ILLUSTRATION 111A: Concept Art		
Fall - 2016	October 11 - November 10 (4 weeks, 36 Hours)	Tues - Wed - Thurs
Instructor: Steven Dickerson		14:30 - 17:30

Bossin, Gabrielle	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Remember when working with photos in Photoshop for the purpose of creating an Illustration it is most important that we start with a great idea. Always spend the time required to perfect your idea. No amount of Photoshop trickery can save a bad idea. Know what you want your image to look like before you start searching for photographic elements to build your Illustration with. Always look for large resolution files of the photographic elements you require. Be aware of the eye level and lighting in both your finished Illustration and the source material you are using. Sometimes flipping the element to reverse the lighting on it will be a simple solution to your problem. Be sure to adjust the colour balance of your source material so they all appear to live in the same place and time. When working with type, choose the best font for your project, don�t just choose your favorite. Remember, an Illustration generally accompanies the written word, so respect the words that accompany your Illustration. Check your text for spelling, grammar and content errors. Use the filters and manipulations in Photoshop creatively. Think your way through the problems you encounter. It often pays to be a perfectionist. Always save an unmerged / unflattened copy of your files as a safety measure. You never know when you�ll need to make changes for your client and it�s far easier to just make the changes required than to start over. Give your client a flattened version of the finished project. Keep your files organized, name your layers and groups. Make sure each layer is as clean as it needs to be. Save. Save. Save. Save, and save again. Review Date: 2016-11-20		

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Caissy, Beth	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
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Geros, Paul	Grade: A-	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
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Grimshaw, James	Grade: A+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Remember when working with photos in Photoshop for the purpose of creating an Illustration it is most important that we start with a great idea. Always spend the time required to perfect your idea. No amount of Photoshop trickery can save a bad idea. Know what you want your image to look like before you start searching for photographic elements to build your Illustration with. Always look for large resolution files of the photographic elements you require. Be aware of the eye level and lighting in both your finished Illustration and the source material you are using. Sometimes flipping the element to reverse the lighting on it will be a simple solution to your problem. Be sure to adjust the colour balance of your source material so they all appear to live in the same place and time. When working with type, choose the best font for your project, don�t just choose your favorite. Remember, an Illustration generally accompanies the written word, so respect the words that accompany your Illustration. Check your text for spelling, grammar and content errors. Use the filters and manipulations in Photoshop creatively. Think your way through the problems you encounter. It often pays to be a perfectionist. Always save an unmerged / unflattened copy of your files as a safety measure. You never know when you�ll need to make changes for your client and it�s far easier to just make the changes required than to start over. Give your client a flattened version of the finished project. Keep your files organized, name your layers and groups. Make sure each layer is as clean as it needs to be. Save. Save. Save. Save, and save again. Review Date: 2016-11-20		

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Saari, Adrienne	Grade: B+	Attendance: 36 / 36 hours (100%)
Mid-Term Review		Assignments
N.A.		
End Of Term Review		Assignments
Remember when working with photos in Photoshop for the purpose of creating an Illustration it is most important that we start with a great idea. Always spend the time required to perfect your idea. No amount of Photoshop trickery can save a bad idea. Know what you want your image to look like before you start searching for photographic elements to build your Illustration with. Always look for large resolution files of the photographic elements you require. Be aware of the eye level and lighting in both your finished Illustration and the source material you are using. Sometimes flipping the element to reverse the lighting on it will be a simple solution to your problem. Be sure to adjust the colour balance of your source material so they all appear to live in the same place and time. When working with type, choose the best font for your project, don�t just choose your favorite. Remember, an Illustration generally accompanies the written word, so respect the words that accompany your Illustration. Check your text for spelling, grammar and content errors. Use the filters and manipulations in Photoshop creatively. Think your way through the problems you encounter. It often pays to be a perfectionist. Always save an unmerged / unflattened copy of your files as a safety measure. You never know when you�ll need to make changes for your client and it�s far easier to just make the changes required than to start over. Give your client a flattened version of the finished project. Keep your files organized, name your layers and groups. Make sure each layer is as clean as it needs to be. Save. Save. Save. Save, and save again.

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