Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 1 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	○	●	○	○	○
2	The Course/Program outline was an accurate description of the course	○	●	○	○	○
3	The Course/Program materials & handouts were beneficial	○	●	○	○	○
4	The Course/Program material seemed relevant to my professional needs	○	●	○	○	○
5	The Instructor provoided learning guides and material that was useful	○	●	○	○	○
6	The Instructor demonstrated enthusiasm for the subject matter	○	●	○	○	○
7	The Instructor was knowledgeable about the subject matter	○	●	○	○	○
8	The Instructor was friendly and approachable	○	●	○	○	○
9	The Instructor returned assignments & projects in a timely manner	○	●	○	○	○
10	The Instructor made good use of class time to cover material	○	●	○	○	○
11	The Instructor was organized and prepared	○	●	○	○	○
12	The Instructor communicated clearly	○	●	○	○	○
13	The Instructor used appropriate teaching strategies & aids for teaching	○	●	○	○	○
14	The Instructor provided useful feedback on my progress	○	●	○	○	○
15	The Instructor started and ended class on time	○	●	○	○	○
16	The Instructor clearly stated course objectives and expectations	○	●	○	○	○
17	The Instructor was empathetic and willing to help me succeed	○	●	○	○	○
18	The Instructor involved all students in class activities	○	●	○	○	○
19	The Instructor inspired me to become an accomplished artist	○	○	●	○	○

Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 2 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	○	○	◉	○	○
2	The Course/Program outline was an accurate description of the course	○	○	◉	○	○
3	The Course/Program materials & handouts were beneficial	○	○	○	◉	○
4	The Course/Program material seemed relevant to my professional needs	○	○	○	◉	○
5	The Instructor provoided learning guides and material that was useful	○	○	◉	○	○
6	The Instructor demonstrated enthusiasm for the subject matter	○	◉	○	○	○
7	The Instructor was knowledgeable about the subject matter	◉	○	○	○	○
8	The Instructor was friendly and approachable	◉	○	○	○	○
9	The Instructor returned assignments & projects in a timely manner	○	○	◉	○	○
10	The Instructor made good use of class time to cover material	○	○	◉	○	○
11	The Instructor was organized and prepared	○	◉	○	○	○
12	The Instructor communicated clearly	○	○	◉	○	○
13	The Instructor used appropriate teaching strategies & aids for teaching	○	○	◉	○	○
14	The Instructor provided useful feedback on my progress	○	○	◉	○	○
15	The Instructor started and ended class on time	○	○	◉	○	○
16	The Instructor clearly stated course objectives and expectations	○	○	○	◉	○
17	The Instructor was empathetic and willing to help me succeed	○	◉	○	○	○
18	The Instructor involved all students in class activities	○	○	○	◉	○
19	The Instructor inspired me to become an accomplished artist	○	○	◉	○	○

Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 3 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	●				
2	The Course/Program outline was an accurate description of the course		●			
3	The Course/Program materials & handouts were beneficial	●				
4	The Course/Program material seemed relevant to my professional needs		●			
5	The Instructor provoided learning guides and material that was useful	●				
6	The Instructor demonstrated enthusiasm for the subject matter	●				
7	The Instructor was knowledgeable about the subject matter	●				
8	The Instructor was friendly and approachable	●				
9	The Instructor returned assignments & projects in a timely manner		●			
10	The Instructor made good use of class time to cover material	●				
11	The Instructor was organized and prepared		●			
12	The Instructor communicated clearly	●				
13	The Instructor used appropriate teaching strategies & aids for teaching		●			
14	The Instructor provided useful feedback on my progress		●			
15	The Instructor started and ended class on time			●		
16	The Instructor clearly stated course objectives and expectations		●			
17	The Instructor was empathetic and willing to help me succeed	●				
18	The Instructor involved all students in class activities	●				
19	The Instructor inspired me to become an accomplished artist		●			

Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 4 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	●	○	○	○	○
2	The Course/Program outline was an accurate description of the course	●	○	○	○	○
3	The Course/Program materials & handouts were beneficial	○	○	●	○	○
4	The Course/Program material seemed relevant to my professional needs	○	○	○	●	○
5	The Instructor provoided learning guides and material that was useful	○	○	●	○	○
6	The Instructor demonstrated enthusiasm for the subject matter	●	○	○	○	○
7	The Instructor was knowledgeable about the subject matter	●	○	○	○	○
8	The Instructor was friendly and approachable	●	○	○	○	○
9	The Instructor returned assignments & projects in a timely manner	○	●	○	○	○
10	The Instructor made good use of class time to cover material	●	○	○	○	○
11	The Instructor was organized and prepared	●	○	○	○	○
12	The Instructor communicated clearly	○	●	○	○	○
13	The Instructor used appropriate teaching strategies & aids for teaching	●	○	○	○	○
14	The Instructor provided useful feedback on my progress	○	●	○	○	○
15	The Instructor started and ended class on time	●	○	○	○	○
16	The Instructor clearly stated course objectives and expectations	○	●	○	○	○
17	The Instructor was empathetic and willing to help me succeed	●	○	○	○	○
18	The Instructor involved all students in class activities	●	○	○	○	○
19	The Instructor inspired me to become an accomplished artist	○	○	●	○	○

Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 5 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	◉	○	○	○	○
2	The Course/Program outline was an accurate description of the course	◉	○	○	○	○
3	The Course/Program materials & handouts were beneficial	◉	○	○	○	○
4	The Course/Program material seemed relevant to my professional needs	◉	○	○	○	○
5	The Instructor provoided learning guides and material that was useful	◉	○	○	○	○
6	The Instructor demonstrated enthusiasm for the subject matter	◉	○	○	○	○
7	The Instructor was knowledgeable about the subject matter	◉	○	○	○	○
8	The Instructor was friendly and approachable	◉	○	○	○	○
9	The Instructor returned assignments & projects in a timely manner	◉	○	○	○	○
10	The Instructor made good use of class time to cover material	◉	○	○	○	○
11	The Instructor was organized and prepared	◉	○	○	○	○
12	The Instructor communicated clearly	◉	○	○	○	○
13	The Instructor used appropriate teaching strategies & aids for teaching	◉	○	○	○	○
14	The Instructor provided useful feedback on my progress	◉	○	○	○	○
15	The Instructor started and ended class on time	◉	○	○	○	○
16	The Instructor clearly stated course objectives and expectations	◉	○	○	○	○
17	The Instructor was empathetic and willing to help me succeed	◉	○	○	○	○
18	The Instructor involved all students in class activities	◉	○	○	○	○
19	The Instructor inspired me to become an accomplished artist	◉	○	○	○	○

Evaluation Report

Course: ART HISTORY 107 - Paleolithic Cave Art through the Renaissance
Instructor: Yvonne Owens
Term: Fall - 2017
Report: 6 of 6

#	Questions	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
1	The Course/Program objectives were clearly explained	○	●	○	○	○
2	The Course/Program outline was an accurate description of the course	○	●	○	○	○
3	The Course/Program materials & handouts were beneficial	○	●	○	○	○
4	The Course/Program material seemed relevant to my professional needs	○	●	○	○	○
5	The Instructor provoided learning guides and material that was useful	○	●	○	○	○
6	The Instructor demonstrated enthusiasm for the subject matter	○	●	○	○	○
7	The Instructor was knowledgeable about the subject matter	○	●	○	○	○
8	The Instructor was friendly and approachable	○	●	○	○	○
9	The Instructor returned assignments & projects in a timely manner	○	●	○	○	○
10	The Instructor made good use of class time to cover material	○	●	○	○	○
11	The Instructor was organized and prepared	○	●	○	○	○
12	The Instructor communicated clearly	○	●	○	○	○
13	The Instructor used appropriate teaching strategies & aids for teaching	○	●	○	○	○
14	The Instructor provided useful feedback on my progress	○	●	○	○	○
15	The Instructor started and ended class on time	○	●	○	○	○
16	The Instructor clearly stated course objectives and expectations	○	●	○	○	○
17	The Instructor was empathetic and willing to help me succeed	○	●	○	○	○
18	The Instructor involved all students in class activities	○	●	○	○	○
19	The Instructor inspired me to become an accomplished artist	○	●	○	○	○