	SCULPTURE 105: 2 Approaches	
Fall - 2018	September 07 - October 19 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Emily Morgan 09:30 - 13:30		

Adhikari, Alisha	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	*	Assignments
Alisha has completed 4 sculptures to a high standard .		1) An Abstract seated Female figure.
She used the library references and the internet to get her ideas and rendered the pieces in her own style.		2) Hand
Well done. Review Date: 2018-10-22		4) Seated male and female couple
		All done in Terracotta .Using traditional sculpting tools ,applying finishes and textures . The student used references and individual attention.
End Of Term Review		Assignments
N.A.		

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Beltrano, Linda	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Linda has completed 2 Sculptures to a high sta	andard.	1)A small female torso in Terracotta Clay.
Linda has worked with the traditional wooden sculpting tools . She has used Library references and Individual guidance and Tutor guidance .		2) Male hand in terracoota Clay
For a first time student of Sculpture she has acheived a high standard. With perseverance and the study of anatomy ; she has done a very convincing job.		
Review Date: 2018-10-22		
End Of Term Review		Assignments
N.A.		

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Duncan, Sam	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	*	Assignments
Sam has acheived a high standard in Sculpture	am has acheived a high standard in Sculpture Class.	
He has worked well on his own using internet r and studying his own animated characters . He worked fast and confidently and employed methods of Terracotta sculpting; applying text animated movement.	all the	2) Godzilla 3) Male life-sized hand 4)Goblin
Excellent work. Sam could slow down just a little to acheive his full potencial ! Review Date: 2018-10-22		
End Of Term Review		Assignments
N.A.		

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Hargreaves, Piper	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Piper concentrated and perfected her pieces .		1)A female hand in terracotta using
She used internet references .		traditional wooden sculpting tools . 2) a Frog
She sculpted confidently and acheived a high standard.		
Excellent work.		
Review Date: 2018-10-22		
End Of Term Review		Assignments
N.A.		

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Hudson, Logan	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Logan has competed 3 sculptures from a high average level. His under life-sized male head was done with and concentration .He explored the use of the tools and employed a highly textured surface to finished piece. His work was thoughtful and co for a first piece. He had some distractions and ; his sculpting resulted in pieces not so well the as the first piece. He did understand how to us and the use of the tools.	energy Sculpting to the nfident therefore ought- out	Sculptures Completed 1)Male head Terracotta 2)Abstract connection" terracotta 3) snake
Review Date: 2018-10-22		
End Of Term Review		Assignments
N.A.		

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Kumar, Sidhant	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	Mid-Term Review	
understood how to use the wooden tools and h build and create textures to a good standard. His Portrait head was a studied piece but there "rushed " attitude in all of the works. Impatien	His Portrait head was a studied piece but there was a; "rushed " attitude in all of the works. Impatience could have been averted with a more dedicated approach and thus, achieving, even better sculptural pieces.	
End Of Term Review		Assignments
N.A.		

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Large, Kari	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review		Assignments
Kari is a dedicated artist.		A life-sized Hand in 3D.
She sculpted a hand to a high satndard and now is csculpting a female bust ;also to a hugh standard.		Using terracotta Clay to sculpt the hand and applying texture and form creating a gesture
Using references of Nike "the Goddess; ans applying her prevuious knowledge from last years session; she is doing very well as she is still new with this medium. There are several things to concentate on all at once and then individually. The strusture must be strong and then the figure must be in propiortion .She has discovered that the weight of the clay usually presses down wards due to gravity and that the preportions are slightly but can be noticibly reduced by the weight. Therefore, when this happens the ardtist must raise the piece and implant more clay with the coil technique and resume sculpting the anatomy . I have helped Kari with these changes and now she is applying her skilled texturing and her imagination to a well sculpted face. This is a big undertaking and Kari is grasping well ;the whole concept of sculpting in clay without and armature.		Kari used the tools,metal and wooden in a skillful manner ;Carving ,modelling to accomplish a convincing example of a hand. 2cd project: A female torso in the form of a Goddess . Underlife-sized and without arms . Building the form up with coils and making sure that the clay is 2 in. thick .Adding some struts with the coil technique to strengthen the piece ;and some more struts in the neck as the head is heavy.the bust is nearly completed to a high standard.
Well Done, Kari!!		
Emily		
Review Date: 2018-10-22		
End Of Term Review		Assignments
N.A.		

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Lester, Darryl	Grade:	Attendance: 44 / 44 hours (100%)	
Mid-Term Review		Assignments	
Darryl has acheived a high standard in ;		In Terracotta Clay;	
Understanding the material, the use of tools, T application of clay, the observations and the r and the confidance to complete the works to a standard !	references	1)Male Foot Sculpted in the traditional manner of building Hollow and without and armature .	
Look forward to seeing Darryl again! Well Done,		Using sculpting tools and reference and the students creative mind to build and model and add texture to the final sculpture .	
Emily		2) Meerkat	
Review Date: 2018-11-04		Sculpted in Terracotta Clay an atomically correct "Meerkat" and a final application of fur on the meerkat using metal tools in a slillful manner to create a life-like animal	
		3)"Shoes on The Other Foot"	
		A small Male Bust in the style of Anime ."	
		Sculpted in Terracotta and using internet reference and pictoral images of his character and applying his own "take" on the persona to acheive a well- built and convincing character. All hollow and concientiosly sculpted.	
End Of Term Review		Assignments	
N.A.			

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Palmer, Kylie Grade:		Attendance: 44 / 44 hours (100%)	
Mid-Term Review		Assignments	
Kylie has a cheived a very high standard in Sculpture.		In Terracotta Clay:	
To be able to create a very convincing life-like portrait is a tribute to her skill and her Knowledge of these		1)Small Raptor Life-size	
creatures from years of studying them and undersating their forms.		2)Sphyx Cat Life-size	
		Sculpted Hollow using coils .	
Kylie has mastered the use of the tools and the understanding of working in 3D. and with a heavy medium such as clay; to make her works look animated and with character; is a suberb skill.		Using visual references and Kylies strong knowlege of the subjects of her sculptures ; she has sculpted scales, skin,claws ,teeth and tails and all parts of these subjects	
Well done, Kylie and I hope to see you again in the next class ! Impressive work! Emily			
		outer textures and details were done with	
		small metal and wood tools.	
Review Date: 2018-11-04			
End Of Term Review		Assignments	
N.A.			

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Park, Minji	Grade:	Attendance: 44 / 44 hours (100%)	
Mid-Term Review		Assignments	
Minji has acheived a convincing Portrait Bust of a Young Girl. This is Minjis first work and she understood the methods of working and applyed according to a high standard.			
		Sculpted in terracotta Clay using traditional tools .	
		Building with coils and struts.	
She applyed a good texture and form to a good standard.		Modelling with tools	
Well Done!!		Using references from Library books at the College.	
See you ate the next class! Emily Review Date: 2018-11-05		Studying the anatomy of "ages" to acheive a convincing portrait .	
		Texturing using the tools and individual tutor help .	
End Of Term Review		Assignments	
N.A.			

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Yangco, Anna	Grade:	Attendance: 44 / 44 hours (100%)	
Mid-Term Review		Assignments	
Great work Anna! Even though ; there were breakages in the kiln, you still will get a high grade for good work practices and		Hand scupted in Terracotta using traditional sculpting tools t attain a skilled Life-like sculpture.	
inventiveness .		Male Torso in terracotta 1/4 life-size.	
Well done! Review Date: 2018-11-23		Female head and shouders. Terracotta using	
		imagination and comleting a life-ike Head to a high standard.	
		High Relief .Mouth and hand.A deicate piece and well sculpted . Terracotta , traditional tools.	
End Of Term Review		Assignments	
N.A.			