DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Botkin, Darlene	Grade: A	Attendance: 33 /	/ 36 hours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Darlene, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on		Attendance Participation	11/12 34/34
the right path.		Ross Bay	5/6
Remember there are different reasons for dradon't loose sight of your intent. A sketch is a classic representation of the subject matter not gesture drawing of a human. A study is a more	quick unlike a e involved	Inner Harbour #1	5/6
and detailed exploration of one or more of the elements. A drawing is a completely finished makes a considered artistic statement. Remer	piece that	Beacon Hill Park	6/6
it is you're trying to achieve and spend the ap amount of time to accomplish it.	propriate	Oak Bay Marina	5/6
Start working from light to dark, large to smal background to foreground. This will help produ better drawing in a shorter time.		The Atrium	6/6
Never start off drawing with dark tones. The dare the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as to objects will look rather flat.	those	Government House	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting	and	Gates of Chinatown	5/6
practice on another sheet of paper will save yethe long run.		Inner Harbour #2	-/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		St. Ann's Academy	5/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.		The Bard and Banker	5/6
		Total	86%
I look forward to teaching you again.			
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Caissy, Beth	Grade: B	Attendance: 27	/ 36 hours (75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Beth, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.		Attendance	9/12
Remember there are different reasons for d don't loose sight of your intent. A sketch is a		Participation	31/34
basic representation of the subject matter n gesture drawing of a human. A study is a mo	ot unlike a ore involved	Ross Bay	-/6
and detailed exploration of one or more of t elements. A drawing is a completely finished makes a considered artistic statement. Rem	d piece that ember what	Inner Harbour #1	4/6
it is you're trying to achieve and spend the amount of time to accomplish it.	appropriate	Beacon Hill Park	5/6
Start working from light to dark, large to sm background to foreground. This will help pro better drawing in a shorter time.		Oak Bay Marina	4/6
Never start off drawing with dark tones. The are the last tones you apply.	dark tones	The Atrium	5/6
Never outline the objects in your drawing, a objects will look rather flat.	s those	Craigdarroch Castle	5/6
Try and find the fastest way to create the te are trying to represent, a little experimenting	g and	Government House	-/6
practice on another sheet of paper will save the long run.	you time in	Gates of Chinatown	4/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		Inner Harbour #2	4/6
Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.		St. Ann's Academy	5/6
		The Bard and Banker	5/6
I look forward to teaching you again.		Total	71%
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Gingell, Alexandrea	Grade: B	Attendance: 30 /	/ 36 hours (83%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Alexandrea, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep		Attendance Participation	10/12 33/34
you on the right path.		Ross Bay	4/6
Remember there are different reasons for dra don't loose sight of your intent. A sketch is a basic representation of the subject matter no gesture drawing of a human. A study is a mor	quick t unlike a re involved	Inner Harbour #1	4/6
and detailed exploration of one or more of the elements. A drawing is a completely finished makes a considered artistic statement. Reme	piece that	Beacon Hill Park	4/6
it is you're trying to achieve and spend the apamount of time to accomplish it.		Oak Bay Marina	4/6
Start working from light to dark, large to sma background to foreground. This will help prod better drawing in a shorter time.		The Atrium	-/6
Never start off drawing with dark tones. The care the last tones you apply.	dark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as objects will look rather flat.	those	Government House	5/6
Try and find the fastest way to create the texare trying to represent, a little experimenting		Gates of Chinatown	4/6
practice on another sheet of paper will save y the long run.		Inner Harbour #2	5/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		St. Ann's Academy	-/6
Have fun when you draw and your drawings v to look at. Keep trying and you will get better		The Bard and Banker	4/6
		Total	72%
I look forward to teaching you again.			
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Grimshaw, James	Grade: A+	Attendance: 36 /	36 hours (100%)
Mid-Term Review		Assignments	
Great work James.		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work James, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on		Attendance Participation	12/12 34/34
the right path.		Ross Bay	5/6
Remember there are different reasons for dradon't loose sight of your intent. A sketch is a cleasic representation of the subject matter not gesture drawing of a human. A study is a more	quick unlike a	Inner Harbour #1	5/6
and detailed exploration of one or more of the elements. A drawing is a completely finished pmakes a considered artistic statement. Remer	niece that mber what	Beacon Hill Park	5/6
it is you're trying to achieve and spend the ap amount of time to accomplish it.	propriate	Oak Bay Marina	6/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		The Atrium	6/6
Never start off drawing with dark tones. The dare the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as to objects will look rather flat.	those	Government House	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting		Gates of Chinatown	6/6
practice on another sheet of paper will save yethe long run.		Inner Harbour #2	6/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		St. Ann's Academy	6/6
Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.		The Bard and Banker	6/6
		Total	95%
I look forward to teaching you again.			
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Hall, Tiara	Grade: C+	Attendance: 24	/ 36 hours (67%)
Mid-Term Review		Assignments	
Doing well so far. Try to get to class on time.		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Tiara, you showed steady improver throughout the term. Missing 4 classes definit effected your final grade. Here are some remin rules to help keep you on the right path.	ely	Attendance Participation	8/12 28/34
Remember there are different reasons for draw don't loose sight of your intent. A sketch is a c basic representation of the subject matter not	juick unlike a	Ross Bay	4/6
gesture drawing of a human. A study is a more and detailed exploration of one or more of the elements. A drawing is a completely finished p	oiece that	Inner Harbour #1	-/6
makes a considered artistic statement. Remer it is you're trying to achieve and spend the ap amount of time to accomplish it.		Beacon Hill Park	4/6
Start working from light to dark, large to small background to foreground. This will help produ better drawing in a shorter time.		Oak Bay Marina	-/6
		The Atrium	4/6
Never start off drawing with dark tones. The dare the last tones you apply.	ark tones	Craigdarroch Castle	5/6
Never outline the objects in your drawing, as to objects will look rather flat.	hose	Government House	5/6
Try and find the fastest way to create the text are trying to represent, a little experimenting practice on another sheet of paper will save you the long run.	and	Gates of Chinatown	4/6
Cut yourself a little slack, you're going to mak and that's OK.	e mistakes	Inner Harbour #2	4/6
Have fun when you draw and your drawings w to look at. Keep trying and you will get better.	ill be fun	St. Ann's Academy	4/6
		The Bard and Banker	-/6
I look forward to teaching you again.		Total	62%
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)				
Fall - 2017 September 08 - October 20 (, 36 Hours)				
Instructor: Steven Dickerson		14:30 - 17:30		

Kemp, Rosemary	Grade: B	Attendance: 30	/ 36 hours (83%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Rosemary, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.		Attendance	10/12
Remember there are different reasons for dradon't loose sight of your intent. A sketch is a	quick	Participation	32/34
basic representation of the subject matter no gesture drawing of a human. A study is a mo and detailed exploration of one or more of th	re involved e	Ross Bay	4/6
elements. A drawing is a completely finished makes a considered artistic statement. Reme it is you're trying to achieve and spend the a	mber what	Inner Harbour #1	4/6
amount of time to accomplish it.	ppropriate	Beacon Hill Park	5/6
Start working from light to dark, large to sma background to foreground. This will help prod better drawing in a shorter time.		Oak Bay Marina	5/6
Never start off drawing with dark tones. The are the last tones you apply.	dark tones	The Atrium	4/6
Never outline the objects in your drawing, as objects will look rather flat.	those	Craigdarroch Castle	4/6
Try and find the fastest way to create the texare trying to represent, a little experimenting	g and [*]	Government House	5/6
practice on another sheet of paper will save the long run.	you time in	Gates of Chinatown	-/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		Inner Harbour #2	5/6
Have fun when you draw and your drawings to look at. Keep trying and you will get better		St. Ann's Academy	5/6
		The Bard and Banker	-/6
I look forward to teaching you again.		Total	73%
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)			
Fall - 2017			
Instructor: Steven Dickerson		14:30 - 17:30	

Mahoney, Eli	Grade: B	Attendance: 27 /	/ 36 hours (75%)	
Mid-Term Review		Assignments		
Doing well so far. Keep it up!		All caught up		
Review Date: 2017-10-13				
End Of Term Review		Assignments		
Good work Eli, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved		Attendance Participation	9/12	
		Ross Bay	-/6	
		Inner Harbour #1	4/6	
and detailed exploration of one or more of the elements. A drawing is a completely finished process a considered artistic statement. Remove	piece that	Beacon Hill Park	4/6	
makes a considered artistic statement. Remember w it is you're trying to achieve and spend the appropria amount of time to accomplish it.		Oak Bay Marina	-/6	
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		The Atrium	4/6	
Never start off drawing with dark tones. The dare the last tones you apply.	Never start off drawing with dark tones. The dark tones are the last tones you apply. Never outline the objects in your drawing, as those		4/6	
Never outline the objects in your drawing, as tobjects will look rather flat.			5/6	
Try and find the fastest way to create the texture are trying to represent, a little experimenting and		Gates of Chinatown	4/6	
practice on another sheet of paper will save the long run.	ou time in	Inner Harbour #2	5/6	
Cut yourself a little slack, you're going to make mistakes and that's OK.		St. Ann's Academy	4/6	
Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.		The Bard and Banker	4/6	
		Total	70%	
I look forward to teaching you again.				
Review Date: 2017-12-21				

DRAWING 271: En Plein Air(outside)			
Fall - 2017			
Instructor: Steven Dickerson		14:30 - 17:30	

Menzies, Raine	Grade: A-	Attendance: 33 /	' 36 hours (92%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.		Attendance Participation	11/12 33/34 5/6
Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.		Ross Bay Inner Harbour #1	4/6
		Beacon Hill Park	5/6
		Oak Bay Marina	5/6
Start working from light to dark, large to small background to foreground. This will help produ better drawing in a shorter time.	bund to foreground. This will help produce a lrawing in a shorter time. tart off drawing with dark tones. The dark tones		4/6
Never start off drawing with dark tones. The dare the last tones you apply.			5/6
Never outline the objects in your drawing, as tobjects will look rather flat.	hose	Government House	5/6
Try and find the fastest way to create the texture are trying to represent, a little experimenting and		Gates of Chinatown	5/6
practice on another sheet of paper will save yo the long run.		Inner Harbour #2	5/6
it yourself a little slack, you're going to make mistakes id that's OK.		St. Ann's Academy	5/6
Have fun when you draw and your drawings will be fur to look at. Keep trying and you will get better.		The Bard and Banker	-/6
		Total	81%
look forward to teaching you again.			
Review Date: 2017-12-21			

DRAWING 271: En Plein Air(outside)			
Fall - 2017			
Instructor: Steven Dickerson		14:30 - 17:30	

Saari, Adrienne	Grade: B	Attendance: 27	/ 36 hours (75%)
Mid-Term Review		Assignments	
Doing well so far. Keep it up!		All caught up	
Review Date: 2017-10-13			
End Of Term Review		Assignments	
Good work Adrienne, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path. Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick		Attendance	9/12
		Participation	31/34
basic representation of the subject matter no gesture drawing of a human. A study is a mo	t unlike a re involved	Ross Bay	-/6
and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what		Inner Harbour #1	4/6
it is you're trying to achieve and spend the a amount of time to accomplish it.	t is you're trying to achieve and spend the appropriate		4/6
Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.		Oak Bay Marina	-/6
Never start off drawing with dark tones. The dark tones are the last tones you apply.		The Atrium	4/6
Never outline the objects in your drawing, as objects will look rather flat.	Never outline the objects in your drawing, as those objects will look rather flat.		5/6
Try and find the fastest way to create the texare trying to represent, a little experimenting	ry and find the fastest way to create the texture you re trying to represent, a little experimenting and		5/6
practice on another sheet of paper will save the long run.	you time in	Gates of Chinatown	5/6
Cut yourself a little slack, you're going to make mistakes and that's OK.		Inner Harbour #2	5/6
Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.		St. Ann's Academy	5/6
		The Bard and Banker	5/6
I look forward to teaching you again.		Total	73%
Review Date: 2017-12-21			