	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Botkin, Darlene	Grade: A	Attendance: 33 /	' 36 hours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Darlene, you showed steady imp throughout the term. You have a natural fla drawing, the ability to find the visual interes subject matter and the drawing ability to do Here are some reminders and rules to help the right path.	re for st in your o it justice.	Attendance Participation	11/12 34/34
		Ross Bay	5/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved		Inner Harbour #1	5/6
and detailed exploration of one or more of t elements. A drawing is a completely finished	d piece that	Beacon Hill Park	6/6
makes a considered artistic statement. Rem t is you're trying to achieve and spend the amount of time to accomplish it.		Oak Bay Marina	5/6
Start working from light to dark, large to sm background to foreground. This will help pro better drawing in a shorter time.		The Atrium	6/6
Never start off drawing with dark tones. The are the last tones you apply.	e dark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, a objects will look rather flat.	s those	Government House	5/6
Try and find the fastest way to create the te are trying to represent, a little experimentin		Gates of Chinatown	5/6
practice on another sheet of paper will save the long run.	you time in	Inner Harbour #2	-/6
Cut yourself a little slack, you're going to ma and that's OK.	ake mistakes	St. Ann's Academy	5/6
Have fun when you draw and your drawings to look at. Keep trying and you will get bette		The Bard and Banker	5/6
		Total	86%
l look forward to teaching you again.			
Review Date: 2017-12-21			

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Caissy, Beth	Grade: B	Attendance: 27	/ 36 hours (75%)
lid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Beth, you showed steady improven throughout the term. Here are some reminders rules to help keep you on the right path.		Attendance	9/12
Remember there are different reasons for drav don't loose sight of your intent. A sketch is a q	uick	Participation Ross Bay	-/6
basic representation of the subject matter not gesture drawing of a human. A study is a more and detailed exploration of one or more of the	e involved	Inner Harbour #1	4/6
elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Beacon Hill Park	5/6
Start working from light to dark, large to small background to foreground. This will help produ better drawing in a shorter time.		Oak Bay Marina	4/6
Never start off drawing with dark tones. The da are the last tones you apply.	ark tones	The Atrium	5/6
Never outline the objects in your drawing, as the objects will look rather flat.	hose	Craigdarroch Castle	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting a	and	Government House	-/6
practice on another sheet of paper will save yo the long run.	ou time in	Gates of Chinatown	4/6
Cut yourself a little slack, you're going to make and that's OK.	e mistakes	Inner Harbour #2	4/6
Have fun when you draw and your drawings wi to look at. Keep trying and you will get better.	ill be fun	St. Ann's Academy	5/6
		The Bard and Banker	5/6
I look forward to teaching you again.		Total	71%
Review Date: 2017-12-21			

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Gingell, Alexandrea	Grade: B	Attendance: 30 /	/ 36 hours (83%)
Mid-Term Review	7	Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Alexandrea, you showed stead improvement throughout the term. You ha flare for drawing, the ability to find the vis your subject matter and the drawing abilit	ive a natural ual interest in	Attendance Participation	10/12 33/34
justice. Here are some reminders and rule you on the right path.	s to help keep	Ross Bay	4/6
Remember there are different reasons for	drawing, so		4/0
don't loose sight of your intent. A sketch is basic representation of the subject matter gesture drawing of a human. A study is a r	s a quick not unlike a more involved	Inner Harbour #1	4/6
and detailed exploration of one or more of elements. A drawing is a completely finish makes a considered artistic statement. Re	ed piece that member what	Beacon Hill Park	4/6
it is you're trying to achieve and spend the amount of time to accomplish it.	e appropriate	Oak Bay Marina	4/6
Start working from light to dark, large to s background to foreground. This will help p better drawing in a shorter time.		The Atrium	-/6
Never start off drawing with dark tones. Th are the last tones you apply.	ne dark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, objects will look rather flat.	as those	Government House	5/6
Try and find the fastest way to create the are trying to represent, a little experiment		Gates of Chinatown	4/6
practice on another sheet of paper will sav the long run.		Inner Harbour #2	5/6
Cut yourself a little slack, you're going to r and that's OK.	make mistakes	St. Ann's Academy	-/6
Have fun when you draw and your drawing to look at. Keep trying and you will get bet		The Bard and Banker	4/6
		Total	72%
I look forward to teaching you again.			
Review Date: 2017-12-21			

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Grimshaw, James	Grade: A+	Attendance: 36 /	36 hours (100%)
Mid-Term Review		Assignments	
Great work James.	Great work James.		
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work James, you showed steady improve throughout the term. You have a natural flare drawing, the ability to find the visual interest in	for	Attendance	12/12
subject matter and the drawing ability to do it Here are some reminders and rules to help kee the right path.		Participation	34/34
Remember there are different reasons for drav	wing co	Ross Bay	5/6
don't loose sight of your intent. A sketch is a q basic representation of the subject matter not gesture drawing of a human. A study is a more	uick unlike a e involved	Inner Harbour #1	5/6
and detailed exploration of one or more of the elements. A drawing is a completely finished p makes a considered artistic statement. Remen	piece that nber what	Beacon Hill Park	5/6
it is you're trying to achieve and spend the appropriate and the appropriate the second spend the appropriate and the second spend the second spend the second spend s	propriate	Oak Bay Marina	6/6
Start working from light to dark, large to small background to foreground. This will help produbetter drawing in a shorter time.		The Atrium	6/6
Never start off drawing with dark tones. The date the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Government House	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting a	and	Gates of Chinatown	6/6
practice on another sheet of paper will save yo the long run.	ou time in	Inner Harbour #2	6/6
Cut yourself a little slack, you're going to make and that's OK.	e mistakes	St. Ann's Academy	6/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	The Bard and Banker	6/6
		Total	95%
I look forward to teaching you again.			
Review Date: 2017-12-21			

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Hall, Tiara	Grade: C+	Attendance: 24 ,	/ 36 hours (67%)
lid-Term Review		Assignments	
Doing well so far. Try to get to class on time.		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Tiara, you showed steady improver throughout the term. Missing 4 classes definit effected your final grade. Here are some remir rules to help keep you on the right path.	ely	Attendance Participation	8/12 28/34
Remember there are different reasons for draw don't loose sight of your intent. A sketch is a q basic representation of the subject matter not	uick unlike a	Ross Bay	4/6
gesture drawing of a human. A study is a more and detailed exploration of one or more of the elements. A drawing is a completely finished p	piece that	Inner Harbour #1	-/6
makes a considered artistic statement. Remen it is you're trying to achieve and spend the ap amount of time to accomplish it.		Beacon Hill Park	4/6
Start working from light to dark, large to small background to foreground. This will help produbetter drawing in a shorter time.		Oak Bay Marina	-/6
-		The Atrium	4/6
Never start off drawing with dark tones. The da are the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Government House	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting practice on another sheet of paper will save yo the long run.	and	Gates of Chinatown	4/6
Cut yourself a little slack, you're going to make and that's OK.	e mistakes	Inner Harbour #2	4/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	St. Ann's Academy	4/6
		The Bard and Banker	-/6
I look forward to teaching you again.		Total	62%
Review Date: 2017-12-21			

	DRAWING 271: En Plein Air(outside)	
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Ste	even Dickerson	14:30 - 17:30

Kemp, Rosemary	Grade: B	Attendance: 30	/ 36 hours (83%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Rosemary, you showed steady imp throughout the term. Here are some reminder rules to help keep you on the right path.		Attendance Participation	10/12 32/34
Remember there are different reasons for draw don't loose sight of your intent. A sketch is a c basic representation of the subject matter not	quick	Ross Bay	4/6
gesture drawing of a human. A study is a more and detailed exploration of one or more of the elements. A drawing is a completely finished p makes a considered artistic statement. Remer	e involved biece that	Inner Harbour #1	4/6
it is you're trying to achieve and spend the ap amount of time to accomplish it.		Beacon Hill Park	5/6
Start working from light to dark, large to small background to foreground. This will help produ better drawing in a shorter time.		Oak Bay Marina	5/6
Never start off drawing with dark tones. The d are the last tones you apply.	ark tones	The Atrium	4/6
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Craigdarroch Castle	4/6
Try and find the fastest way to create the text are trying to represent, a little experimenting	and	Government House	5/6
practice on another sheet of paper will save yo the long run.	ou time in	Gates of Chinatown	-/6
Cut yourself a little slack, you're going to mak and that's OK.	e mistakes	Inner Harbour #2	5/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.		St. Ann's Academy	5/6
		The Bard and Banker	-/6
I look forward to teaching you again.		Total	73%
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)			
Fall - 2017September 08 - October 20 (6 weeks, 36 Hours)M		Mondays and Fridays	
Instructor: Steven Dickerson		14:30 - 17:30	

Mahoney, Eli	Grade: B	Attendance: 27	/ 36 hours (75%)	
Mid-Term Review		Assignments		
Doing well so far. Keep it up!		All caught up	All caught up	
Review Date: 2017-10-13				
End Of Term Review		Assignments		
throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on		Attendance Participation	9/12 32/34	
the right path.		Ross Bay	-/6	
gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spond the appropriate		Inner Harbour #1	4/6	
		Beacon Hill Park	4/6	
		Oak Bay Marina	-/6	
Start working from light to dark, large to small background to foreground. This will help produ better drawing in a shorter time.		The Atrium	4/6	
Never start off drawing with dark tones. The dare the last tones you apply.	ark tones	Craigdarroch Castle	4/6	
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Government House	5/6	
Try and find the fastest way to create the text are trying to represent, a little experimenting		Gates of Chinatown	4/6	
practice on another sheet of paper will save yo the long run.		Inner Harbour #2	5/6	
Cut yourself a little slack, you're going to mak and that's OK.	e mistakes	St. Ann's Academy	4/6	
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	The Bard and Banker	4/6	
		Total	70%	
l look forward to teaching you again.				

Review Date: 2017-12-21

DRAWING 271: En Plein Air(outside)				
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays		
Instructor: Steven Dickerson		14:30 - 17:30		

Menzies, Raine	Grade: A-	Attendance: 33 ,	/ 36 hours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Raine, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice.		Attendance Participation	11/12 33/34
Here are some reminders and rules to help kee the right path.		you on	5/6
Remember there are different reasons for draw	wina. so	Ross Bay	5/0
don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Inner Harbour #1	4/6
		Beacon Hill Park	5/6
		Oak Bay Marina	5/6
		The Atrium	4/6
Never start off drawing with dark tones. The dare the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Government House	5/6
Try and find the fastest way to create the textu are trying to represent, a little experimenting a practice on another sheet of paper will save yo the long run.	and	Gates of Chinatown	5/6
	ou time in	Inner Harbour #2	5/6
Cut yourself a little slack, you're going to make and that's OK.	e mistakes	St. Ann's Academy	5/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	The Bard and Banker	-/6
		Total	81%
I look forward to teaching you again.			
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)		
Fall - 2017	September 08 - October 20 (6 weeks, 36 Hours)	Mondays and Fridays
Instructor: Steven Dickerson		14:30 - 17:30

Saari, Adrienne	Grade: B	Attendance: 27	/ 36 hours (75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Adrienne, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Attendance	9/12
		Participation	31/34
		Ross Bay	-/6
		Inner Harbour #1	4/6
		Beacon Hill Park	4/6
		Oak Bay Marina	-/6
Never start off drawing with dark tones. The date the last tones you apply.	ark tones	The Atrium	4/6
Never outline the objects in your drawing, as t objects will look rather flat.	hose	Craigdarroch Castle	5/6
Try and find the fastest way to create the texture are trying to represent, a little experimenting and		Government House	5/6
practice on another sheet of paper will save yo the long run.	ou time in	Gates of Chinatown	5/6
Cut yourself a little slack, you're going to make and that's OK.	e mistakes	Inner Harbour #2	5/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	St. Ann's Academy	5/6
		The Bard and Banker	5/6
I look forward to teaching you again.		Total	73%
Review Date: 2017-12-21			