ANIMATION 361D: Texturing			
Winter - 2018	Mondays and Fridays		
Instructors: Julie Sweetin & Georges Daigle		09:30 - 13:30	

Dickerson, Emma	Grade: A+	Attendance: 47.333333333333 / 48 hours (99%)	
Mid-Term Review		Assignments	
class. She has a very good technical understanding of Maya and can apply her previous knowledge of lighting on stage to her work in Maya. I am looking forward to seeing how she uses dynamics to create smoke in her final project!		Dramatic Lighting: 5/5 very interesting looking subject matter! The fish almost looks like a landscape! Nice work. Full lighting: 4/5, still a bit too much darks in this one but	
		some nice overall lighting and rim lighting!	
Review Date: 2018-03-23			
		Unwrapping & hand painted textures: 5/5 very nice unwrap and the texture is awesome!	
		Procedurals: 5/5 nice constrast in materials for this one. Good work on the transparency too!	
		Final Project: TBD	
End Of Term Review		Assignments	
Very nice work Emma! I love your ambition with the animated lights and the addition of cigarette smoke. It has a story and ambience to it which		Dramatic Lighting: 5/5	
boosts it up a level. I was very happy with your performance class.		Full lighting: 4/5	
		Unwrapping & Texturing: 5/5	
Review Date: 2018-04-24		Procedurals: 5/5	
		Final Project (Lit & Textured Scene): 5/5	
		Attendance: 96%	

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Gingell, Alexandrea	Grade: A	Attendance: 47.083333333333 / 48 hours (98%)
Mid-Term Review	d-Term Review	
Aly is a wonderful student and isn't afraid to use the more technical aspects of Maya to create objects in her scene. I was impressed with her procedural texturing project and am looking forward to seeing her final project scene come together. Review Date: 2018-03-23		Dramatic Lighting: 5/5 Nice job! Full lighting: 4/5 very interesting color work but for full lighting you want to stay away from lots of black shadowed areas. Great work!
		Unwrapping: 5/5 Well done!
		Procedurals: 3/5 Good effort Aly! I feel like the bump/displacement is a little strong on this one. It does have a very beached wood feel, and I would expect a bit more overall shininess/gloss for a chair (which would probably be varnished or coated with paint in the real world). I also asked for at least 3 different types of procedurals for this assignment. You may edit this one before the last class if you'd like to add more, and I will change your mark accordingly.
End Of Term Review		Assignments
Excellent work on your final project! Very ambitious work with the		Dramatic Lighting: 5/5
flowers. The lighting is very nicely done. It was a pleas my class!	ire having you in	Full lighting: 4/5
Review Date: 2018-04-24		Unwrapping & Texturing: 5/5
		Procedurals: 3/5
		Final Project (Lit & Textured Scene): 5/5
		Attendance: 88%

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Hall, Tiara	Grade: B+	Attendance: 47 / 48 hours (98%)		
Mid-Term Review		Assignments		
Tiara learns quickly and applies her knowledge quite well to her projects. Even though she missed a couple days of class, I don't see her having a problem catching up and completing her assignments. I am looking forward to seeing her final scene project come to fruition, especially her use of ncloth!		Dramatic Lighting: *Needs a new screenshot, I only see black. I will update your grade once you fix it! See me if you need assistance.		
Review Date: 2018-03-23		Full lighting: *Needs a new screenshot, I only see black. I will update your grade once you fix it! See me if you need assistance.		
		Unwrapping & hand painted textures: 2/5 very nice job unwrapping! Still needing to see your textures though. Please hand in before last class so I can upgrade your mark. See me if you need assistance.		
		Procedurals: You'll need 3 spheres with 3 different procedural textures. This is the class you missed, so come see me if you need to go through this again :) Please hand this in before our last class so I can give you a mark.		
		Final Project: TBD		
End Of Term Review		Assignments		
Beautiful work on your final project. I know how you struggled on this, but what you were able to achieve was very well put together. I especially like your candy wrapper details. It was a pleasure having you in my class!		Dramatic Lighting: 3/5 very good attempt but it needs a slight boost of light to get the contrast between light and dark.		
Review Date: 2018-04-24		Full lighting: 4/5 This is more of what I would have wanted to see for the dramatic lighting assignment, but your end product is very nice so you get points for that!		
		Unwrapping & Texturing: 5/5 noice!		
		Procedurals: 4/5 I would have liked to have seen a bit more playing around with spec and bump in these but good work overall!		
		Final Project (Lit & Textured Scene): 4/5 Very nice job Tiara! I know you struggled a little with this one and Maya crashing but your final product looks nice even if the textures are not all finished.		
		Attendance: 70%		