DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Steven Dickerson		14:30 - 17:30		

Botkin, Darlene	Grade: A	Attendance: 33 / 36 hours	(92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Darlene, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual		Attendance 11/12 Participation	34/34
the drawing ability to do it justing the are some reminders and r	ce. ules to	Ross Bay	5/6
help keep you on the right path		11033 Day	3/0
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic		Inner Harbour #1	5/6
representation of the subject m not unlike a gesture drawing of human. A study is a more involved	atter a	Beacon Hill Park	6/6
and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes		Oak Bay Marina	5/6
a considered artistic statement Remember what it is you're try	ing to	The Atrium	6/6
achieve and spend the appropriate amount of time to accomplish it.		Craigdarroch Castle	5/6
Start working from light to dark, large to small, background to foreground. This will help produce a better		Government House	5/6
Never start off drawing with dark tones. The dark tones are the last tones you apply.		Gates of Chinatown	5/6
		Inner Harbour #2	-/6
Never outline the objects in you drawing, as those objects will lorather flat.		St. Ann's Academy 5/6	

Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will 86% save you time in the long run.

Cut yourself a little slack, you're going to make mistakes and that's OK.

Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.

I look forward to teaching you again.

Review Date: 2017-12-21

The Bard and Banker

Total

5/6

DRAWING 271: En Plein Air(outside)					
Fall - 2017	Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Ste	even Dickerson	14:30 - 17:30			

Caissy, Beth	Grade: B	Attendance: 27 / 36 hours	(75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Beth, you showed s	steady	Attendance	9/12
improvement throughout the term. Here are some reminders and rules to help keep you on the right path.		Participation	31/34
Remember there are different for drawing, so don't loose sig your intent. A sketch is a quick	ht of < basic	Ross Bay	-/6
representation of the subject repres	of a	Inner Harbour #1	4/6
and detailed exploration of on more of the elements. A drawi completely finished piece that	ing is a	Beacon Hill Park	5/6
a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Oak Bay Marina	4/6
		The Atrium	5/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Craigdarroch Castle	5/6
Never start off drawing with d		Government House	-/6
tones. The dark tones are the last tones you apply.		Gates of Chinatown	4/6
Never outline the objects in your drawing, as those objects will rather flat.		Inner Harbour #2	4/6
Try and find the fastest way to the texture you are trying to represent, a little experimenti	ng and	St. Ann's Academy 5/6	
practice on another sheet of p	aper Will	The Bard and Banker	5/6

save you time in the long run.	Total
Cut yourself a little slack, you're going to make mistakes and that's OK.	71%
Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.	
I look forward to teaching you again.	
Review Date: 2017-12-21	

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Steven Dickerson		14:30 - 17:30		

Gingell, Alexandrea	Grade: B	Attendance: 30 / 36 hours	(83%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Alexandrea, you showed steady improvement throughout the term. You have a natural flare for		Attendance 10/12	
drawing, the ability to find the interest in your subject matter the drawing ability to do it jus	r and tice.	Participation	33/34
Here are some reminders and help keep you on the right pat		Ross Bay	4/6
Remember there are different for drawing, so don't loose sig your intent. A sketch is a quick	ht of	Inner Harbour #1	4/6
representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to		Beacon Hill Park	4/6
		Oak Bay Marina	4/6
		The Atrium	-/6
achieve and spend the appropramount of time to accomplish		Craigdarroch Castle	5/6
Start working from light to dai to small, background to foregothis will help produce a better	round.	Government House	5/6
drawing in a shorter time.	l -	Gates of Chinatown	4/6
Never start off drawing with d tones. The dark tones are the tones you apply.		Inner Harbour #2	5/6
Never outline the objects in your drawing, as those objects will rather flat.		St. Ann's Academy	-/6
		The Bard and Banker	4/6

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Review Date: 2017-12-21

Total 72%

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Steven Dickerson		14:30 - 17:30		

Grimshaw, James Grade: A+		Attendance: 36 / 36 hours (100%)	
Mid-Term Review		Assignments	
Great work James.	Great work James.		
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work James, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you		Attendance 12/12	
		Participation	34/34
on the right path.	. ,	Ross Bay	5/6
Remember there are different r for drawing, so don't loose sight your intent. A sketch is a quick	t of	Inner Harbour #1	5/6
representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to		Beacon Hill Park	5/6
		Oak Bay Marina	6/6
		The Atrium	6/6
achieve and spend the appropri amount of time to accomplish it		Craigdarroch Castle	5/6
Start working from light to dark to small, background to foregro This will help produce a better drawing in a shorter time.	_	Government House	5/6
		Gates of Chinatown	6/6
Never start off drawing with dar tones. The dark tones are the la tones you apply.		Inner Harbour #2	6/6
Never outline the objects in you drawing, as those objects will lo rather flat.		St. Ann's Academy 6/6	

Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will Total save you time in the long run.

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Review Date: 2017-12-21

The Bard and Banker

95%

6/6

DRAWING 271: En Plein Air(outside)					
Fall - 2017	Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Ste	even Dickerson	14:30 - 17:30			

Hall, Tiara	Grade:	Attendance: 24 / 36 hours	(67%)
Mid-Term Review		Assignments	
Doing well so far. Try to get to on time.	class	All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Tiara, you showed steady improvement throughout the term. Missing 4 classes definitely effected your final grade. Here are some		Attendance Participation	8/12 28/34
reminders and rules to help keen on the right path.		Ross Bay	4/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Inner Harbour #1	-/6
		Beacon Hill Park	4/6
		Oak Bay Marina	-/6
		The Atrium	4/6
		Craigdarroch Castle	5/6
		Government House	5/6
Never start off drawing with datones. The dark tones are the latones you apply.		Gates of Chinatown	4/6
Never outline the objects in your drawing, as those objects will look rather flat.		Inner Harbour #2 St. Ann's Academy 4/6	4/6
Try and find the fastest way to create		., 5	

the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.

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Review Date: 2017-12-21

The Bard and Banker

Total 62% -/6

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays				
Instructor: Ste	ven Dickerson	14:30 - 17:30		

Kemp, Rosemary Grade: B		Attendance: 30 / 36 hours (83%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Rosemary, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.		Attendance 10/12	
		Participation	32/34
Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Ross Bay	4/6
		Inner Harbour #1	4/6
		Beacon Hill Park	5/6
		Oak Bay Marina	5/6
		The Atrium	4/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Craigdarroch Castle	4/6 5/6
Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat. Try and find the fastest way to create the texture you are trying to represent, a little experimenting and		Government House	
		Gates of Chinatown	-/6
		Inner Harbour #2	5/6
		St. Ann's Academy 5/6	

practice on another sheet of paper will save you time in the long run.

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Review Date: 2017-12-21

DRAWING 271: En Plein Air(outside)			
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays			
Instructor: Steven Dickerson		14:30 - 17:30	

Mahoney, Eli	Grade: B	Attendance: 27 / 36 hours	(75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Eli, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.		Attendance	9/12
		Participation	32/34
		Ross Bay	-/6
Remember there are different reasons for drawing, so don't loose sight of		Inner Harbour #1	4/6
1.	your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a		4/6
human. A study is a more involute and detailed exploration of on more of the elements. A drawing	e or	Oak Bay Marina	-/6
completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		The Atrium	4/6
		Craigdarroch Castle	4/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time. Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those objects will look rather flat.		Government House	5/6
		Gates of Chinatown	4/6
		Inner Harbour #2	5/6
		St. Ann's Academy 4/6	
		The Bard and Banker	4/6

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Review Date: 2017-12-21

Total 70%

DRAWING 271: En Plein Air(outside)			
Fall - 2017 September 08 - October 20 (6 weeks, 36 Hours) Mondays and Fridays			
Instructor: Ste	even Dickerson	14:30 - 17:30	

Jenzies, Raine Grade: A-		Attendance: 33 / 36 hours (92%)	
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Raine, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.		Attendance 11/12	
		Participation	33/34
		Ross Bay	5/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved		Inner Harbour #1	4/6
		Beacon Hill Park	5/6
and detailed exploration of one more of the elements. A drawin	and detailed exploration of one or more of the elements. A drawing is a		5/6
completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		The Atrium	4/6
		Craigdarroch Castle	5/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Government House	5/6
		Gates of Chinatown	5/6
Never start off drawing with dar tones. The dark tones are the la tones you apply.	. The dark tones are the last		5/6
Never outline the objects in your drawing, as those objects will look rather flat.		St. Ann's Academy 5/6	

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Review Date: 2017-12-21

The Bard and Banker

81%

-/6

DRAWING 271: En Plein Air(outside)			
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays	
Instructor: Steven Dickerson		14:30 - 17:30	

Saari, Adrienne	Grade: B	Attendance: 27 / 36 hours	(75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Adrienne, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right		Attendance Participation	9/12
Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a		Ross Bay	-/6
		Inner Harbour #1	4/6
human. A study is a more invo and detailed exploration of on more of the elements. A drawi	olved e or	Beacon Hill Park	4/6
completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Oak Bay Marina	-/6
		The Atrium	4/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Craigdarroch Castle	5/6
		Government House	5/6
Never start off drawing with dark tones. The dark tones are the last tones you apply.		Gates of Chinatown	5/6
Never outline the objects in your drawing, as those objects will look rather flat.		Inner Harbour #2	5/6
Try and find the fastest way to create the texture you are trying to represent, a little experimenting and		St. Ann's Academy 5/6	
		The Bard and Banker	5/6

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