

SCULPTURE 105: 2 Approaches		
Fall - 2018	September 07 - October 19 (6 weeks, 48 Hours)	Mondays and Fridays
Instructor: Emily Morgan		09:30 - 13:30

Adhikari, Alisha	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	Assignments	
<p>Alisha has completed 4 sculptures to a high standard .</p> <p>She used the library references and the internet to get her ideas and rendered the pieces in her own style.</p> <p>Well done.</p> <p>Review Date: 2018-10-22</p>	<p>1) An Abstract seated Female figure.</p> <p>2) Hand</p> <p>3) Buddha relief</p> <p>4) Seated male and female couple</p> <p>All done in Terracotta .Using traditional sculpting tools ,applying finishes and textures . The student used references and individual attention.</p>	
End Of Term Review	Assignments	
N.A.		

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Beltrano, Linda	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	Assignments	
<p>Linda has completed 2 Sculptures to a high standard.</p> <p>Linda has worked with the traditional wooden sculpting tools . She has used Library references and Individual guidance and Tutor guidance .</p> <p>For a first time student of Sculpture she has acheived a high standard. With perseverance and the study of anatomy ; she has done a very convincing job.</p> <p>Review Date: 2018-10-22</p>	<p>1)A small female torso in Terracotta Clay.</p> <p>2) Male hand in terracoota Clay</p>	
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Duncan, Sam	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Sam has achieved a high standard in Sculpture Class.</p> <p>He has worked well on his own using internet reference and studying his own animated characters .</p> <p>He worked fast and confidently and employed all the methods of Terracotta sculpting; applying texture and animated movement.</p> <p>Excellent work. Sam could slow down just a little to achieve his full potential !</p> <p>Review Date: 2018-10-22</p>	<p>1) Bust of "Thanos"</p> <p>2) Godzilla</p> <p>3) Male life-sized hand</p> <p>4)Goblin</p>	
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Hargreaves, Piper	Grade:	Attendance: 44 / 44 hours (100%)
Mid-Term Review	Assignments	
<p>Piper concentrated and perfected her pieces .</p> <p>She used internet references .</p> <p>She sculpted confidently and acheived a high standard.</p> <p>Excellent work.</p> <p>Review Date: 2018-10-22</p>	<p>1)A female hand in terracotta using traditional wooden sculpting tools .</p> <p>2) a Frog</p>	
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Hudson, Logan	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Logan has competed 3 sculptures from a high to an average level.</p> <p>His under life-sized male head was done with energy and concentration .He explored the use of the Sculpting tools and employed a highly textured surface to the finished piece. His work was thoughtful and confident for a first piece. He had some distractions and therefore ; his sculpting resulted in pieces not so well thought- out as the first piece. He did understand how to use Texture and the use of the tools.</p> <p>Review Date: 2018-10-22</p>	<p>Sculptures Completed</p> <p>1)Male head Terracotta</p> <p>2)Abstract connection" terracotta</p> <p>3) snake</p>	
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Kumar, Sidhant	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Sidhant sculpted his pieces in Terracotta Clay and he understood how to use the wooden tools and how to build and create textures to a good standard.</p> <p>His Portrait head was a studied piece but there was a; "rushed " attitude in all of the works. Impatience could have been averted with a more dedicated approach and thus, achieving, even better sculptural pieces.</p> <p>Review Date: 2018-10-22</p>	<p>Portrait Head Male (Sadhu) in Terracotta using traditional tools and hollowing out the interior . Adding texture and shapes .3d.</p> <p>A bust of 'Bugs bunny" Terracotta. not completed.</p>	
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Large, Kari	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Kari is a dedicated artist.</p> <p>She sculpted a hand to a high standard and now is sculpting a female bust ;also to a high standard.</p> <p>Using references of Nike "the Goddess; and applying her previous knowledge from last years session; she is doing very well as she is still new with this medium. There are several things to concentrate on all at once and then individually. The structure must be strong and then the figure must be in proportion .She has discovered that the weight of the clay usually presses down wards due to gravity and that the proportions are slightly but can be noticeably reduced by the weight. Therefore, when this happens the artist must raise the piece and implant more clay with the coil technique and resume sculpting the anatomy . I have helped Kari with these changes and now she is applying her skilled texturing and her imagination to a well sculpted face. This is a big undertaking and Kari is grasping well ;the whole concept of sculpting in clay without and armature.</p> <p>Well Done, Kari!!</p> <p>Emily</p> <p>Review Date: 2018-10-22</p>	<p>A life-sized Hand in 3D.</p> <p>Using terracotta Clay to sculpt the hand and applying texture and form creating a gesture .</p> <p>Kari used the tools,metal and wooden in a skillful manner ;Carving ,modelling to accomplish a convincing example of a hand.</p> <p>2cd project: A female torso in the form of a Goddess . Underlife-sized and without arms . Building the form up with coils and making sure that the clay is 2 in. thick .Adding some struts with the coil technique to strengthen the piece ;and some more struts in the neck as the head is heavy.the bust is nearly completed to a high standard.</p>	
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Lester, Darryl	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Darryl has achieved a high standard in ;</p> <p>Understanding the material, the use of tools, The application of clay , the observations and the references and the confidence to complete the works to a high standard !</p> <p>Look forward to seeing Darryl again!</p> <p>Well Done,</p> <p>Emily</p> <p>Review Date: 2018-11-04</p>	<p>In Terracotta Clay;</p> <p>1)Male Foot</p> <p>Sculpted in the traditional manner of building Hollow and without an armature .</p> <p>Using sculpting tools and reference and the student's creative mind to build and model and add texture to the final sculpture .</p> <p>2) Meerkat</p> <p>Sculpted in Terracotta Clay an anatomically correct "Meerkat" and a final application of fur on the meerkat using metal tools in a skillful manner to create a life-like animal</p> <p>3)"Shoes on The Other Foot"</p> <p>A small Male Bust in the style of Anime ."</p> <p>Sculpted in Terracotta and using internet reference and pictorial images of his character and applying his own "take" on the persona to achieve a well- built and convincing character. All hollow and conscientiously sculpted.</p>	
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Palmer, Kylie	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Kylie has achieved a very high standard in Sculpture.</p> <p>To be able to create a very convincing life-like portrait is a tribute to her skill and her Knowledge of these creatures from years of studying them and understanding their forms.</p> <p>Kylie has mastered the use of the tools and the understanding of working in 3D. and with a heavy medium such as clay; to make her works look animated and with character ; is a superb skill .</p> <p>Well done, Kylie and I hope to see you again in the next class !</p> <p>Impressive work!</p> <p>Emily</p> <p>Review Date: 2018-11-04</p>	<p>In Terracotta Clay:</p> <p>1)Small Raptor Life-size</p> <p>2)Sphinx Cat Life-size</p> <p>Sculpted Hollow using coils .</p> <p>Using visual references and Kylies strong knowlege of the subjects of her sculptures ; she has sculpted scales, skin,claws ,teeth and tails and all parts of these subjects attributes and anatomy using terracotta clay and utilizing the tools to create convincing portraits of these amazing creatures. The outer textures and details were done with small metal and wood tools.</p>	
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Park, Minji	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Minji has achieved a convincing Portrait Bust of a Young Girl.</p> <p>This is Minji's first work and she understood the methods of working and applied according to a high standard.</p> <p>She applied a good texture and form to a good standard.</p> <p>Well Done!!</p> <p>See you at the next class!</p> <p>Emily</p> <p>Review Date: 2018-11-05</p>	<p>Portrait bust of a Young Girl</p> <p>Sculpted in terracotta Clay using traditional tools .</p> <p>Building with coils and struts.</p> <p>Modelling with tools</p> <p>Using references from Library books at the College.</p> <p>Studying the anatomy of "ages" to achieve a convincing portrait .</p> <p>Texturing using the tools and individual tutor help .</p>	
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Yangco, Anna	Grade:	Attendance: 44 / 44 hours (100%)
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<p>Great work Anna!</p> <p>Even though ; there were breakages in the kiln, you still will get a high grade for good work practices and inventiveness .</p> <p>Well done!</p> <p>Review Date: 2018-11-23</p>	<p>Hand scupted in Terracotta using traditional sculpting tools t attain a skilled Life-like sculpture.</p> <p>Male Torso in terracotta 1/4 life-size.</p> <p>Female head and shouders. Terracotta using imagination and comleting a life-ike Head to a high standard.</p> <p>High Relief .Mouth and hand.A deicate piece and well sculpted . Terracotta , traditional tools.</p>	
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N.A.		

