | Assignments | |
| Excellent work so far Anna. | | Attendance 6/ | /6 |
| Review Date: 2019-07-23 | | Assignments. | Up to date. |
| End Of Term Review | | Assignments | |
| skills and hand control that you put into use every class no matter what | | Attendance | 12/12 |
| | | Participation | 30/30 |
| to school. You have a firm grasp on all the basic elemer | 9 | | in-class |
| There are many reasons to draw and many approaches | • | exercises | 26/30 |
| to use. We do well to match the technique we choose v | | | assignment |
| look we wish to achieve. Remember what you set out to | | 1 | 18/20 |
| subject matter and make your choices support that stat | ement. | | assignment |
| | | 2 | 18/20 |
| Review Date: 2019-07-23 | | total | 92/100 |