

DRAWING 211: Expressive Drawing		
Winter - 2018	January 09 - February 01 (4 weeks, 48 Hours)	Tues - Wed - Thurs
Instructor: Joyce Kline		09:30 - 13:30

Caissy, Beth	Grade:	Attendance: 32 / 32 hours (100%)
Mid-Term Review	Assignments	
<p>You're diving right in, exploring with gusto and coming up with some great work! Good job!</p> <p>Review Date: 2018-01-22</p>	<ul style="list-style-type: none"> <li>· Studio exercises in idea generation, exploration, improvisation and expressive mark making.</li> <li>· Working with scumbling &amp; erasure.</li> <li>· Reworking an existing "failed" drawing to create something new.</li> <li>· Exploring abstract space and material associations using collage.</li> <li>· Warm up for live model: hand studies</li> </ul>	
End Of Term Review	Assignments	
<b>N.A.</b>		

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Gingell, Alexandra	Grade:	Attendance: 28 / 32 hours (88%)
Mid-Term Review	Assignments	
<p>Your work has lots of charm and whimsy, Ali, and you have a nice sense of colour. Whenever you focus on a strong composition it takes off! Keep asking yourself "What does the page want/need?" Could be more; could be less. Great job!</p> <p>Review Date: 2018-01-22</p>	<ul style="list-style-type: none"> <li>· Studio exercises in idea generation, exploration, improvisation and expressive mark making.</li> <li>· Working with scumbling &amp; erasure.</li> <li>· Reworking an existing "failed" drawing to create something new.</li> <li>· Exploring abstract space and material associations using collage.</li> <li>· Warm up for live model: hand studies</li> </ul>	
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Grimshaw, James	Grade:	Attendance: 32 / 32 hours (100%)
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<p>So glad to see you lightening your “touch” and incorporating more varied line. Fantastic work!</p> <p>Review Date: 2018-01-22</p>	<ul style="list-style-type: none"> <li>· Studio exercises in idea generation, exploration, improvisation and expressive mark making.</li> <li>· Working with scumbling &amp; erasure.</li> <li>· Reworking an existing “failed” drawing to create something new.</li> <li>· Exploring abstract space and material associations using collage.</li> <li>· Warm up for live model: hand studies</li> </ul>	
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