

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |          |                                 |       |
|--|----------|---------------------------------|-------|
| Botkin, Darlene  | Grade: A | Attendance: 33 / 36 hours (92%) |       |
| Mid-Term Review  |          | Assignments                     |       |
| Doing well so far. Keep it up!   |          | All caught up                   |       |
| Review Date: 2017-10-13  |          |                                 |       |
| End Of Term Review   |          | Assignments                     |       |
| <p>Good work Darlene, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |          | Attendance                      | 11/12 |
|  |          | Participation                   | 34/34 |
|  |          | Ross Bay                        | 5/6   |
|  |          | Inner Harbour #1                | 5/6   |
|  |          | Beacon Hill Park                | 6/6   |
|  |          | Oak Bay Marina                  | 5/6   |
|  |          | The Atrium                      | 6/6   |
|  |          | Craigdarroch Castle             | 5/6   |
|  |          | Government House                | 5/6   |
|  |          | Gates of Chinatown              | 5/6   |
|  |          | Inner Harbour #2                | -/6   |
|  |          | St. Ann's Academy               | 5/6   |
|  |          | The Bard and Banker             | 5/6   |
|  |          | Total                           | 86%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|   |          |                                 |       |
|---|----------|---------------------------------|-------|
| Caissy, Beth  | Grade: B | Attendance: 27 / 36 hours (75%) |       |
| Mid-Term Review   |          | Assignments                     |       |
| Doing well so far. Keep it up!  |          | All caught up                   |       |
| Review Date: 2017-10-13   |          |                                 |       |
| End Of Term Review  |          | Assignments                     |       |
| <p>Good work Beth, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> |          | Attendance                      | 9/12  |
|   |          | Participation                   | 31/34 |
|   |          | Ross Bay                        | -/6   |
|   |          | Inner Harbour #1                | 4/6   |
|   |          | Beacon Hill Park                | 5/6   |
|   |          | Oak Bay Marina                  | 4/6   |
|   |          | The Atrium                      | 5/6   |
|   |          | Craigdarroch Castle             | 5/6   |
|   |          | Government House                | -/6   |
|   |          | Gates of Chinatown              | 4/6   |
|   |          | Inner Harbour #2                | 4/6   |
|   |          | St. Ann's Academy               | 5/6   |
|   |          | The Bard and Banker             | 5/6   |
| Review Date: 2017-12-21   |          | Total                           | 71%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |          |                                 |       |
|--|----------|---------------------------------|-------|
| Gingell, Alexandra   | Grade: B | Attendance: 30 / 36 hours (83%) |       |
| Mid-Term Review  |          | Assignments                     |       |
| Doing well so far. Keep it up!   |          | All caught up                   |       |
| Review Date: 2017-10-13  |          |                                 |       |
| End Of Term Review   |          | Assignments                     |       |
| <p>Good work Alexandra, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |          | Attendance                      | 10/12 |
|  |          | Participation                   | 33/34 |
|  |          | Ross Bay                        | 4/6   |
|  |          | Inner Harbour #1                | 4/6   |
|  |          | Beacon Hill Park                | 4/6   |
|  |          | Oak Bay Marina                  | 4/6   |
|  |          | The Atrium                      | -/6   |
|  |          | Craigdarroch Castle             | 5/6   |
|  |          | Government House                | 5/6   |
|  |          | Gates of Chinatown              | 4/6   |
|  |          | Inner Harbour #2                | 5/6   |
|  |          | St. Ann's Academy               | -/6   |
|  |          | The Bard and Banker             | 4/6   |
|  |          | Total                           | 72%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |              |                                  |       |
|--|--------------|----------------------------------|-------|
| Grimshaw, James  | Grade:<br>A+ | Attendance: 36 / 36 hours (100%) |       |
| Mid-Term Review  |              | Assignments                      |       |
| Great work James.<br>Review Date: 2017-10-13   |              | All caught up                    |       |
| End Of Term Review   |              | Assignments                      |       |
| <p>Good work James, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |              | Attendance                       | 12/12 |
|  |              | Participation                    | 34/34 |
|  |              | Ross Bay                         | 5/6   |
|  |              | Inner Harbour #1                 | 5/6   |
|  |              | Beacon Hill Park                 | 5/6   |
|  |              | Oak Bay Marina                   | 6/6   |
|  |              | The Atrium                       | 6/6   |
|  |              | Craigdarroch Castle              | 5/6   |
|  |              | Government House                 | 5/6   |
|  |              | Gates of Chinatown               | 6/6   |
|  |              | Inner Harbour #2                 | 6/6   |
|  |              | St. Ann's Academy                | 6/6   |
|  |              | The Bard and Banker              | 6/6   |
|  |              | Total                            | 95%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|   |              |                                 |       |
|---|--------------|---------------------------------|-------|
| Hall, Tiara   | Grade:<br>C+ | Attendance: 24 / 36 hours (67%) |       |
| Mid-Term Review   |              | Assignments                     |       |
| Doing well so far. Try to get to class on time.<br>Review Date: 2017-10-13  |              | All caught up                   |       |
| End Of Term Review  |              | Assignments                     |       |
| <p>Good work Tiara, you showed steady improvement throughout the term. Missing 4 classes definitely effected your final grade. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |              | Attendance                      | 8/12  |
|   |              | Participation                   | 28/34 |
|   |              | Ross Bay                        | 4/6   |
|   |              | Inner Harbour #1                | -/6   |
|   |              | Beacon Hill Park                | 4/6   |
|   |              | Oak Bay Marina                  | -/6   |
|   |              | The Atrium                      | 4/6   |
|   |              | Craigdarroch Castle             | 5/6   |
|   |              | Government House                | 5/6   |
|   |              | Gates of Chinatown              | 4/6   |
|   |              | Inner Harbour #2                | 4/6   |
|   |              | St. Ann's Academy               | 4/6   |
|   |              | The Bard and Banker             | -/6   |
|   |              | Total                           | 62%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |          |                                 |       |
|--|----------|---------------------------------|-------|
| Kemp, Rosemary   | Grade: B | Attendance: 30 / 36 hours (83%) |       |
| Mid-Term Review  |          | Assignments                     |       |
| Doing well so far. Keep it up!   |          | All caught up                   |       |
| Review Date: 2017-10-13  |          |                                 |       |
| End Of Term Review   |          | Assignments                     |       |
| Good work Rosemary, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.   |          | Attendance                      | 10/12 |
| Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. |          | Participation                   | 32/34 |
| Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.   |          | Ross Bay                        | 4/6   |
| Never start off drawing with dark tones. The dark tones are the last tones you apply.  |          | Inner Harbour #1                | 4/6   |
| Never outline the objects in your drawing, as those objects will look rather flat.   |          | Beacon Hill Park                | 5/6   |
| Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.  |          | Oak Bay Marina                  | 5/6   |
| Cut yourself a little slack, you're going to make mistakes and that's OK.  |          | The Atrium                      | 4/6   |
| Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.  |          | Craigdarroch Castle             | 4/6   |
| I look forward to teaching you again.  |          | Government House                | 5/6   |
| Review Date: 2017-12-21  |          | Gates of Chinatown              | -/6   |
|  |          | Inner Harbour #2                | 5/6   |
|  |          | St. Ann's Academy               | 5/6   |
|  |          | The Bard and Banker             | -/6   |
|  |          | Total                           | 73%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |          |                                 |       |
|--|----------|---------------------------------|-------|
| Mahoney, Eli   | Grade: B | Attendance: 27 / 36 hours (75%) |       |
| Mid-Term Review  |          | Assignments                     |       |
| Doing well so far. Keep it up!   |          | All caught up                   |       |
| Review Date: 2017-10-13  |          |                                 |       |
| End Of Term Review   |          | Assignments                     |       |
| <p>Good work Eli, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |          | Attendance                      | 9/12  |
|  |          | Participation                   | 32/34 |
|  |          | Ross Bay                        | -/6   |
|  |          | Inner Harbour #1                | 4/6   |
|  |          | Beacon Hill Park                | 4/6   |
|  |          | Oak Bay Marina                  | -/6   |
|  |          | The Atrium                      | 4/6   |
|  |          | Craigdarroch Castle             | 4/6   |
|  |          | Government House                | 5/6   |
|  |          | Gates of Chinatown              | 4/6   |
|  |          | Inner Harbour #2                | 5/6   |
|  |          | St. Ann's Academy               | 4/6   |
|  |          | The Bard and Banker             | 4/6   |
|  |          | Total                           | 70%   |

|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |              |                                 |       |
|--|--------------|---------------------------------|-------|
| Menzies, Raine   | Grade:<br>A- | Attendance: 33 / 36 hours (92%) |       |
| Mid-Term Review  |              | Assignments                     |       |
| Doing well so far. Keep it up!<br>Review Date: 2017-10-13  |              | All caught up                   |       |
| End Of Term Review   |              | Assignments                     |       |
| <p>Good work Raine, you showed steady improvement throughout the term. You have a natural flare for drawing, the ability to find the visual interest in your subject matter and the drawing ability to do it justice. Here are some reminders and rules to help keep you on the right path.</p> <p>Remember there are different reasons for drawing, so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it.</p> <p>Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.</p> <p>Never start off drawing with dark tones. The dark tones are the last tones you apply.</p> <p>Never outline the objects in your drawing, as those objects will look rather flat.</p> <p>Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.</p> <p>Cut yourself a little slack, you're going to make mistakes and that's OK.</p> <p>Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.</p> <p>I look forward to teaching you again.</p> <p>Review Date: 2017-12-21</p> |              | Attendance                      | 11/12 |
|  |              | Participation                   | 33/34 |
|  |              | Ross Bay                        | 5/6   |
|  |              | Inner Harbour #1                | 4/6   |
|  |              | Beacon Hill Park                | 5/6   |
|  |              | Oak Bay Marina                  | 5/6   |
|  |              | The Atrium                      | 4/6   |
|  |              | Craigdarroch Castle             | 5/6   |
|  |              | Government House                | 5/6   |
|  |              | Gates of Chinatown              | 5/6   |
|  |              | Inner Harbour #2                | 5/6   |
|  |              | St. Ann's Academy               | 5/6   |
|  |              | The Bard and Banker             | -/6   |
|  |              | Total                           | 81%   |



|                                    |  |               |
|------------------------------------|--|---------------|
| DRAWING 271: En Plein Air(outside) |  |               |
| Fall - 2017                        | September 08 - October 20 (, 36 Hours) |               |
| Instructor: Steven Dickerson       |  | 14:30 - 17:30 |

|  |          |                                 |       |
|--|----------|---------------------------------|-------|
| Saari, Adrienne  | Grade: B | Attendance: 27 / 36 hours (75%) |       |
| Mid-Term Review  |          | Assignments                     |       |
| Doing well so far. Keep it up!   |          | All caught up                   |       |
| Review Date: 2017-10-13  |          |                                 |       |
| End Of Term Review   |          | Assignments                     |       |
| Good work Adrienne, you showed steady improvement throughout the term. Here are some reminders and rules to help keep you on the right path.   |          | Attendance                      | 9/12  |
| Remember there are different reasons for drawing so don't loose sight of your intent. A sketch is a quick basic representation of the subject matter not unlike a gesture drawing of a human. A study is a more involved and detailed exploration of one or more of the elements. A drawing is a completely finished piece that makes a considered artistic statement. Remember what it is you're trying to achieve and spend the appropriate amount of time to accomplish it. |          | Participation                   | 31/34 |
| Start working from light to dark, large to small, background to foreground. This will help produce a better drawing in a shorter time.   |          | Ross Bay                        | -/6   |
| Never start off drawing with dark tones. The dark tones are the last tones you apply.  |          | Inner Harbour #1                | 4/6   |
| Never outline the objects in your drawing, as those objects will look rather flat.   |          | Beacon Hill Park                | 4/6   |
| Try and find the fastest way to create the texture you are trying to represent, a little experimenting and practice on another sheet of paper will save you time in the long run.  |          | Oak Bay Marina                  | -/6   |
| Cut yourself a little slack, you're going to make mistakes and that's OK.  |          | The Atrium                      | 4/6   |
| Have fun when you draw and your drawings will be fun to look at. Keep trying and you will get better.  |          | Craigdarroch Castle             | 5/6   |
| I look forward to teaching you again.  |          | Government House                | 5/6   |
| Review Date: 2017-12-21  |          | Gates of Chinatown              | 5/6   |
|  |          | Inner Harbour #2                | 5/6   |
|  |          | St. Ann's Academy               | 5/6   |
|  |          | The Bard and Banker             | 5/6   |
|  |          | Total                           | 73%   |

